FRANK QUEEN, 1853.

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WHITE-SOULED.

(AS TOLD BY THE RIVER PILOT.) WRITTEN FOR THE NEW YORK CLIPPER. BY MNEMOSYNE.

Born? Well, I don't think it matters
Where anyone first the light saw,
And we're told that the best of all Masters
Was cradled in manger and straw;
And whether in dark, lonely alley,
In chamber flushed warm with sunlight,
Won't appear in the final accounting,
Or make the soul less purely white.

Or make the sour less pirely white.

Her father? The worst kind of drunkard—
Her mother? You'd better not ask—
And he was so vile and besotted
He'd have sold her to shame for a flask.
Born? 'Neath the docks by the river,
Where rarely the light filters in,
Where the first breath she drew was curruption,
And the first words she heard those of sin.

To look at her now you will wonder
How such beauty could ever there bloom;
But yet you can't fail to remember
That roses will grow on a tomb;
And sometimes—no doubt you have heard it—
Or seen as you glanced 'neath your feet,
That a diamond will shine just as brightly.
Though lost in the mud of the street.

She was brought up 'mid the vilest surroundings
That the slums of a city reveal,
And never had teachers or teaching.
Except it might been how to steal;
And the good Lord only knows what she suffered—
The curses and blows of the strong—
'Till what you call Conscience woke in her
And taught her the right from the wrong.

Then away from the river she hurried And ran up the desolate street, And the silence of midnight was broken By the patter of little bare feet; And she trembled with fear at each shadow—From each footfall in agony fled, And the sun of the morning kissed kindly The face of one picked up as dead.

Twas the hands of the poor man who lifted,
Twas the poor did their utmost to save,
Twas the poor that fought back the death angel
And snatched from the jaws of the grave;
And they know how to pity and succor,
Far better than those with wealth blessed, And bitter the struggle—yes, the Lord gave them life But they have to fight hard for the rest.

No. I can't tell the whole of the story,
Though I've heard it a hundred of times,
And each one consigned her abusers
To the very warmest of climes;
But she graw up to womanhood splendid—
To my eyes the best ever seen—
And watch her as now she is twirling,
Of the ballet the beauty and queen!

Temptations? How little those preaching To the poor of the "bright, better part" Know the struggle of virtue, when hunger Is gnawing like wolf at their heart! And what mockery to talk of the glory Of harp and of crown, and of heaven, When even the birthright of angels For a crust would gladly be given!

Of the struggles and trials she passed through,
There's none but her Master may know;
But the soul of the beautiful woman
Is only girl's purified snow;
And I've heard, or perhaps have read somewhere,
That the most tried ever mounted the higher,
And I know that the purer the gold is
That comes from the hottest of fire.

Marry? There are fools in plenty
Who'd scorn her because of her birth—
Doesn't pearl come from disease of the oyster,
And diamond from the depths of the earth?
Marry? As I said in the beginning.
Birth stains not the soul purely white,
And—both of us will welcome you gladly
To our wedding on Wednesday night.

THE AUTOMATON.

WRITTEN FOR THE NEW YORK CLIPPER, BY "THE COLONEL."

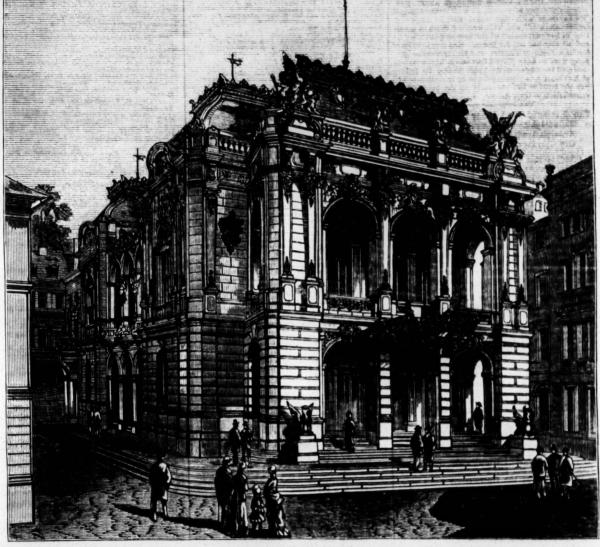
"A manikin in a doctor's office," I exclaimed with a smile, "in a temple consecrated to the shades of Hippocrates, of Galen, of Paracelsus! Why, it is Asmodeus enshrined amid the great gods of Olympus, a buffoon amid the seven wise men of Greace." men of Greece."
But my friend Dr. Erasmus Gray, renowned

throughout the length and the breadth of the world of science as a physiological essayist, as an author upon the most obstruse medical topics, and as a consulting physician of more than ordinary reliability, did not condescend to reciprocate any extemporaneous merriment. On the contrary, his naturally grave and serious countenance assumed an intensity in serious consequent

cate any extemporaneous merriment. On the contrary, his naturally grave and serious countenance assumed an intensity in seriousness and in gravity positively unusual to him, as if in expression of rebuke, of comparative indignation, at an outburst of, as I imagine, harmless levity. His countenance changed as my remarks, delivere i in a tone of thoughtless flippancy, fell upon his ears and aroused him from a species of contemplative abstraction, during the continuance of which he had removed, apparently mechanically, a black velvet cloth, concealing from inspection a diminutive statue, whose outlines were partially discernible beneath the folds of its covering, as it stood upon a pedestal in a conspicuous corner of his consultation-room.

I had become accidentally acquainted with Dr. Gray, and, although not a patteent, had been a privileged visitor to this apartment—his sanctum sanctorum, his library and confidential bureau of contemplation combined, wherein no man was allowed to penetrate, save he were honored with the sedate physician's intimate friendship or afflicted by some serious disease. While lounging in this solemn chamber, devoid of ornament or embellishment, except long rows of ponderous volumns ranged upon pine-wood shelves and a series of anatomical plates in cheap frames, I had repeatedly remarked the presence of the hidden statuette, and oftentimes, I am trank enough to avow, had been a prey to more than feminine curiosity, tempting discovery of the precise nature of the figure amply exposed, still so seddonaly repeatedly remarked the present to statuette, and oftentimes, I am trank enough to avow, had been a prey to more than feminine curiosity, tempting discovery of the precise nature of the figure amply exposed, still so sedulously guarded from inquisitive inspection.

It was a statuette of some sort—of that I was morally certain, inasmuch as the outlines of a semblance to the human form, upon a diminutive scale, to be sure, could be traced through sun-



THE NEW KARLSBAD (GER.) THEATRE.

dry projections and depressions in the surface of the pliant cloth concealing it from examination. Still, of what was it a representation? And why this palpable delicacy in refusal of its open exposition? Was it a work of art merely, some reproduction of a classical master-piece of female beauty, whose nudity might offend a prudish visitor? Or, perchance, it might be one of those anatomical specimens unveiling the mysteries of physical organization, not exactly proper for unprofessional eyes to gaze upon.

I conscientiously admit that almost every time I entered the Doctor's sanctum I cast furtive glances upon this enigmatical article of use or of ornament. I alternately suspected, and my mind vaccilated in constant suggestions, until ultimately my badly-suppressed concern failed not to attract my friend's attention, and he apparently discerned the nature of my solicitude. The Doctor did not smile, nor utter a word of explanation,

cerned the nature of my solicitude. The Doctor did not smile, nor utter a word of explanation, although I perceived that he had mastered the cause of my enduring curiosity. He merely advanced in his peculiar and solemn way to the pedestal and removed the covering from the figure. pedestal and re-

pedestal and removed the covering from the figure, seemingly with reluctance.

"It is not a manikin," quoth the doctor after a pause, "It is an automaton, which I dearly prize."

I need not say that I was literally astonished at this declaration of affection for that which, at a first glance, would have been taken for a mammoth toy, suitable only for amusing children. The statuette was that of a circus clown dressed in the traditional contume of his craft its coun. in the traditional costume of his craft, its countenance painted pure white, with streaks of red laid on in accordance with a geometry whose rules for aggravation of facial fantasies are incomlaid on in accordance with a geometry whose rules for aggravation of facial fantasies are incomprehensible, save to professional adepts within the sawdust ring. The head was shaven and shorn with the exception of two projecting tuits of whitened hair over each ear, darting from the crown-like, formidable mutton-chop whiskers growing from the brain instead of from the jaws. Despite its conventional ornamentation, the face did not convey the characteristic expression of a Mr. Merriman. Quite the reverse. The features were repulsively rigid, the mouth sternly closed and the eyes fixed in a senseless stare, while legs, feet, arms and hands dangled listlessly, like unto those of a drenched corpse, against a half-concealed iron rod, without whose support the figure would have fallen an inert mass upon the pedestal whereon it rested, as it were, upon the point of the toes. Nevertheless, the contrivance could be adjudged an incomparable piece of artistic labor, the face and hands, moulded in wax, being true to nature, while the proportions of the body and limbs were singularly accurate, so that the entire figure presented the semblance of a full-grown man artificially dwarfed into robust childhood.

"I believe, doctor," I observed, after a critical examination of the figure, which seemed to augment in interest proportionately as I gazed upon it, "you said that it was an automaton you highly prized."

"It is. And although you are at #berty to de-

ride my child-like simplicity," responded my medical friend, his air of melancholy dissipating in a measure as he bent his glances upon the figure, "I can assure you that I am weak enough to admire this inanimate effigy of wax, wire and woolen stuff as the dearest companion I have in the world."

"Companion!" I nttered enoughneously and

woolen stuff as the dearest companion I have in the world."

"Companion!" I uttered spontaneously, and would have followed my ejaculation with an ironical laugh had I not been restrained, somewhat by a sentiment of sympathy, still mainly by a latent feeling of wonderment that the learned Doctor Gray, a thorough student of mankind physically and mentally, and a healer of all ills incidental to diseases of the body and mind, should discover congenial companionship in this mute fabrication of human hands.

"You imagine that I have drifted beyond the verge of a second childhood," remarked the Doctor, and this time he ventured upon a smile, a faint one, it is true; still the curl of his lips bore propitious evidence that the mist of gloominess in which this contemplative man ever appeared to float was at the point of being cleared away. "Still, as the poet happily describes mankind to be children of a larger growth, you must accord me the privilege of self-amusement as befits my sullen moods."

"Undoubtedly," I rejoined, "and on that ac-

sullen moods."
"Undoubtedly," I rejoined, "and on that ac-count you esteem this memorial of departed

"Higher than you can imagine," continued my friend, his smile melting into a sigh; "that insignificant waxwork is, moreover, a memorial of one to whom I am indebted for the salvation of my life." "You owe your life to a clown?" I inquired. "Not in a manner you might ordinarily suppose," quoth the physician, relapsing into normal moodiness; "he rescued me neither from drowning nor from any other accidental calamity. Still a clown saved my life when the Angel of Death had lain hands upon me, when all the medical talent of the land could not have loosened the firm grip with which he clutched the fragile chord of my mortal existence."

firm grip with which he clutched the fragile chord of my mortal existence."

The Doctor paused, stricken with emotion, murmured some inaudible words, wiped away a tear glistening upon his eyelashes, and then, nerving himself with quick resolution, resumed:

"The story of my death struggles is very short, that of the after consequences of my rescue much longer. Both have been buried deeply within the innermost recesses of my memory, not that I feared disclosure of an incident turning in my favor the beam of life's balance, nor of the arduous feared disclosure of an incident turning in my favor the beam of life's balance, nor of the arduous toil endured by me in a vain endeavor to vince gratitude to my unconscious savior. No! that momentous epoch in my personal history, changing the course of my earthy destiny, have I hidden within my own breast simply because I have not as yet discovered a congenial spirit loth to treat my fantasies as idle whims."

"Then you will not make me your confidant?"
"On the contrary," answered the doctor with unwonted animation, "you, as a man of the world, as one who has undergone the ordeal of

actual life, can appreciate my sentiments as cuatodian of my secrets."
"Then you will reveal the story of the manikin?"

"Assuredly; but first let us learn the reasons for

"Assuredly; but first let us learn the reasons for my attachment to the automaton and witness the sole recreation in which I take forced enjoyment."

Dr. Erasmus Gray wheeled the pedestal towards the centre of his study, moving it cautiously and noiselessly upon its well-oiled rollers. In an armchair, commanding a full view of the figure, he requested me to seat myself, when, after taking a species of bed-key from a bureau-drawer, he applied it to an aperture in the pedestal and commenced winding up, as his motions indicated, some unseen machinery. After some minutes of vigorous toil he withdrew the wrench and seated himself in another arm-chair, placed a few paces from my side.

Scarce had the Doctor assumed his position, before the ticking of clockwork announced the result

fore the ticking of clockwork announced the result of his labor, followed almost immediately by an outburst of musical sounds, producing a noisy melody, interminipaled with trumpet-blasts as melody, intermingled with trumpet-blasts, as if in accompaniment to the entry of a cavalcade. The clown seemingly heard this tunnituous minstrelsy, inasmuch as his rigid limbs suddenly assumed activity as he planted himself in an upright position, his head nodding gracefully and his hands waving a salutation. Then the music changed passing through a series of inspiring airs, from serious merriment to exhibitating liveliness, to culminate in a perfect tornado of irresistible mith, as far as capable of expression through the meas far as capable of expression through the me dium of musical notes.

as iar as capable of expression through the medium of musical notes.

The automaton was by no means idle during the continuance of this medley of invigorating airs, whose progress it accompanied with agile motions. If fact, the inanimate clown seemed possessed of the demons of humor and of mischiet. His head rolled from side to side, his mouth distended from ear to ear, his tongue loiled amid grinning teeth, his limbs were convulsed into fantastic contortions, his eyes flashed hither and thither, and his features were distorted into absurdly ludicrous grimaces, while his entire frame, hands, arms and legs were writhed, twisted and twirled in such an infinity of grotesque postures as to provoke the most callous of beholders into spasms of laughter.

as to provoke the most callous of beholders into spasms of laughter.

Upon me, habituated to the enjoyment of Mr. Merriman's anties, the effects of the automaton's gesticulations and postures were indescribably irresistible; hence I giggled and laughed until tears actually suffused my cheeks. As to my sedate, sullen and naturally melancholic friend, the Doctor, the performance of the mammoth puppet produced a radical and most incredible revolution in his manners. The machine had been hardly set in motion before he twisted and squirmed in his chair, and as the pantomime progressed towards a climax in ridiculousness and mirth-provoking absurdity, his manifestations of delight grew in rapturous exuberance to such a degree of impossible restraint that, before the close of the exhibition, the worthy physician absolutely rolled upon

the floor in paroxysms of laughter, roaring and

the floor in paroxysma of laughter, rearing and believing werse than any bell of bashaes. So tremendous and enervating was this excessively uncontrollable enjoyment that an hour fully clapsed before the mirth-stricken physician could recover from the effects of an unusual excitement, and then only not until i had wheeled the automaton back into its accustemed corner and covered the figure with its velvet cloth, carefully adjusted. Even then I was scarcely reassured as to his total recovery, inasmuch as the strain upon his nerves had generated a relapse into positive weakness, and, lifted into his chair, he sank into a doze, grinning and smirking, while his intelligent features relaxed into a sort of idiotic expression painful to behold.

relaxed into a sort of idiotic expression painful to behold.

"You may condemn my conduct," commenced Dr. Gray, after complete recovery of equanimity, "as having been strange, absurd and indecrous. Still I assure you that, under the physiological conditions to which I voluntarily submitted. I was forced to sacrifice all control over my emotions and my actions. I was a mere passive agent, controlled by a power incapable of being resisted through exercise of my will, a power which some years since preserved my life."

"In connection with the clown?" I Interposed. "Precisely," replied the physician with animation. "And now let me elucidate the mystery. During my college days I was a hard student, and being of a retiring, despondent disposition, held myself aloof from intimacy and needless companionship with my fellow undergradures. Nevertheless, I boasted of a chum, whom I greatly admired. Hendri ks, a rattle-brained, devil-may care fellow, iniliant, witty and generous-hearted, who picked up learning as pigeons do neas. My room-mate, this student, at first insinuated himself into my good esteem, then into my confidence, and finally attained mastery over my will—not that I was weak, but that he was overwhelmingly strong, and the very antipodes of me in habits, inclinations and character. While I dwelt in comparative isolation, Hendricks commingled with society in all its phases, flourishing as a veritable roys terer.

"After graduation, we seperated to assume far

tive isolation, Hendricks commingled with society in all its phases, dourishing as a veritable roys terer.

"After graduation, we separated to assume far different stations in the inevitable battle of life, he aspiring to conquer as a lawyer at dastatesman, and I to eke out a precarious existence as a min ister of the gospel. I retired to my home in this obscure country town to study at my case, and I gleaned no tidings of my college chum intil casually heard that, discowned by his parents and turned penniless into the street, he was leaded a vagrant existence as a strolling actor of some sort. "Years passed over my head, and with their passage came to me vistations of sore affictions. First died my widowed mother; then perished my elder brother, quickly followed to the grave by my only sister, until I found myself alone amid the living, disconsolate, although enreshed through enheritance of the last one's property. Singular to relate, all these relatives had come to their mortal endings through an unfamiliar disease, as welling in the throat, defying a surgeon's skill to abate, until, growing in size, it had literally strangled its victims to a lingering, still inevitable death.

"Admitted to the ministry. I entered upon a elerical career, promising a brilliant future as I

death.
"Admitted to the ministry, I entered upon a clerical career, promising a brilliant future as I continued to garner reputation as a puli it orator. Goaded by ambition to excel, funf rtunately overtaxed my powers of endurance, and tailing ht, I almost immediately discerned premenitory symptoms of the direful disease, playing sad havor with my kindred. I was not alarmed at the approach of

toms of the direful disease, playing and havoc with my kindred. I was not alarmed at the appreach of death, but felt myself unprepared to die, as a voice within me distinctly proclaimed an unaccompilabed mission I has to fulfill.

"Warned by the experience of the past, I placed little faith in medical remedies, hence I took to my bed and contentedly watched the progress of the latal discrete. One day there came to my bedside a stranger, a practitioner from an Atlantic city, who, after carefully examining my case, said enthusiastically:

"There's one thing that will cure you, and nothing else. All you want is a good, hearty, side-plitting laugh. Did you ever go to the circus?"

cus?"
"No,' I answered with difficulty, as the swelling in my throat painfully impeded my speech, "inasmuch as my profession forbids indulgence in worldly amusements."
"Profession be hanged!" ejaculated my visitor impetuously. "It is a matter of life and death,

and, as you can't go to the circus, I'll bring it

other word, and I saw no more of him until just after the willinge clock had struck the midnight hour. I was aroused from a fitful slumber by the friendly pressure of his hand as he exclaimed:

pressure of his hand as he exclaimed:
"Wake up and kee your eyes and cars open!
Here is the show, and you and I will be the audi-

Here is the show, and you and I will be the audience.'

The stranger pointed to a companion, a stout, thick-set individual, enveloped from head to heel in a hoge cloak, whose countenance was hidden from view beneath the broad flap of a weather-beaten sombiero. While I was attempting to examine the muffled figure my other visitor had produced from a bundle carried beneath his arm a score or more of candles, which he lighted and disposed in every available section of the rown, so that the chamber of sickness was flooded by a clear, delicate-heed light resembling dawn of cay.

"Yow, Joe Jollie," quoth the city physician, the tent is all alight, let the show begin."

"The companion stranger divested himself of his cloak and head gear, revealing to my asteunied sight an object to me forbidden—a circus-clown.

"For the first time in my life I had to witness a performance of that nature, and overpowered as I was with sickness, care and melancholy, it was not long before I experienced relief, first mental and then physical, as my ears were assailed by not long before I experienced relief, first mental and then physical, as my ears were assailed by comically-deliv red outbursts of broad humor, while my eyes intently watched each if tesque and fantastic movement of the pantomimist and actor, whose volubility in speech kept pace with his agility in gesticulation.

"Somenow or other, that strange being exercised over mean astomation for constion an association."

over me an astonnding fa-cination, an unaccountable potency over my will, generating between us a miraculous sympathy, so strong that I longed at heart to transform myself, were it to be possible, into his double. Impulsively I sought to repeat

after him his scoarse jokes, and to closely imitate his gestures, fantastically ridiculous as they were. But when he laughed with wide-distended mouth and lolling tongue, my entire soul became imbued with an all-powerful emotion, communicating an omnipotent vigor to my debilitated frame. When the clown laughed, I attempted to do likewise, but it proved an excruciating struggle between weakness of the fiesh and power of the will.

"After successive endeavors, costing me dearly.

and power of the will.

"After successive endeavors, costing me dearly, mybody succumbed to mental force, and I laughed long, heartily, and with the fervor of a regenerated strength. Then my emancipated vigor vanished more suddenly than it had been aroused, and, prostrated through relapse in vital energies, I drouned into a passing insensibility. dropped into a passing insensibility.
"'Saved! saved!' were the first words I was

able to recognize as my consciousness returned.

"Saved, re-ejaculated the stranger, bending
over my bedside, "saved from death by the laugh

He spoke the truth. During my violent strug-"He spoke the truth. During my violent staggles to imitate the boisterous merriment of the man in motley, I had broken the gathering of matter in the throat, threatening to stifle breath out of my body, and through a convulsive effort I had discharged it while foaming at the mouth. The cure, baffling human skill, had been effected the latter-spitten at impate force.

The cure, baffling human skill, had been effected through the interposition of innate force. "Upon the morrow after my remarkable salvation from an inevitable death, my visitor, the city physician, informed me that the clown, whose performance I was incapacipated from witnessing in public, had reluctantly been induced to professionally visit the sick-chamber upon hearing mention of my name, which appeared to arouse within him potent memories.

"When sufficiently recovered to travel, I resolved to discover and gratefully reward this humble stroller, whose broad grin had proven my salvation. I resigned my position in the ministry and devoted my leisure hours to studying medicine. During three years I journeyed from town to town,

devoted my leisure hours to studying medicine. During three years I journeyed from town to town, from village to village, an untiring pilgrim in search of that wandering clown. At last I found him, a wornout, discease-stricken cripple, deserted by family and friends to die in a miserable hovel in the Wild West. His breath left him almost as soon as I had succeeded in penetrating into his wretched asylum. In the features of the dead man I detected those of my former college chum. The death-stricken clown was in truth the once gay and brilliant Hendricks."

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biograhies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 9, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-lowing places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

By Wire From the Pacific-"Our Governor" Still a Drawing Card—The Dalys Doing Well with "Vacation"—Jennie Winston Easily "Does" the Slopers with her "Boccaccio"—A Female Show Pulls Big at the Standard-De-buts and Divorces Still in Order at the Golden Gate-A Manager Elected Tax-col-

SAN FRANCISCO, Cal., Nov. 9. BALDWIN THEATRE. The usual crowded firstnight house was present last night to welcome the Florences in "Our Governor." The stars and the piece were cordially received.

BUSH - STREET THEATRE.—The same bill, the Daly Bros. in "Vacation," is continued for the present week. Business has been good during

the current engagement.

ALCAZAR THEATRE.—C. M. Pyke's Opera Co., supporting Jennie Winston in the title-role of 'Boccaccio," opened their season 8, before an audience who were liberal in their applause and persistent in their encores. Star and company scored a great success. Prominent in the female support is Emma Thall, who made her first oper-

support is Emma Thall, who made her first operatic appearance in the role of Isabella.

Standard Theatre.—The Female Specialty Company have been a phenomenal success. The specialty and vocal contributions to the bill make the entertainment an excellent one. Another week's business like the last will put a gilt edge

of the Tivoli has been elected Tax-collector.

Isabel Morris will sail for Australia 20... The
George Osborne and L. R. Stockwell Co. are touring through interior California... E. J. Buckley has been engaged by J. P. Howe for his Portland, Ore., Theatre Ronalzo and Emily Pease
are on the list at the Fountain... Gibbons and Vic Ruthden and Gus Sandilands have been engag ed to appear at the Bella Union.

Mrs. Langtry the Victim of East Winds, and Unable to Play-Openings in Boston.

BOSTON, Mass., Nov. 7 Lotta's opening was a good one at the Park. She accomplished her customary success. Mrs. Langtry was the victim of our easterly climate, and, although it was reported that over \$1,900 was sold in advance, yet she refused to appear, so stubborn was her cold. The Boston Theatre, therefore, was closed. Wilson Barrett enjoyed fairly large business at the Globe, although society made its rendezvous at the Vendome, in attendance upon Cleveland's reception.

The Howard had a grand house, and the other openings were profitable.

The Programmes Provided this Week for Forest City Audiences.

McCauii's Opera Company presented "Don Caesar" at the Euclid to a good attendance.

Murray and Murphy, in "Our Irish Visitors," opened at the Park to a fair audience. Lacy, in "The Planter's Wife," had a large audience at the Cleveland. Glenney's "Stormbeaten" opened to a good attendance at the People's.

At the Academy, the Rentz-Stanley Co. succeeded in filling the house.

"Little Nell" Opens Well in Chicago—The Casino Belies Rumor — Mrs. Chanfrau's Co. Again Made "Scapgoats" of — They Disorganise for the Second Time.

CHICAGO, Ill., Nov. 9.

Helen Dauvray made her first appearance in "One of Our Girls" at the Chicago Opera-house last night to a large and appreciative audience... Annie Pixley's new play, "The Deacon's Daughter," was received with hearty favor at McVicker's.

The Boston Ideals opened at the Grand to a crowd that filled nearly every seat in the house.

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"Fra Diavolo" was well sungAfter a long absence Emmet appeared at Hooley's, and his friends welcomed him enthusiastically.The second week of the Thalia Opera Co. at the Columbia continues to uniformly good business.In spite of the rumored failure, the Casino was opened last night, though "Queen's Lace Handkerchiel' was kept on, instead of changing to "Merry War," as announced Quite unexpectedly to the company, the second season of Mrs. Chanfrau in "The Scapegoat," which opened in this city at the beginning of last week, closed after the performance of the ensuing Saturday night. Mrs. Chanfrau and Clitton W. Tayleure, her manager, left on Sunday afternoon by the Chicago Limited for New York. The remainder of the company are here, in a state of mind, and exhibiting signals of distress. Henry Lee, Harry Weaver Jr., and his wife (Stella Boniface), Charles B. Poore, Harry Clifford, Harry Brown and Horace Vinton united in a card, published yesterday afternoon, in which they charged Mr. Tayleure with "the worst sort of unprofessional conduct," and with keeping them in ignorance of the suspension of the season until after he and his star had left for home. Manager Lehnen of the New Windsor Theatre, at which house the company were to have played this week, but who had canceled the engagement upon noting its failure at McVicker's, is understood to have contracted to canceled the engagement upon noting its failure at McVicker's, is understood to have contracted to pay the fares of the company as the price of his cancellation of their dates.

Fair Success of "Odd, to Say the Least of It," in Philadelphia—More Legal Trouble Between Rudolph Aronson and Col. McCaull—Quaker City Openings. PHILADELPHIA, Pa., Nov. 9.

"Odd, to Say the Least of It," was splendidly played last night and went well at the Arch. The piece is like "The Private Secretary," and should be successful, though it is too short and marred by "gags." Sidney Drew and Georgie Drew-Barrymore carried the leading parts well. Mr. Hawkins, as Bodkin, imitated John E. Owens admirably. Mr. Ross, as the Curate, and Miss Skerrett, as Widow-Saddleman, did admirably. Adine Drew, a nice of Mrs. John Drew, made what is said to have been her first appearance on any stage. a ni ce of Mrs. John Drew, made what is said to have been her first appearance on any stage. She played a small part, the youngest Miss Deary, admirably..... "The Martyr," at Forepaugh's, turned people away. It was a most interesting performance..... Warde did fairly at the Academy..... "The Crowing Hen" and "Gipsy Baron" began their second week fairly...... James M. Heverin, Col. McCaull's lawyer, had been waiting for an opportunity for some time to serve a summons on Rudolph Aronson, and when that manager came to town last week, Lawyer Heverin was about to have a last week, Lawyer Heverin was about to have a summons served on Mr. Aronson, when Thomas J. Daniel, Mr. Aronson's counsel, heard of it and accepted service for his client. The writ is returnable at the December term. Col. McCaull wants \$1,300 for what he claims was a debt incurred by the New York Concert Co.

The Cold Snap Hurts Pittsburg-Death of Bon-

The Gold Snap Hurts Pittsburg—Beath of Bonnie Whitton.

PITTSBURG, Pa., Nov. 9.

The cold snap nipped the expectations of the managers to some extent last night, the houses not being full—with but one exception, that being the Academy, where Marinelli's Co. opened to a large attendance and much applause.... Jefferson's audience at the Opera-house was a fairly-good and exceedingly well-pleased one.... The

and was buried Nov. In Unionate Cemetery, Allegheny. The pailbearers were Messrs. Berkins, Gallagher, Langstaff and Thomas, all Opera-house employes. Bonnie came from Cincinnati in September last, and had been ailing ever since with consumption, gradually declining until about a week previous to his death, when he was compelled to take to the bed from which he never rose again.

Flourishing Business in the Mound City, where Specialties Seem to be a Strong Magnet.

Sr. Louis, Mo., Nov. 9.
John T. Raymond presented "Woman Hater"
to a good attendance at the Grand. The company is good, and his strong personality may
carry the play through the scason ... A fair
house at Pap's greeted Aimee in "Mam'zelle."
Her support is good. ... "Alone in London"
drew a good audience to the Olympic, and the
drama was well stared. "Humpity Dimute" drama was well staged. ... "Humpty Dumpty" packed the People's, and the specialties of the Ashton Brothers, Madge Aiston, Charles E. Schilling, Harry Steele, the Seamons and Revello pulled it through in good shape. ... Joseph Dowling, Sadie Hasson and their specialty company draw are averaged by the Standard Company of the Standard Company pany drew an overwhelming house to the Stand-dard, and "Never Say Die" went off with a boom.

W. S. Smythe of this city was appointed business-manager of the "Hoodman Blind" Com-pany... The Casino was well filled last night to see the new company. The Durell Twin Brothers made a hit.

Fall City Notes-A Merry Mill and its Unsatis-

factory Conclusion.

LOUISVILLE, Ky., Nov. 9.

Emma Abbott opened last night at Macauley's in "The Mikado" to a crowded house. At Harris' Museum, "One of the Bravest" opened to a fair house only. The New Buckingham was packed to welcome the May Adams Co... The packed to welcome the May Adams Co... The great prize fight for the heather weight championship and one thousand dollars a side between Tommy Warren and Tommy O'Leary took place yesterday afternoon, about twenty-live miles south of this city. Twelve rounds were fought, when O'Leary claimed a foul and left the ring. He came back again, but the referee declared the fight in favor of Warren.

All Quiet in the Crescent City.

New Obleans, La., Nov. 9.
Kate Castleton in "Crazy Patch" at the Academy, Florence Bindley in "A Heroine in Bags" at the St. Charles, and Milton Nobles in "Love and Law" at the Grand had fair houses "Love and Law at the Grand had fair houses Sunday. On Monday, the Georgia Minstrels at the Avenue had fair business only. Gilday's "Co'lars and Cufts" at Faranta's had big business. Things theatrical are quiet.

Recent Bookings in the Flour City.

Recent Bookings in the Flour City.

ROCHESTER, N. Y., Nov. 9.

The Wainwright-James Combination in "Virginius" at the Grand, and "A Prisoner for Life" at the Academy both opened to good houses.

Stetson in "Neck and Neck" at the People's, and the Holman Opera Company at the Clinton Opera-house did a fair business. ... McNish, Slavin & Johnson's Minstrels are booked at the

Grand Nov. 6, and Atkinson's "Aphrodites" 18,

Change of Dates.

BURLINGTON, Ia., Nov. 9.
Dan Sully's date was an error in booking here.
He will probably come later. Maude Atkinson changes date indefinitely at People's.

Rain and Snow Do No Harm to Katie Putnam

Katie Putnam, in "Erma the Elf," opened under John Maguire for a week last night to "Standing-room Only," although a heavy storm of rain and snow prevailed. Her engagement promises to be

MISCELLANEOUS WIRINGS.

ELK NOTES.

At the annual meeting of the Elks' Club of St. Louis, Mo., Nov. 1, John D. Johnson was re-elected president, G W. Hickey secretary and treasurer, and G. W. Parker vice-president.

AT the annual meeting of the Elks' Club of St. Louis, Mo., Nov. 1, John D. Johnson was re-elected president, G. W. Hickey secretary and treasurer, and G. W. Parker vice-president.

Tirk Youngstown, O., lodge will give theatrical performances in the near future. This lodge now has members as the near future. This lodge now has members as the near future. This lodge now has members as the control of the contro

even
MILWAUKEE Lodge, No. 46, will extend G. E. R. Daniel
Keily a reception during his stay in that city this

MILWAUKEE Lodge, No. 46, will extend G. E. R. Daniel A. Kelly a reception during his stay in that city this week.

AT in the following were elected: Kulet, E. M. Gott. A. T. the following were elected: Kulet, E. M. Gott. A. T. the following were elected: Kulet, E. M. Gott. A. T. the following were elected: Kulet, E. M. Gott. H. Flack, E. Lec, K. Lock, K. Lec, K. Charles Watkins; secretary, A. B. Henderson; treasurer, Geo. P. Wright, Lylet, J. H. Mahaney. New York Lodge, No. I, recently held their annual election, with the following result; John J. Speis, E. L. K.; Michael Bradley, E. L. K.; Robert S. Martin, secretary; Joseph F. Warling, treasurer, for the six teenth consecutive term, John H. Gatheld, tyler; John La Thorne, E. E. Price, Louis Mendle, trustees. The instal ation of others will take place slunday evening, Nov. 14, on which occasion a public social session will be given and the appoint ments for the sear will be amounced.

Family Davemport Nov. 8 by senting a handsome florat-piece to her during her performance of "Fedora," CINCINNATI Louis has elected these officers: Exalted-ruer, Al. Thayer, correspondent of The CIPPER (his fourth term); E. L. K., J. H. Prather; E. Loyai K., Harry Bioch; E. Lee K., Will Ziegler; secretary, M. B. Lodwick; treasurer, Robert Strauss; tyler, charles Thomson, trustees—A. J. Giffigan was elected by accamation as representative to the Graud Lodge.

The following officers of Newark Lodge, No. 21, were elected and installed to T. Sewark Lodge, No. 21, were elected and installed to T. Sewark Lodge, No. 22, were elected and installed to T. Sewark Lodge, No. 21, were elected and installed to T. Sewark Lodge, No. 21, were elected and installed to T. Sewark Lodge, No. 21, were elected and installed to T. Sewark Lodge, No. 21, were elected and installed to T. Sewark Lodge, No. 21, were elected and installed to T. Sewark Lodge, No. 21, were elected and installed to T. Sewark Lodge, No. 21, were elected and installed to T. Sewark Lodge, No. 21, were elected and installed to T. Sew

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to each us not later than Tuesday morning. DRAMATIC COMPANIES.

Aimee's—St. Louis, Mo., Nov. 8-13, Peoria, Ill., 19, 29.
Atkinson's, Maud—Jacksonville, Ill., Nov. 11-13, Bioomington 16-20.
Atkinson's Jollities—Canandaigua, N. Y., Nov. 12,
Atkinson's, Ullie—New Britain, Ct., Nov. 8-13, Danbury

15-20. s, Frank E.-Norfolk, Va., Nov. 8-13, Richmond , Henry F.—Fulton, Mo., Nov. 8-13, Jefferson City Boonville 18-23. a, Edwin—Reading, Pa., Nov. 11-13, Baltimore, Md.,

Austris', Henry F., Fulton, Mo., Nov. o-10, seatests, 15-17, Boonville 18-2.
Arden's, Edwin-Reading, Pa., Nov. 11-13, Baltimore, Md., 15-20.
Aldrich's, Louis-Chicago, Ill., Nov. 15-27.
Arnot's, Louis-Chicago, Ill., Nov. 8-13.
Adams', G. H.—New Brunswick, N. J., Nov. 11, 12, Plain field 13, Peading, Pa., 15-17.
"Adonis," Rice & Dixey's-Boston, Mass., Nov. 8, indefiind the World," etc., Kiralfys'-Cincinnati, O., Nov. 8-13.
Around the World," W. J. Flemming's-Providence, R. I., Nov. 11.

8-13.

"Around the World," W. J. Flemming's—Providence, R. I., Nov. II.

"A Nignt Off," O. B. Sheppard's—Newark, N. J., Nov. II
18. Scranton, Pa., 15. Wikesbarre 16, Williamsport 17,

Harrisourg iš.

"A Soap Bubble," T. J. Farron's—N. Y. City Nov. 8-13.

"A Soap Bubble," T. J. Farron's—N. Y. City Nov. 8-14.

"A Soap Bubble," T. J. Farron's—N. Y. City Nov. 8-13.

"A Practical Joke," I. & Clair & Russilland, Ind., 18-17. Springheid, O., 18. Commbus, 1°, 20.

"A Practical Joke," I. & Clair & Russilland, I. & D.

Baroth, W. M.—S. Coulsville, Nov. 8-27.

Barrett, W. Win—Boton, Mass. Nov. 8-20.

Baroth, C. W. Win—Boton, Mass. Nov. 8-20.

Baroth, Comedy—Paris, Mo., Nov. II, Huntsville 12, 13,

Salisbury iš, 16, Glasgow 17, 18, Marshall 19, 20.

Bangs, F. C.—Pekin, Iil., Nov. II.

Baker's, F. F.—Allentown, Pa., Nov. 12, Harrisburg 13,

Washington, D. C., 15-20.

Bandmann's, D. E.—Williamsburg, N. Y., Nov. 8-13.

Bindley's, Florence—New Orleans, La., Nov. 8-13.

Barry & Fay's—New Befford, Mass., Nov. II, Waltham

12, Lynn 13, Salem 15, Haverhill 16, Lawrence 17, Amesbury 18

Brenna & Quin's—Barre, Vt., Nov. 8-13.

Brenna & Quin's—Barre, Vt., Nov. 8-13.

Brenna & Quin's—Barre, Vt., Nov. 8-13.

Brenna & Quin's—Ribidelphia, Fa., Nov. 8-13, Lancaster

15, Reading 16, Harriburg 17, Altoona 18, Johnstown

19, Youngstown, O., 20.

Baile's, Louise—Aclanta, Ga., Nov. II, Mobile, Ala., 12,

13, New Orleans, La., 16-20.

Bowers, Mrs. D. P.—Akron, O., Nov. II. 12, St. Louis,

Mo., 16-20.

15-20.

Bowers, Mrs. D. P.—Akron, O., Nov. 11. 12, St. Louis, Mo., 15-20.

Beane & Gilday's—New Orleans La., Nov. 8-13.

Black Hawks'—Boston, Mass., Nov. 8-13.

"Boarding-house," Stedman's—Jamestown, N. Y., Nov. 11. 11.
Bunch of Keys, 'Sanger's—Detroit, Mich., Nov. 11-13, N.
Y. City 15-47.
Y. City 15-47.
Bunch of Keys,' Flora Moore's—Jacksonville, Fla., Nov.
H, Savannah, Ga., Macon 13. Atlanta 15, Rome 16, Knox
ville, Fenn., 17, 15.

wille, Tenn., 17, 18.

"Burr Daks," Alf A. Wallace's—Paterson, N. J., Nov. 8-13.

"Busck Crook," Moulton & Baker's—Waterbury, Ct., Nov. 11, 12, Bridgeport 13.

"Black Crook," etc., Kiralfya'—Council B'uffs, Ia, Nov. 11, Omaha, Neb. 72, 13, Denver, Col., 15-27.

"Blackmail"—Bradford, Pa, Nov. 12, 13, Ithaca, N. Y., 18.

"Brave Woman," etc., Hardie & Von Leer's—Richmond, Ya,, Nov. 8-13, Washington, D. C., 15-20.

"Bound to Succeed!"—Hiawatha, Kas., Nov. 11, Lawrence 12, Emporia 16, Newton 16

Collier's, Edmund—Canandagua, N. Y., Nov. 11, Toronto, Van., 18-29.

Curris', M. B.—N. Cislessourg, Ill., Nov. 8-13.

Choate's, Floy—Dover, N. H., Nov. 8-13.

Choate's, Floy—Dover, N. H., Nov. 8-13 Nashua 15-20.

Chandan's, H. T.—Asbury Park, N. J., Nov. 11, Elizateth Iz, Tamaqua, Pa., 13, Norristown 15, 16, Allentown 17.

17.
laskon's, Kate-Reading, Pa., Nov. 18.
lotton's, Ben-En route through California.
hiurch's, Lottie-Alientown, Pa., Nov. 8-13, Boston,
Mass., 15-20.
Milliogr's, Edwin-Fond ou Lac, Wis., Nov. 11, Oshkosh

Mass, 15-23.

Cittord's, Edwin-Fond du Lac, Wis., Nov. 11, Oshkosh 12, 13.

Coghlan's, Ross—Manchester, N. H., Nov. 11, New Haven, Ct., 12, 13, Brooklyn, N. Y., 15-20.

Castleton's, Kate-New Orleans, La., Nov. 8-13, Mobile, Ala., 15, 16, Montgomery 17, Birmingham 18, Atlanta, Ga., 19, 20.

Cariton-Todd—Geneseo, N. Y., Nov. 15-20.

Cition-Torand Rapids, Mich., Nov. 12, 13, Cedar Rapids, Is., 16, Council Blutis 18.

Chestnuts, W. E. White's—Denver, Col., Nov. 19, 20.

Condemned to Death'—Trenton, N. J., Nov. 11-13.

Daveng's, Helen—Chicago, Ill., Nov. 8-13.

Davenport's, Fanny—Philadelphia, Pa., Nov. 8-20.

Downing's, R. L.—Savannah, Ga., Nov. 11, Charleston, S. C., 12, 13, Aucusta, Ga., 15, Atlanta 16, 17, Chattanoogs, Tenn., 18.

Downing's, J. J.—San Brancicco, Cal., Nov. 8-13, Oak-Davis, Chasa, L.—Chicago, Ill., Nov. 8-13.

Davis, Chasa, L.—Chicago, Ill., Nov. 8-13.

Dearle's, Tessie—Evansville, Ind., Nov. 8-13.

Eyans, Lizzie—Texarkana, Ark., Nov. 11, Hot Springs 12, Little Rock 13, St. Louis, Mo., 15-29.

Evans & Hoey's—Washington, Nov. 8-13. Baltimore 15-20.

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18-18. Transaman, N. Y. City Nov. 8-Dec. 4. France's, Nid C.-Omaha, Neb., Nov. 8-13, Kansas City, Mo., 18-27. Brooklyn, N. Y., Nov. 8-13, Paterson, N. J., 15, 16. Elmira, N. Y., 17, 18, Scranton, Pa., 19, 20. Fortune's Fool, 9. W. Mitchell's-Hoboken, N. J., Nov. 18-20.

18-20.

Gardner's, C. A.—Washington, D. C., Nov. 8-13.

Goodwin's, Myra—Itlaca, N. Y., Nov. 15, Worcester, Mass., 17, 18.

Goodwin's, Myra—Itlaca, N. Y., Nov. 15, Worcester, Mass., 17, 18.

Gray & Stephens'—Montreal, Can., Nov. 8-13, Oswego, N. Y., 15-20.

George's, Grace—Cedar Vale, Kas., Nov. 8-13, Tarboro, N. C., 15-20.

Gorman's, Dick—Pullman, Ill., Nov. 13.

Grismer-Davies'—St. Paul, Minn., Nov. 8-13, Stillwater 15, Red Wing 16, Eau Claire, Wis., 18.

Goodrich's, Eunice—Jefferson City, Mo., Nov. 8-13.

"German Detective," Charles R. Hunt's—Burgettstown, Pa., Nov. 11, Alianace, 0. 12, Now Comerstown 13, Granville 15, Corning 16, McArthur 17.

"Grizzly Adams," Mattie Goodrich's—Hoboken, N. J., Nov8-13.

*Haywood's, Alba—Edgerton, O., Nov, 12, 13.

Nov S-13.

*Haywood's, Alba—Edgerton, O., Nov, 12, 13.

Howe's, Maude—Huron, Dak., Nov, 8-20.

Harold's, Maggie—Ashland, Pa., Nov. 8-13, Shenandoah

15-20. Hinton's, Lillie-Pottsville, Pa., Nov. 8-13, Sunbury 15-20.
"Held by the Enemy," W. H. Gillette's-Harlem, N. Y. 8-13, Williamsburg 15-20.

pty Dumpty," Denier's—St. Louis, Mo., Nov. 8-13.

pty Dumpty," Larry Howard's—Johnstown, Pa.,

"Humpty Dumpty," Denier s.—St. Louis, av., "Humpty Dumpty," Larry Howard s.—Johnstown, Pa., Nov. 8-13.
"Humpty Dumpty," Miaco's.—Fenn Yan, N. Y., Nov. 11.
"Heodman Bind.," Bradshaw & Horning a.—Saratoga, N. Y., Nov. 13, Pittsheid, Mass., 15. Troy, N. Y., 16, 17, Gloversville 18, Luttle Falls 19, Fulls n 20.
"Hoodman Bind.," French & Sanger's.—Cincinnati, O., Nov. 8-13, Finiladelphia, Pa., 15-20.
"Tys Leaf"—Rochester, N. Y., Nov. 11-13, Detroit, Mich., 15-17, South Bend, Ind., 18, Logansport 19, Terre Henry, 20.

"Yy Leaf "-Rochester, N. Y., NOV. 11-13, Detroit, Mich., 15-17, South Bend, Ind., 18, Logansport 19, Terre Haute 23, Jefferson's, Joseph-Pittsburg, Pa., Nov. 8-13, Philadelphia 15-20, James, Louis-Utics, N. Y., Nov. 11, Syracuse 12, 13, Atbanv 15-17, Montreal, Can., 18-20, Januschek's-Erie, Pa., Nov. 12, Brockport, N. Y., 15, Hamilton, Can., 16, London 17, Toledo, O., 18, 19, Janish's-Toronto, Can., Nov. 11-13, Rochester, N. Y., 7, Jones', Frank 1.—Brunswick, Me., Nov. 11, Farmington 15, Great Falls, N. M., 16, Suncook 17, Keene 18, Julian Comedy-Middletown, N. Y., Nov. 8-13, Vanish's Mr. and Mws. G. S.—Knovyllie, Tenn., Nov. 11, Syrack Mr. and Mws. G. S.—Knovyllie, Tenn., Nov. 11

Kuight's, Mr. and Mrs. G. S.—Knoxville, Tenn., Nov. 11, Frankfort, Ky., 12, Evansville, Inc., 13, St. Louis, Mo., 15-21.

Keane's, J. H.—Ottumwa, Ia., Nov. II-13, Des Moines Keily's, D. A.—Miwaukee, Wis., Nov. S-12

10-20.
Keily's, D. A.—Milwaukee, Wis., Nov. S-13.
Kendall's, Ezra—Chicago, Hi., Nov. S-20.
'Kindergarten'"—Bristol, R. 1., Nov. 11, New Bedford,
Mass, 12-13, Taunton 18,
'Keep it Dark'"—N. Y. City, Nov. S-13.
Lyon's Comedy—Seymour, Ind., Nov. S-13, New Albany
15-20. "Keep It Date."
Lyon's Comedy—Seymour, Ind., Nov. 8-13, Jersey City, 13-20.
Litta's, Louise—Baltimore, Md., Nov. 8-13, Jersey City, N. J., 15-7, Elizabeth 18.
Lyceum Theatre, A. R. Wilber's—Atchison, Kas., Nov. 8-13.
Lyceum Theatre, A. R. Wilber's—Atchison, Kas., Nov. 8-14.
Lyceum Theatre, A. R. Wilber's—Atchison, Kas., Nov. 8-20.

Lotta's—Boston, Mass., Nov. 5-20.
Lotta's—Boston, Mass., Nov. 5-20.
Lowis, Catherine—Brookiya, N. Y., Nov. 15-22.
Lewis', Ida—Easton, Pa., Nov. 15-22.
Lewis', Ida—Easton, Pa., Nov. 15-22.
Lewis', Horace—Chicago, Ill., Nov. 8-42.
Lewis', Horace—Chicago, Ill., Nov. 8-43.
Lights of London', Cedar Rapids, Ia., Nov. 12, MinneAdditional Communication of the Chicago, Ill., Nov.
8-43.
Light of Duchesa'' Williams', S. 10-11.

Berlip, John Graham and B. S. Flanders.

Loug City 18-20.

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Mitchell's, Maggie—Salem, Mass... Nov. 11, Woonsocket, R. I., 17, Newport 13, Trenton, N. J. 16.

Murray & Murphy's—C.eveland, O., Nov. 8-13, Canton 15, New Castle, Pa., 16, Meadville 17, Bradford 18, Elmira, N. Y., 19.

Miln's, G. C.—Canandaigua, N. Y., Nov. 19.

Miln's, Josle—Thoraid, Can., Nov. 8-13, Dunnville 15-20.

Maddern's, Minnie—Philadelphia, Pa., Nov. 8-13,

Mayo's, Edwin F.—Brooklyn, N. Y., Nov. 8-13.

Merin's, Clara—Chicago, Ill., Nov. 8-13, Cincinnati, O., 18-20.

Monroe & Rice's—Pittsfield, Mass., Nov. 11, 12, Cohoes, N. Y., 13 N.Y. 13 Mayo's, Frank-Jersey City, N. J., Nov. 8-13, N. Y. City 15-20 Murdock's, Mortimer—Akron, O., Nov. 8-13, Mellville Sisters'—Altoona, Pa., Nov. 8-13, Greenaburg

15-20.

McDowell's, E. A.—Winnipeg, Man, Nov. 8-Dec. 11.

Markbam's, Pauline — Portsmouth, N. H., Nov. 8-13.

Lowell, Mass., 15-20.

"Monte Cristo," James O'Neil's—Canton, O. Nov. 11.

Wheeling, W. Va., 12, Cumberland, Md., 13, Baltimore 15-20.

Wheeling, "1. 15-2d.
May Blossom"—Lawrence, Mass., Nov. 19.
May Blossom"—Davis Section"—Das Moines, Ia., Nov.

8-13.
"Mrs. Partington," Harry La Marr's-New Bedford, Mass., Nov. 11, Waltham 12, Wareham 13, Tremont 15, Haverhill i6, Maynard 18.
"Mogg's Landing"—Milwaukee, Wis., Nov. 11-13.
"Minute Men," J. A. Herne's-Taunton, Mass., Nov. 13, Waterbury, Ct., 16, 17.
"Montezuma"—Chicago, Ill., Nov. 8-13, Dubuque, Ia., 15-20. Montezuma' — Chicago, in., 15-20.

Michael Strogoff'—Goldsboro, N. C., Nov. 11, Raleigh 12. Durham 13, Danville, Va., 15, Lynchburg 16, 17, Richmond 18-20.

Micaliz'—Washington, D. C., Nov. 8-13, Norfolk, Va., 16, 20.

"Micaliz"—Washington, D. C., Nov. 8-13, Norfolk, Va. 15-20.
Nobles's, Milton—New Orleans, La., Nov. 8-13, Baton Rouge 15, Natchez, Miss., 16, Yazoo City 17, Jackson 18, Vicksburg 19, 20.
Nugent & Gleason's Metropolitans—Utica, N. Y., Nov. 8-13, Notel's Warren—Burlington, Ia., Nov. 15-20.
Neck and Neck'—Rochester, N. Y., Nov. 8-13, Beston, Mass., 15-20.
O'Connor's, James Owen—Wooster, O., Nov. 11, Lima 12, 13, Findlay 15, 16, Wapakoneta 17, 18, Prospect 19, Olocit's Lilian—Providence, R. I., Nov. 8-13, Cleveland, O., 15-20.
'Only a Farmer's Daughter'—Steubenville, O., Nov. 11, Rochester, Pa. 12, New Castlel's, Butley 15, Kittanning 16, Br-okville 17.
'Our Strategista'—Boston, Mass., Nov. 8-13, Paterson, N. J., 15-20.
'100 Wives'—N. Y. City Nev. 15-20.

N. J., 15-20.
"100 Wives"—N. Y. City Nev. 15-20.
People's Theatre, G. A. Hill's—Rhinebeck, N. Y., Nov.
8-3. Madain 15-20.
People's Theatre, J. C. Rockwell's—Hopkinton, Mass., le's Theatre, C. D. Henry's—Leominster, Mass., Nov.

Peonle's Heatre, C. D. Henry S.—Lecumister, Sass., Adv. 8-13.
Prescott's, Marie—Worcester, Mass., Nov. 11, 12, Attle-boro 13, Providence, R. L., 15-17, Jersey City, N. J., 18-21.
Pomercy's, Louise—Albany, N. Y., Nov. 8-13.
Prixley's, Annie—Chicago, H., Nov. 8-13.
Fixley's, Annie—Chicago, H., Nov. 8-13.
Folk's, J. R.—Baltimore Nov. 8-13, Washington 15-20.
Polks, J. R.—Baltimore Nov. 8-13, Washington 15-20.
Prixner's Wife." Harry Lacy's—Cleveland, O., Nov. 8-13.
"Prixoner for Life"—Rochester, N. Y., Nov. 8-13, Buffalo 15-20.

"Pilanter's Wile." Hatty Janes, "N. Y., Nov. 8-13.
"Pulse of New York".—Troy, N. Y., Nov. 8-13.
"Irisoner for Life"—Rochester, N. Y., Nov. 8-13.
"Irisoner for Life"—Rochester, N. Y., Nov. 8-13.
"Peck's Bad Boy," etc., Atkinson's—Buffalo, N. Y., Nov. 8-13.
Cleveland, O., 15-20.
"Patent Rights," Almy Le Grand's—Oswego, N. Y., Nov. II, Binghamton I.J. I.
"Passion's Slave," Winnett's—Cincinnati, O., Nov. 8-13.
Louisville, Ky., 15-20.
"Private Secretary," Gillette's—Youngstown, O., Nov. 12, 27-10.
"Private Secretary," Gillette's—Youngstown, O., Nov. 12, 12-10.
"Richards I.J. Jamestown, N. Y., 16-20.
"Private Secretary," Gillette's—Youngstown, O., Nov. 12, 12-10.
"Richards Secretary," Gillette's—Youngstown, O., Nov. 12, 12-10.
"Patental Secretary," Gillette's—Y., 16-20.
"Patental Secretary, Nov. 11, St. Thomas 12-10.
"Passa's, Patit—Atlanta, Ga., Nov. 12, 13.
Robson & Crane's—N. Y. City Nov. 8-13.
Redmund-Barry—Adams, Mass., Nov. 11, Troy, N. Y., 12, 13, Keene, N. H., 15, Ware, Mass., 16, 17, Attleboro 18.
Raymond's, J. T.—St. Louis, Mo., Nov. 8-13.
Russell's, Sol Smith—Sacramento, Cal., Nov. 13, San Francisco 15-27. Russell's, Soi Smith—Sacramento, Cal., Nov. 13, San Francisco 15-27.
Ransone's, J. W.—Meriden, Ct., Nov. 11, 12, Springfield, Mass., 13.

cisco 16-27.

Ransone², J. W.—Meriden, Ct., Nov. 11, 12, Springfield, Mass., 13.

Rehan's, Arthur—Hoboken' N.J., Nov. 8-13, Newark 15-20.

Reed's, Roland—Pittsburg, Pa., Nov. 8-13, Newark 15-20.

Rieg's Roland—Pittsburg, Pa., Nov. 8-13, Newark 15-20.

Rieg's Pat—Williamsburg, N. Y., Nov. 8-13, Ithaca 20.

"Romany Rye"—Hartford, Ct., Nov. 8-13, Brooklyn, N. Y., 15-20.

"Raich 10"—East Saginaw, Mich., Nov. 11, St. Louis 12, Owosso 13.

"Raich 10"—East Saginaw, Mich., Nov. 11, St. Louis 12, Youngstown, O., 13, Wheeling, W. Va., 15, Akron, O., 16, Sandusky 17.

Sully's, Daniel—Mattoon, Ill., Nov. 11, Springfield 12, Youngstown, O., 13. Wheeling, W. Va., 15, Akron, O., 16, Sandusky 17.

Sully's, Daniel—Mattoon, Ill., Nov. 11, Springfield 12, Youngstown, O., 18. Connier's—Macomb, Ill., Nov. 8-13.

Star Theatre, Felton & Connier's—Macomb, Ill., Nov. 8-13.

Star Theatre, W. N. Hammett's—Greenville, Sy., Nov. 11-13. Central City 15-17, Livermore 18-19.

Standard, Wettlaufer's—Newburg, N. Y., Nov. 8-13, Philadelphia, Pa., 15-20.

15-20.

Scanlan's, W. J.—Williamsburg, N. Y., Nov. 8-13, Philadelphia, Pa., 15-20.

Salsbury's Troubadours—Kansas City, Mo., Nov. 11-13, St Joseph 15, Atchison, Kas., 16, Leavenworth 17, Lawrence 18.

Stanton's, Mabel—Camden, N. J., Nov. 8-13.

Siberia'—N. Y. City Nov. 8-20.

Stormbeaten, Townsend & White's—Paterson, N. J., Nov. 8-13.

Nov. 8-13.

Nov. 8-13,

Nov. 8-13,

Nov. 18-16a, "Verner's—Sherbrooke, Can., Nov. 11-13, Cromwell 15, Morrisburg 16, Port Hope 17.

Silver King "—N. 1. City Nov. 15-25,

Silver King "—N. 12, 13,

Silver Spur"—Chicago, 1ll., Nov. 8-13, Milwaukee, Wis. "Skipped by the Lugar," ville, Tenn, Nov. 12, 13.

"Silver Spur"—Chicago, Ill., Nov. 8-13, Milwaukee, Wis., 15-20.

"Stranglers of Paris"—Galveston, Tex., Nov. 11-13, Fort Worth 15, 16, Dailas 17, 18.

"Streets of New York"—Chicago, Ill., Nov. 8-13.

"Streets of New York"—Chicago, Ill., Nov. 8-13.

"Streets of New York"—Chicago, Ill., Nov. 8-14.

"Shadows of a Great Ciby"—Lewiston, Me., Nov. 11-13, Portland 15-17, Providence, R. I. 18-20.

"Thompson's, Benman—Attleboro, Mass, Nov. 11. Westerly, R. I., 12, New London, Ct., 13, Norwich 15, Willimmatic 16, New Haven 17, 18.

Taylor's, Irene—Ravenna, O., Nov. 11-13.

Taylor's, Irene—Ravenna, O., Nov. 11-13.

Thompson, E. F.—Troy, N. Y., Nov. 8-13, Syracuse 15-20.

Tavernler's—Peterboro, Can., Nov. 8-20.

Tavernler's—Peterboro, Can., Nov. 12

"Tourists"—Harrisoure, Ps., Nov. 11, Ean Claire 12, 19-16-18.

"Tourists"—La Crosse, Wis., Nov. 11, Ean Claire 12, 19-16-18.

16-18. "In Soldier"—La Crosse, Wis, Nov. 11, Eau Claire 12, "Tin Soldier"—La Crosse, Wis, Nov. 11, Eau Claire 12, Stillwater 13, St. Paul, Mina., 15-17, Minneapolis 18-21. "The Main Line"—Kausas City, Mo., Nov. 8-13, Denver, Col. 15-21.

Col., 15-20

The Long Strike"—Palmyra, Mo., Nov. 11, Moberly 12
Sedala 13, Macon 15, Lawrence, Kas., 16, Emperia 17.
Ottumwa, Ia., 18
Tide of Fortune, Jepson's—Salem, N. J., Nov. 15. umwa, Ia., 18.
e of Fortune, "Jepson's—Salem, N. J., Nov. 15.
Scapegoat"—Milwaukee, Wis. Nov. 11-13.
en from Life"—N. Y. City. Nov. 8-13, Williamsburg mer's, Lizzie May-Haverhill, Mass., Nov. 11, 12, Wor. Ulmer's, Lizzie May—Haverhill, Mass., Nov. 11, 14, 8, cester, 15, 16

"Une e Tom's Cabin," Stetson's—Pekin, 111, Nov. 15

"Unele Tom's Cabin," Park & Orton's—Petersburg, 111, Nov. 11, Havana 12, Lewist.wn 13.

"Unele Tom's Cabin," Abbey's—Toronto, Can., Nov. 15-17, Hamilton 19, 20.

"Uncle Tom's Cabin," A. R. Stover's—Weymouth, Mass. Nov. 11, Salem 13, Mattapoissett 15, Faichaven 16.

"Under the Gadlight"—Indianapolis, 1nd., Nov. 8-13.

Chicago, 111, 15-10.

Vincent's, Felix A.—Belle I laine, Ia., Nov. 11-13, What Cheer 15-20.

Vokes', Kosins—Buffalo, N. Y., Nov. 8-13, N. Y. City 15, indednite.

indefinite.

Van Tassel's, Cora-Mt. Sterling, Ky., Nov. 11-13.

Villa's, Agnes W.—Martinsburg, W. Va., Nov. 15-17, Carlisle, Pa., 15-20.

Vickers', Mattie-Parkersburg, Va., Nov. 16, 17.

Ward's, Genevieve—Montreal, Can., Nov. 8-13, Ottawa 15, 16, Burington, V. 18, Springheid, Mass., 19, 20.

Wells', Emma-Lancaster, Can., Nov. 8-13, Alexandria 15-30.

is is, Burlington, Vt. 18, Springheid, Mass., 19, 20. Weils', Emma—Lancaster, Can., Nov. 8-13, Alexandra 18-26. Wither's, A. R.—Grand Rapids, Mich., Nov. 8-13. Wither's, A. R.—Grand Rapids, Mich., Nov. 8-13. Williams', Gus.—Worcester, Mass., Nov. 12-13, Boston 15-20. Wood's, N. S.—Grand Rapids, Mich., Nov. 8-13, Indianas', olis. Ind., 15-29. Warde's, F. B.—Philadelphia, Pa., Nov. 8-13, Indianas', olis. Ind., 15-29. Warde's, F. B.—Philadelphia, Pa., Nov. 8-13, N. Y. City 18-29. Warde's, E. B.—Philadelphia, Pa., Nov. 8-13, N. Y. City 18-29. Waston Bros.—Middleton, O., Nov. 11, Springfield 12, 13, Kichmond, Ind., 15, 16, Madison 17, 18, Sheitoyville 19. Walnek's, J. H.—Urbona, O., Nov. 11, Springfield 12, Hamitton 13, Cincinnati 15-10. Woodbuil's, Aaron—Reading, Pa., Nov. 11, Shenandoah 12, Norristown 13, Elizabeta, N. J., 15, Hudson, N. Y., 18-White Slave'—Fifut, Mich., Nov 11, E. Saginaw 12, Bay City 13, Muskegon 16, Lansing 17, Battle Creek 18. "World." J. Z. Luttle's—Syracuse, N. Y., Nov. 8-13, Bochester 15-21. "War so f Sim"—Topeks, Kas., Nov. 11, 12, Leavenworth 3, Onaba, Neb., 15, 16, Cedar Rapids, Ia., 17, 18, Des Moin sig. 20. "We, U. & Co."—Chattanooga, Tenn., Nov. 11, Birmingham, Ala., 13.

**Youth"—Toledo, O., Nov. 8-13.
 *Zozo"—Austin, Tex., Nov. 11, San Antonio 12, 13, Galveston 15-17, Houston 18 20.

MUSICAL TROUPES.

MUSICAL TROUPES.

Abbott's, Emma—Louisville, Ky., Nov. 8-13, Nashville, Tenn. 15-29.

American Opera—Philadelphia, Pa., Nov. 15-20.

American Opera—Philadelphia, Pa., Nov. 15-20.

Ame Opera—New Berne, N. C., Nov. 11, Kinaton 12, 13, Goldaboro 15, 16.

Boston Ideals—Chicago, Ill., Nov. 8-20.

Blind Boone Ooncert—Creighton, Neb., Nov. 11, Niobrasa 12, Tyndall, Dak, 13-15, Scotland 16, Yankton 17, Vermilion 18, Eik Point 19.

Bliou Opera—Montgomery, Ala., Nov. 11, Columbus, Ga., 12, 13, Selms, Ala., 15, 16.

Bennett & Moulton's, Co. A—Poughkeepsie, N. Y., Nov. 8-13, Saratoga 15-30.

Bennett & Moulton's, Co. B—Brockton, Mass., Nov. 8-13.

"Black Hussar," etc., McCaul's Opera Comique—Port Huron, Mich., Nov. 11, Toledo, O. 12, Bay City, Mich., 13, Rochester, N. Y., 15, 16.

Cameron's, Violei—N. Y. City Nov. 8-13, Brooklyn 15-20.

Carleon Opera, Aronson's—Brooklyn, N. Y., Nov. 8-13, Wilmington, Del., 15-20.

Court Musicians—Toronto, Can., Nov. 11-13, Paris 15, St. Thomas 16, Park Hill I7, London 18.

Chicago Opera—Waterloo, Ia, Nov. 11-3, Paris 15, St. Thomas 16, Park Hill I7, London 18.

Chicago Opera—Waterloo, Ia, Nov. 11-3, Paris 15, St. Thomas 16, Park Hill I7, London 18.

Chicago Opera—Waterloo, Ia, Nov. 11-30, Milwaukee, Wis., 15-20.

Duff's Opera—St. Paul, Minn., Nov. 8-13, Milwaukee, Wis., 15-20.

15-2).
"Don Cæsar." etc., McCaull's Opera Comique—Cleveland,
[Erminle," Aronson's—Cleveland,

O., Nov. 8-13.

"Ermine," Aronson's—Cincinnati, O., Nov. 15-20.

Gilbert Opera—Lawrence, Mass., Nov. 15, Dover, N. H., 16.

German Opera—N. Y. City, Nov. 15, indefinite.

Hauk's. Minie—London, Can., Nov. 11, Port Huron,

Mich., 12, Bay City 15, Lansing 16, Jackson 17, Muske
gon 18. Mich. 12, Bay City 19, Danielly 19, Nov. 8-13, Bath 15-17, corning 18-20.

Holman Opera—Rochester, N. Y., Nov. 8-13, Bath 15-17, Corning 18-20.

Kate Bensberg's Opera—Columbus, Ind., Nov. 11, Richmond 12, Anderson 13.

Lillian Conway's Opera—New Castle, Pa., Nov. 12.

Little Tycoon, "Louise Paullin, leading—Peoria, Ill., Nov. 11, Rock Island 12, 13, Milwaukee, Wis., 15-20.

"Little Tycoon," No. 2—Lihaca, N. Y., Nov. 11, Auburn 12, 13, New Cautle, Pa., 15.

Metibeny Family—Salem, Ore., Nov. 11, Albany 13, Independence 15. Corvallis 16, Eugene City 17, Roseburg 18, Jacksonville 19, Ashland 28.

Mexican Typical Orchestra—Beaver Falls, Pa., Nov. 11, National Ideal Opera—Norwaik, Ct., Nov. 8-13, Paterson, N. J., 15-20.

Newell Opera—Keckuk, Ia., Nov. 8-13.

CLIPPER POST-OFFICE.

CLIPPER POST-OFFICE.

37-A STANED ENVILOPE, pisinly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to grevent mistakes.

Note: —Protessionals and others should bear 'n mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES LIST.

A litedo. Emma Hall Lillie M. Morrity. Lena

and Canada smart between the United States and Canada sales are not for LADIES LIST.

Alfreido, Emma Martiell, Lillie, Kose Meyer, Bonnie Me

Fannie E. Hart, Kate
Beswell, Emi je
Brant, Mrs. Luke
Bryon, Florence
J. Harvey, Alice
Bryons, Marion E. Rossedd, Neilie
Oness, Annie
Jolangs, Minnie
Jelorme, Kittie
Delorme, Kittie
Lingtlam, Lizzle
Langey, Sadie
Lemiy
Larenton, Mary
Kaymond, Lizzie
Kosa, Patti.
Strong, Lizzie
Storen, Lizzie
Stancor, Dirac
Harty, Ale
Kittel, La Pette
Kittie, La Pette
Kit

Fritz, Edward
Felding, G. H.
Foster, C. & Mollie
Fox, Prof.
Foster, C. & Mollie
Frank, H.
Forter, C. & Mollie
Frank, H.
Fritzgerald & Lewis
Marritus, Milly
Mauritus, Milly
Marrity, C. W.
Meader, Frank
Mauritus, Milly
Marrity, C. W.
Meader, Frank
Moreland, Charley
Marco, — W.
Medder, Frank
Moreland, Charley
Marco, — W.
Medion, J. A.
Morrion, David
Mason, Dav

Russell, Jas.
Riley, Arthur
Ramza, Frank
Rivers, G. A.
Ross, H. J.
Ross, Jas. & Lille
Rice & Barton
Randall, Will
Remalia, G. W.

Secibber & General C-Chattanoogs, Tenn., Nov. 8-13, Rome, Ga., 18-17, Atlanta 18-28.

MISCELLAPROUS

Azbec Fair, Orrin's—N. Y. City Nov. 8, indefinite. Bistotic Regimes—Southbridge, Mass., Nov. 11-13, Hollyoke, 15-28.

Bitza S, F. & Philadelphia, Pa., Nov. 8-13.

Brown, Nollie A.—Whitney's Foint, N. Y., Nov. 12, Marabon, Wm. Schott, Nov. 8-13.

Brown, Nollie A.—Whitney's Foint, N. Y., Nov. 12, Marabon, Wm. Schott, Nov. 8-13.

Brown, Nollie A.—Whitney's Foint, N. Y., Nov. 12, Marabon, Wm. Schott, Nov. 8-13.

Brown, Nollie A.—Whitney's Foint, N. Y., Nov. 12, Marabon, Wm. Schott, Nov. 8-13.

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Brown, Nollie A.—Whitney's Foint, N. Y., Nov. 12, Marabon, Wm. Schott, Nov. 8-13.

Brown, Nollie A.—Whitney's Foint, N. Y., Nov. 8-13.

Bro

Stetaco, H. R.
Sandillands

*A Arnold

Sullivan, J. H.
Smith, Jas. C.
Terry, V.
Terry, V.
Terry, V.
Terry, C.
Traplor, C. T.
Taylor, C. T.
Turner, Wm.
Taylor, W. W.
Turner, W. C.
Talbot, Wm.
Trepp, —
Toner, Harry
Topack, Geo.
Turner, Dick
Virto, —

West, Geo. V.
Wright, Geo. V.
Waterman, A. R.
Wischman, Gus
Williams, J. S.
Woods, D. H.
Wilson, Fred
Warren, A. J.
Vhitmore & Clark
Warfield, Tom

Volkman, J. F.
Victorell, H.
Vance, Geo
Vincent, Sidney
Vern, F.
Venner, C. R.
Vincent, Sidney
Vern, F.
Venner, C. R.
VanOsten T. D.
Wills, John B.
Williams, D. H.
Warfeld, Tom
Warfeld, Tom
Weston, Chas,
Winter, W. H.
Wills, John B.
Williams, D. H.
Warfeld, Tom
Merer, W. O.
Wilson, Fred
Warren, A. J.
Wilson, Fred
Warren, A. P.
Warfeld, Tom
Meeter, W. O.
Wilton, —
Winto, W. D.
West, L. J.
Wilton, —
Winto, W. D.
Wilton, Fred
Warren, A. R.
Wischman, G. S.
Warren, A. J.
Wooda, D. H.
Williams, J. S.
W

MASSACHUSETTS.

Wost Thos. J. | Zamora, J. | Woodward, Geo. | Zamora, J. | Woodward, Geo. | Wastana | at the Parker House.

PARK THEATRE.—Lotta commenced a two weeks

Press Club will entertain him at their annual dinner at the Parker House.

Park Theatre—Lotta commenced a two weeks' engagement 8 with "Our Little Detective." The bill next week will be "Bob." Evans and Hoey closed a grandly-successful fortnight in "A Parlor Match' 6. They had crowded houses all last week.

Hollis striker Theatre.—The same large business which "Adonis" has enjoyed since its advent here continues. The first anniversary of the opening of the Hollis was commemorated 9. Souvenir programmes, with a fine engraving of H. E. Dixey, were distributed. Your correspondent was an eye-witness of a kindly set of charity which the whole-souled young comedian bestowed upon a tatered little newsboy on Tremont street one evening last week. Tuesday next, 16, will mark the fittleth consecutive performance of "Adonis" in this city. Mr. Dixey has accepted an engagement to dine with the Boston Press Club 11. The Hollis ushers will hold their second ball Dec. 8.

Boston Mussum.—"Harbor Lights" continue to act as a magnetic beacon in drawing big audiences here, and the eleventh week of the play's run will end 13 in pretty much the same financial way that its predecessors have since the beginning of the production. George W. Wilson, the popular jolly comedian of the Museum stock, was the subject of a two-column interview in The Sunday Record.

BIJOU THEATRE.—Tingay & Trayer's "Strategista" began a week 8. Fisher & Hassan's "Cold Day" Co. closed a tip-top week 6. For the past two weeks Manager Keith tells me the business at this cosy house has immensely improved, and K. & B. are finally beginning to realize some financial returns from their investment. Last week's houses were actually crowded to "S. B. O." every night, and all the "boys" are glad that the current of prosperity has finally turned in the direction of the heretofore unlucky Bijou. Extra chairs were utilized last week in the orchestra. Lottle Church's Co. in "Unknown" next week.

Howand Atteneum.—A variety bill is on this week, with these artists: William Car

Loubier's "Pulse of New York" Co. closed week 6.
KEITH & BATCHELLER'S GATETY MUREUM.—Patronage is reported to be steadily prosperous here. The bill this week is "A Pleasant Visit." by John Barker and the stock, and specialties by the Fieldings, the Morrisons, Murphy and Steadman, Mantel and Hart, Daly and Smith, Mons. Forber and Lucy Revere.

got into the theatre 3, 4, and so the amphitheatre-act was cut. The play did not enthuse Worcester people, even though the support was good, and the scenic effects were superb. From 12 to 18, we will have comedy, and that is what draws here, in the second best ahow town of the State.

Rumor has it that Sackett & Wiggins are negotiating for the lease.

Wordentance—Horace Lewis' Co. in "Monte Cristo."

OLYMPIC THEATRE.—This week: Frank Majilton's Yaudeville Co. A telegram from the head of the

predecesors have since the beginning of the productions of the production of the

got into the theatre 3. 4, and so the amphitheatre act was cut. The play did not enthuse Worcester people, even though the support was good, and the scenic effects were support. From 12to 18, we will have comedy, and that is what draws here, in the second best show town of the State.

Taumton.—"A Night Off" was given Nov. 4 by 0. B. Sheppard's Co. Haverly's Minstrels are due 10, to be followed by Henne's "Minute Men" 13. Geo. T. Ulmer 15, and a return engagement 16 of Stanley May in "Kindergarten," who, at his last visit here, caused the city to go wild.

Spring field.—At Ulmore's Opera house Nov. 1. Moulton & Baker gave a poor rendering of "Black Senemy" was well received by a good and endence. Bobson & Crane, in "Morry Wives of Windsor," drew large house 4. Booked: 15. 'The Minute Men." SPRINGFIELD MUNKE.—Arrivals S. A. J. Spencer's "Muldoon's Plenic" and Geo. H. Adams' All-sia.

Spring Fight, and Geo. H. Adams' All-sia? Specialty Co. Geo. H. Adams played "Missing Link' to good businese during last week.

Norn.—Your issue of Nov & contains a letter suppose, that there are no "Shaw Heirs" who own said property it is ownedly one man, and has been for years. The letter was property that there are no "Shaw Heirs" who own said property it is ownedly one man, and has been for years. The left were thanked to be a suppose of the company that was playing at in thouse, in out the chip who was and after that these are not the only bill that Mr Himman has left behalm him. The Sheriff offers for saic the turn-kings of the house, in out the chip bill that Mr Himman has left behalm him. The Sheriff offers for saic the turn-kings of the house, in out the chip and the same property in the stream of the company that was playing and in house, in the company that was playing and himman and thinning and lence. Frenc Murphy refused to sing in the programment of the company that was playing and himman has been for received to the company and the fall bearing of the forman of the company that was playing and the fall bearing of the

their bands. Atkinson & Cook's Cs. with Manj Fants, will have the Opera house 1.20, and good business in the Opera-house 6.

Buks has engaged box B for 15. A. R. Stover's "Uncle Tom's Cabin" Co., had good business in the Opera-house 6.

Lawrence.—'The Shadows of Great City" was produced at the Opera-house Nov. 1, 2, 3, t) the largest audiences yet this season. The company will return in February next. The Biddy Rooman of Annie Ward Tiffany was immense. Haverly's Minstrels, for the second time this year, came 6, and, as insul, a big audience was eastern for the United Topera Co. 15. Barry and Fay 17, 18, 'May Blossom' 19, Edwin Mayo 20.

Fall River.—Haverly's Minstrels come Nov. 8, Barry and Fay 18, Ameter's and East Lyane. "A state of the United States of the United States of the Company of

day, the Saturday matthee especially for school-children.

Rock ford.—Lester & Allen's Minstrels came Oct.

27 to a top heavy house. The London Sextet failed to appear, and hence the entertainment was a disappointment. Exra F. Kendall's "Pair of Kida," 28, to a more than fair house. Margaret Mather in "Romeo and Juliet," 39, had a splendid house at advanced prices. Miss Mather and Frederick Paulding had curtain calls. The Mercutio of Milnes Levick was much admired. ... The Little Tycoon," Nov. I and such a s

Gail, in "A Pair of Kids."

Paris.—At the Opera-house, amusements have been lively the past week. Schoolcraft, Coes & Shorus: Minstrels came Nov 3 to a good house, and after stoping over for the next might the company of shanded, all going to Boston to reorganize. On S. Maymee How and of Chicago. in elecution; 6, Tony Denier's "Humpty Dumpty" to a large house. Coming. J. S. Murphy, in Kerry Gow" 20.

bill this week is "A Pleasant Visit" by John Barker and the stock, and specialise by the Fieldings the Morrisons, Murphy and Steadman, Mantel and Hark, Daly and Smith, Mons. Forber and Lucy Austin A. Mons. Forber and Lucy Austin A. Stonks McErtm.—A Congress of Albino Women was inaugurated S. It is billed beavily, and will draw. The stage performers are: The Ventine, Sility Diamond, Charles and Annie Whiting, George W. Woods, Dolly How, the Brothers Burke, Ainsley, and Bedmond, the Sisters Hillon and kenyon and Mantel Burker and Mantel White Hussar's and Mantel Burker and Mantel White Hussar's and Mantel White Montel. Hussar's and Mantel White Montel, The Start and Marquerite, "It is well the Start Burker and Lucy Montel, Devere Luman Marsden, Ott. Burker Minds Montel, and Levy on and Ledmond, the Sisters Hillon and kenyon and the June Morrison in "Faust and Marquerite," It is well believe to the Montel Montel Hussar's Holey Boated Romand Lucy Standard and Lucy Standard

WORLD OF AMUSEMENT.

- Lillian Lewis, it is said, will start out again next week. This time L. G. Hanns will manage.

- George F. Learock is back in New York, having left Ada Gray's Co.

- J. C. Taylor has joined Carleton's Opera Co.

- Charles Tremains took a place in Stetson's "U. T. C." Co. recently, at Kalamazoo, Mich., filling Larry Howard's place.

- The marriage in this city, week of Nov. 1-6, is reported of Lee Townsend and Carmita Cuza, a non-professional.

- Ellie Wilton is in this city for the Winter.

— The marriage in this city, week of Nov. 1-6, is reported of Lee Townsend and Carmita Cuza, a non-professional.

— Elite Wilton is in this city for the Winter.

— Stuart Robson is a grandfather, and it is a boy.

— The tour of Catherine Lewis "My Mis'es" Co. closed abruptly. They were out eight days.

— Two ex-stars are in M. B. Curtis' support—E. L. Waiton and William Stafford.

— The company for David Bidwell's stock season of twenty-four weeks left this city Nov. 4, and open in New Orleans 14 (Sunday). Barton Hill, Charles Wheatleigh, Walter Dennis, Hart Conway, Luke Martin, Edgar Selden, J. B. Booth Jr., Lewis Mitchell, May Brookyn, H. C. Brinker, Emma Maddern, Isabella Waldron, Pauline Duffield, Kate Stanley and R. E. Stevens (manager) comprise the roster, with Osmond Tearle and Minnie Conway added.

— The widow of Harry Courtaine has, on account of illness, been succeeded in "The Wages of Sin" by Florence Vincent.

— Dan Jayce is now treasurer, as well as alidetrombone in the orchestra, of the "Bound to Succeed" Co.

— Lizzie May Ulmer, Geo. T. Ulmer, H. Holland, Mrs. Holland, James Barnard, Chas. Bernhardt and Mr. and Miss Brinkley make up the Lizzie May Ulmer Co.

— The Goldons were compelled to lay off last week

The Goldens were compelled to lay off last week at Greenville, Tex., on account of the illness of Rose Golden and others of the company. Dangue fever

doiden and others of the company. Dangue fever caught them.

— Harry Gwynette has left Richard Mansfield's Co., and Charles Eldridge has succeeded him. Mr. Mansfield will not produce "Dr. Jekyll and Mr. Hyde" until next Spring.

— W. H. Denny, the English actor who was here several seasons ago, has excogitated a play. It is called "Coercion," and is to be given a hearing at the Gaiety Theatre, London, Eng., Nov. 17.

— J. Connor Roach has finished a new play for John Howson, and Dramatic-editor Fleishman of The Buffalo Courser has completed one for somebody else.

— Tony Hart's "new" drama, "Donnybrook," is H. Wayne Ellis' "Con O'Grady" rechristened.

— H. Dixon Jones has retired from Marie Prescott's Co.

Nettie Harrington, daughter of John A. Harring-

ton l'John Carboy') has joined Wilson Barrett's Co.

— A. C. Gunter is to be married this week.

— The "Wall-street Bandit" Co. resume their tour next week at Jersey City, N. J. The play is to be restened.

Jean Howard opens with Farron's "Soap Bub-

— Jean Howard opens with Farron's "Soap Subble" Co. Nov. 15.

— Fred Solomon joins the Casino road company
Nov. 15 in Cincinnati, to play Cadeaux in "Erminie."

— The telegraph seems to have erred last week in
reporting to us the marriage of Edna Courtney and
Henry Taylor, in New Orleans, Oct. 30. The groom
was Henry Saylor. The ceremony, which was performed by the Rev. Dr. Falmer, was private. The
company ("The Stranglers of Paris") of which they
are members canceled Meriden, Miss., and went
straight from Mobile to New Orleans, in order to facilitate the marriage.

straight from Mobile to New Orleans, in order to fa-cilitate the marriage.

— Jennie Schuman, the soubrette, is, we are told, having a play written for her by Charles H. Hoyt.

— We are asked by Manager Frank I. Murray of C. L. Andrews' "Michael Strogoff" Co. to "deny the statement of one of the dramatic papers" that the ballet of his company had been dispensed with.

— Will O. Edmunds and James Nitlack left the Ida May Blake Co. Nov. 2 and joined the Minnie Castie

May Blake Co. Nov. 2 and joined the Minnie Castle Co. at Grayville, Ill.

— Jennie Winston was to have reinforced the Pyke Opera Co. at the Alcazar, San Francisco, Nov. & — Our Newark, N. J., correspondent last week noted the arrival of James M. Ward in that city. It is many a year since this old graduate of anateur so-cieties in this city and pounder of the stage of the now dismantled Brocklyn Museum has played in the East. The Pacific Coast, where he acquired a professional wife in Carrie Clarke, has long been his apouting-ground.

pouting-ground.

— Charles Arnold, who went to England with Min-

— Isabel Morris is to sail from San Francisco for Australia Nov. 77.

— Patti sailed from Queenstown for New York Sunday, Nov. 7. Her first concert will occur 18.

— Jennie Calef is still suffering from last season's accident. Should she return to the stage this season, she may produce a new play. "The American Princess," written especially for her.

— Eva Hewitt, cornettist, has returned to San Evandesch

John Hooley, one of the brightest of the many

Francisco.

John Hooley, one of the brightest of the many advance-agents who have visited THE CLIPPER office, cut his throat with a rasor night of Nov. 2, at Olean, N. Y. The night previous he had passed at the St. James Hotel, Bradford, Pa., where he acted so strangely as to cause doubts of his sanity. In the morning he said he could not account for his conduct, but thought it all resulted from indigestion. The news of his said end surprised and shocked all who knew him. He was born about 1856, and was the nephew of Richard Hooley. He went into the profession as a boy, and his earliest work was done for M. W. Hanley, about 1875. He was for a season or two doorkeeper at the Theatre Comique, 585 Broaway, this city. After the close of Mr. Hanley's tour with "Love vs. Insurance," two seasons ago, young Hooley was engaged for the "Rag Baby" advance, and in that position had done excellent work. He was married. His father, mother, brother and a sister reside at 283 Clinton street, Brooklyn. The remains were forwarded there from Olean, arriving Nov. 5, and the funeral occurred from the house Sunday 7. The interment was in Holy Cross Cemetery.

roit Mich.

— A new tenor, named Guille, is said to have made a hit in London, Eng.

— Sig. Rossi will shortly effect an extensive production of "Julius Caesar" in Milan, Italy.

— Edward Clarance and Louis S. Morgan of Leclair & Russell's Co. had a narrow escape at the Hotel Navarro fire in New Orleans, La., Nov. 2. Mr. Clarance was overcome by smoke and rescuede by two firemen. Mr. Morgan lost a large amount of music.

— W. E. Todd charges that Harry Clifford failed to join his company after receiving fares in advance.

— The Gaiety Theatre Co. will open season Nov.

22. playing Iowa and Illinois. The roster includes Marie Plunkett, Iola Pomeroy, Dora Ross, Susie Higgins Emma Degan, Francis Xaiver, Francis Kaley, H. H. Rathburn, J. Pringle, A. N. Davis, W. W. Bittner, proprietor and manager, A. D. Higgins, business manager, N. M. Bittner, treasurer, Prof. John W. Clair, leader, and W. K. Bittner, insister of transportation.

W. Clair, leader, and "Dortation" of George K. Fortescue was suffering from pneumonia last week, consequently "Evangeline" was given without Catherine for four performances during the week's stay in Williamsburg, N. Y.

— The Mande Atkinson Dramatic Co. includes R. J. Johnson, proprietor and manager; Geo. Hankinson, business-manager; Prof. H. Baerman, musical-director, with Mande Atkinson as the stellar attraction, supported by Harry A. Ellia, Dick Johnson, R. W. Bowers, B. H. Price, J. E. Pollock, M. W. Grenier, H. W. Stott, May Ellsworth, Rachel Deane and Mrs. E. T. Se sen.

filched portions of his translation of "Hamlet" in arranging Paul Meurice's version for the stage.

— Details as to H. R. Jacobs' Philadelphia house appear in our letter from that city. S. M. Hickey is his partner. Mr. Jacobs, with F. F. Proctor, is said, by the way, to be the financial backer of Tony Hart's new tour. Charles Seymour will manage the trip for them.

trip for them.

— The "Pavennts of Paris" Co. remain in Brooklyn, N. Y., this week, as an enforced result of the suit against them by the management of the Grand Museum, who have attached the scenery. The case is to be heard Nov. 9.

MISSOURL

MISSOURI.

St. Louis.—Sunday is looked upon as a holiday by most of the people of St. Louis, and in the evening they crowd the places of amusement. Actors and actresses who are too conscientious to perform Sunday night often miss a thousand-dollar house. On Monday night, if the performance is not more than usually attractive, the attendance is only fair. Your correspondent makes this statement because he is often compelled to say at the end of the week, "Business was only fair," when his telegram relating to Sunday night reported "people turned away. This was the state of affairs last week. Now that the political excitement has died away, people will visit the theatres for amusement.

OLYMPIC THEATRE.—"Alone in London" is the attraction this week. J. K. Emmet did a big business last week. The Thalia Opera Co. are underlined for Nov. 14-27.

GRAND OPERA-HOUSE.—J. T. Raymond commenced a week's engagement Sunday night, presenting "The Wooman Hater" for the first time in St. Louis. "Hoodman Blind" drew good houses last week, and the acting of Joseph Haworth received praise. Geo. S. Knight comes 14-20.

POPE'S THEATRE.—Aimee commenced a week's engagement?. "The Wages of Sin" drew fairly well last week, but Etelka Wardell suffered from a severe hoarseness that marred the performance. Mrs. D. P. Bowers 14-20.

PROPLE'S THEATRE.—Tony Denier and his Panto-

hoarseness that marred the performance. Mrs. D. P. Bowers 14-20.

Propil's Theater.—Tony Denier and his Pantomime and Specialty Co. are entertaining the patrons this week. The "Long Strike" drew fairly well last week. Lizzie Evans comes 14-20.

Standard Theater.—Joseph Dowling and Sadie Hasson are making their mark in "Never Say Die" this week. "Under the Gaalight" was witnessed by some overd-wing homes last week. Baird's Minstrels are underlined for 14-20.

Casno Theater.—Madame Prestige and her company of buriesque comedians are announced for this

are underlined for 14-20.

CASINO THATER.—Mailame Prestige and her company of burleaque comedians are announced for this week, with the Durell Twin Brothers, Imro Fox. El Nino Eddie, M. E. Nibbe, May Vernon, Little Pearl Winans, Lettle Glenroy, Chas. Reese, Bertha Welsey, J. C. Flynn, Nettle Gordon, Jerry Cavana, Wiley Hamilton and James Richmond. Business is from fair to good.

ESHER'S THEATRE.—Dillon and McCoy, Minnie Mason, Emmis Milton, Chas. Great, Lizzie Hastings, Lew Milton, Leo Morris, and Frank Granger are announced for this week. Business is fair.

PALACE THASTRE.—The Orion Trio Pulton Bros. and Ed. Warren), Emmis Leon, Alf. S. Gibson, Lizzie Davis, Victor Jerome, Jerry Cunningham, Mason and Titus, George W. Callahan, Nellie Ashcroft and the Fryes are announced for this week. Business is fair. BROADWAY & TREYSKE'S PALACE MUSEUM.—La Petite Kitty, Frankie Brown, Gordon and Lick E. W. Edwards, Eme Storms and the "Vanishing Lady" are announced for this week. Business is fair.

CHAT.—George Hener took the position of treasurer of Pope's Theatre II, in place of Win, F. Dickson (resigned), and James H. Hewitt is now the assistant treasurer. Mr. Dickson goes in business for himself. ... A handsome gold medal was presented to Wiley Hamilton, stage-manager of the Casino Theatre, last week, on the occasion of his reciting an original poem, entitled "Our Mother."

Slater.—Isaac Payton's Comedy Co. opened to a crowded house, and business continued through last week; "Standing-room Only" the last three nights.

St. Joseph.—At Tootle's Opera-house, J. T., Raymond appeared Nov. 3 to a crowded house. "The Woman Hater" was presented, but did not take so well as his old-time plays. Kate Forsyth will be here 5 and 6, with a mattinee, in "Marcelle." The reservesale indicates big business. The Hyers Sisters "Black Crook" 9 and 10, "Main Line" 12 and 13, Salabury's Troubadours in "The Brook" 15 and Kellar 19 and 20. The Elks presented "The Doctor of Alcantara" last week to a big house. The proceeds went to the Home of the Friendless. Sinter.—Isaac Payton's Comedy Co. opened to rowded house, and business continued through las

MICHIGAN.

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Detroit.—Lawrence barrett is at the Detroit this week. The Boston ideals opened Nov. I in "Elixir of Love" (under the title of "Adina") to a big house. The simple rechristening of the opera foreshadowed sufficient possibilities for bad tasts, but we were totally unprepared for the numerous surprises developed by the performance. The first innovation occurred with the Sergeant Belcore. Mr. Clark, who sang the part, has a very noble voice, but he was not bound to introduce a noble quality of temperament into the manners of Belcore. This petty officer is a military prig. conceited and foppish, who is in love with himself and thinks every one else must be. His first introduction to the scene is in a sentimental nut his throad with a randor hight of Nov. A totean, N. Y. The night previous he had passed at the St. James Hotel, Bradford, Pa., where he acted so strangely as to cause doubts of his sanity, in the morning he said he could not account for his conduct, but thought it all resulted from indigestion. The news of his said end surprised and shocked all who knew him. He was born about 1856, and was the nephew of Richard Houley. He went into the profession as a boy, and his earliest work was done for M. W. Hanley, about 1875. He was for a season or two doorkeeper at the Thestre Comique, 255 Broaway, this city. After the close of Mr. Hanley about 1875. He was for a season or two doorkeeper at the Thestre Comique, 255 Broaway, this city. After the close of Mr. Hanley about 1875. He was for a season or two doorkeeper at the Thestre Comique, 255 Broaway, this city. After the close of Mr. Hanley about 1875. He was for a season or two doorkeeper at the Thestre Comique and the second of the end of each verse. Then the following dought in the control of the control of the control of the classes of the Character totally ruined the impression of the character total value and the limit of the country of the character total ruined to the character total ruined and the limit of the character total ruined to the character total ruined to the character total ruined to the character total ru

Specialty Co. 8, one week. "Montezuma" (French's opened 2 to "Standing room Only," and continued through the week to good houses. Our Hill's Special

ty Co. all next week.

SPRAY.—Streleaki Recital No. 7, at Schwankovski's,

6. ... Minnie Hauk sings here in concert 10, being
the second attraction of the Y. M. C. A. star course.

... Wm. L. Stewart was buried 6, at public expense, at Woodmere Cemetery. ... E. V. Giroux has
gone ahead of the Mexican Typical Orchestra.

Grand Rapids .- McKee Rankin's dates at Pow

— George K. Portescue was suffering from pneumonis last week, consequently "Evangeline" was given without Catherine for four performances during the week's stay in Williamsburg, N. Y.

— The Mande Atkinson Dramatic Co. includes R. J. Johnson, proprietor and manager; Geo. Hankinson, proprietor and manager; Geo. Hankinson, proprietor and manager; Prof. H. Baerman, musical-director, with Mande Atkinson as the stellar attraction, supported by Harry A. Ellis, Dick Johnson, R. W. Bowers, B. H. Price, J. E. Pollock, M. W. Gremier, H. W. Stott, May Elleworth, Rachel Deane and Mrs. E. T. S. G. sen.

— G. W. Byer and Denman Thompson are said to have constructed a laughing-piece only for Barry and Fay, which has been christened "cid Crontes."

— Louis Menard has sued Jules Clarene, director of the Theatre Francais, Paris, for 8,000 france, complaining that Clavetie, Mounet-Sully and Coquelin Mason and Titus, Valvo, Charles Harris

and Nellie Walters, Gilmore Sisters, Smith and Hoey.
Remaining: Johnny Ray, Kittie Quinn, Maud Gilbert and Nellie Palmer. Business is good, people being turned sway Election-night.
NOTES.—Will Innes having left Sackett's to go with Fletcher & Montgomery's Minstrels, Manager Day has assumed the duties of press-agent...... The Elks held their election of officers 7................ J. Hendricks Young has about finished his contract of supplying Powers' Opera-house with an entire new lot of scenery.

Kalamazoo.—At the Academy of Music Nov. 8, Sanger's "Bunch of Keys" Co.....At the Operahouse 15, Riley's Dramatic Co. one week.....At the Academy of Music 1, James O'Neil in "Monte Cristo" played to "Standing-room Only." Mr. O'Neil deservingly received encore after encore. The stagesetting was the finest ever on the Academy stage. On 5, 6 the "Little Tycoon" Opera to top and bottom house.

Jackson.—At Hibbard's Opera-house Oct. 29 and 39, "The Main Line" drew only fairly well: Nov. 2, Lillie Hall & Fannie Bloodgood's Buriesque Co. to a good-sized house, males predominating. Mc Caull Opera Co. 9.

Caull Opera Co. 9.

Filint.—At Music Hall, "White Slave" is billed for Nov. 11 and McCaull's "Black Hussar" 12.
"Lights o' London" filled the house 3. Lillie Hall & Fanny Bloodgood's Specialty Co., in "Ox-y-gin," come 5 to poor business. They deserved better parts.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Hoyt's "Tin Soldier," with James T. Powers and Amy Ames, opening Nov. 7, continuing 8, 9, 10. Frances Bishop, in "Mugg's Landing," fills out the week. "Lost in London," a gaury affair, played to light business week ending 6. Booked: "The Little Tyccom" 15 and week.

NEW ACADEMY.-J. C. Stewart's "Two Johns" will

NEW ACADEMY.—J. C. Stewart's "Two Johns" will delight large audiences 6, 7, to be followed by "The Main Line" with the same cast that produced it in Chicago, 8, 9, 10, and Henrietta Chanfrau in "The Scapegoat," fills out the week. Booked: Duff Opera Co. 13 and week.

PROPIE'S THEATER.—Dan Kelly is producing his "Shadow Detective" this week. Only fair audiences greeted G. W. and W. J. Thompson in "The Gold King" last week. "Silver Spur" is announced for 13 and week.

PALACE THEATER.—Edwin Chifford, fairly supported, played "Monte Cristo," "Ferti" and "Enoch Arden" for week ending 7 to moderate business. Hicks & Sawyer's Ministrels are booked for 11, 12, 13, 14.

STADT THEATER.—Hopfemath's "Erben" was produced 7 and Wallenstein's "Lager" is announced for 10.

for 10.

DIME MUSEUM.—The Cranks Convention and London Ghost-show drew well last week. Opening 8 for week: The Chinese Band, Cooper, the giant, Elastic-skin man, Carrie Hall and G. Farrer: in curiosity parlors, and Mack and Colter, Chas. Howe, Emery and Russell, Jennie Pickett, Verno and Boeduin, and Daby in the theatre.

and Russell, Jennie Pickett, Verno and Boeduin, and Daly in the theatre.
Gosstr.—The annual benefit of the Milwankee Fress Club takes place at the Academy 24. McCaull's Opera Co. in "The Black Hussar" will be the attraction.....St. Ormonds & Wetter's Triple Alliance will open season Thanksgiving week in this vicinity. Thirty-five people are engaged. Five men will go in advance..... The Arions will produce "The Damnation of Fanst" at the Academy 22.........Joe Purdy, an old-time performer employed about the Museum, was one of the cranks last week..... Thomas W. Keene was booked to appear at the Grand 15. Wm. R. Hayden fills it with "The Little Tycoon."

Janesville.—The 'Two Johns' Co., billed for here Nov. 5, canceled by telegraph.

NOVA SCOTIA.

Hallfax.—The Academy of Music, for the first time in many months displayed the dust-covered but welcome sign. "Standing-room Only," Nov. 1, the occasion being the initial performance of Balabrega's Wonder Co. The house was literally packed. Emma Lynden's second-sight act paralized the 'boys," and captivated the ladies. Large audiences were the rule during the week, and Manager Clarke will reap a golden harvest in this venture......The Lyceum Theatre has been closed for some time. There is a barrel of money in this house for the right man.

SOUTH CAROLINA.

Charleston.—The three performances of Ade laide Randall and the Bijou Opera Co. Oct. 29, 30, were a conspicuous success, crowded houses witnessing them. Miss Randall had long been popular in this city, but during this brief visit she won over many new admirers. Particularly as Yum-Yum in "The Mikado" did she carry the audience with her from parquet to gallery. "Michael Strogoff" was presented Nov. 1, 2 to fair houses. Manager Charles Andrews deserves much credit for the arrangement of details and the introduction of stage effects. Louise Balfe opened in "Dagmar" 3. A large and select audience greeted her, and she was repeatedly brought before the curtain. She and her company played here 4 also. Flora Moore will jingle her "Bunch of Keys" 5, 6. As she is an old favorite among Charlestonians, there is no reason to question that she will have good-sized houses.

VIRGINIA

WIRGINIA

Richmond.—The Corinne Opera Co. will play at the Richmond Theatre this week. Patti-Rosa closed a very successful engagement Nov. 2, playing "Zip" and "Bob." Frederick Warde, Richmond's favorite tragedian, closed the week to the largest and most enthusiastic audiences of the season. On Saturday night, 6, in answer to continued calls, he came forward and thanked the audience for his kind reception, stating among other things that 'twas here he received his greatest encouragement during his early struggles.

he received his greatest encouragement during in-early struggles.

ACADEMY OF MUSIC.—J. M. Hardie and Sara Von Leer in "A Brave Woman" will commence 9, for one week. Frank Frayne closed 7 to fair business. Note.—After the performance on Saturday night, 6, F. B. Warde was taken in hand by several mem-bers of B. P. O. E. of this city and entertained roy-ally. Champague flowed freely.

Norfolk.—The Academy did good business past week, the Hardie & Von Leer Co. holding the boards in "A Brave Woman" and "Our Boys." This week gives us Frank E. Aiken's Co. in "Against the Stream." At the Opera-house Kelley, Murphy, Foster & Hughes Co. did well Oct. 28-30. C. W. Barry and Jennie Eustace play this house Nov. 1-6 in "Escaped From Sing Sing."

in "Escaped From Sing Sing."

Lynchburg.—At the Opers-house, Frederick Warde played "Richelieu" to a fair house 2. Booked: Hungarian tippy Band 12, "Michael Strogoff," Chas. L. Andrews Co., 16, 17.... The Bijou Theatre still remains dark. Up to the present writing nothing is booked until Xmas-week, when Beane and Gilday in "Collars and cuffs" and "A Piece of Pie" will occupy the boards the whole week... Your former correspondent A. S. Burford, went to Richmond, Va., Nov. 2, to join Frank Huffman's International Dime Shows as contracting-agent. They will make a tour of the South this Winter.

ARKANSAS

ARKANSAS.

Little Rock.—On Oct. 27 "Shipped by the Light of the Moon" had a good house: 28, 29, 30, Gardner's "Zozo" played to rather light business; Nov. 1, 2, Wilson & Rankin's Minstrels had good houses. George Wilson was not able to appear at the last performance on account of sickness. He is now confined to his bed with dengue fever at the Denning House in this city. It is thought he will soon be himself again. Coming: 12, Lizzie Evans; 16, "Two Johns." Mr. Hyde has only a very few contracts for this month.

NORTH CAROLINA.

Charlotte,—The Huntley Stark Dramatic Co. played to very poor audiences last week, and, I understand, will disband at the end of the week. J. H. Huntley will join the Gilbert Comedy Co... Gilbert's Comedy Co., at the Academy of Music, did good business the entire week. On Nov. 3, 4, the "S. R. O." card was put up. Coming: The "Michael Strogoff" Co. 9, Zara Semon 11.

UTAH.

Salt Lake City.—The Palys in "Vacation" played Oct. 28, 29, to good business and enthusia-tic audiences. Sol Smith Russell Nov. 9, 10.

OHIO

Cincinnati.—Last week was one of uniform success, all the houses having provided themselves with good drawing attractions. The election hurt a little during the first part of the week, but business rallied after it was over, and the week but business rallied after it was over, and the week will go on record as an "all around" good one. The Law and Order League had been somewhat lenient, and trouble from this source has narrowed down into only the worry of attending court, and the payment of nominal fines. The harrassing will continue until some new means are discovered by the League to accomplish their ends, i.e., the closing of respectable places of amusements on Sunday,

GRAND OFERA-HOUSE.—Emma Abbott, supported by her excellent company in English opera, drew very largely from the aristocratic puriess of Clifton, Avondale and Walnut Hills, her houses being remarkable for the quality more than the quantity. The production of "Lucreria Borgia" in English, for the first time in Cincinnati, was a complete success. "The Mikado," "Bohemian Girl" and "Martha" were also sung successfully. Opening Nov. 8, for one week, "Hoodman Blind," 18, N. Y. Casino (road) Co. in "Erminie."

HEUCE'S OPERA-BOUSE.—Margaret Mather, in the gorgeous spectacular production of Shakespeare's "Romeo and Juliet" met with signal success. The production is one of wondrous beauty, and on a scale of completeness that is positively refreshing when one considers how this grand tragedy is sometimes produced by some of the leading tragediennes. Heuck's was filled to repletion nearly every night. Opening 7, Kiralfys' "Around the World;" 14 (one night). Effec Ellsler, in "Woman Against Woman;" 15, for one week, Clara Morris.

HAVLIN'S THALERE.—"The White Slave" Co. filled this pretty house all the week with large and enthusiastic houses. Manager Haylin staged the play in a manner that left no room for complaint. The scenery was especially fine. Opening 7, for one neight only, Martha Wren's Co. in "Colleen Bawn;" 8, for week, J. Wallick in "The Cattle

produced. Opening 7, "Passion's Slave;" 17, Nell Burgess.

The Odron Theatre.—The String Quartet of the College of Music last week gave two excellent concerts. Gen. Lew Wallace is announced to lecture this week.

The Prople's Theatre.—The attraction booked for

last week was canceled by Manager Fennessy on ac-count of its inferiority, and the house has remained closed. Opening 7. Clifton & Weavers "Ranch King;" 14. Kelly. Murphy, Foster & Hughes' Interational Star Co.
The Vine-street Opera-house.—Manager Smith

THE VINE-STREET OPERA-HOUSE.—Manager Smith hit 'em hard with his show last week, and in consequence his place was well filled every night. He is working hard on his current week's bill, and promises something big. Nov. 7: Prof. Fox. Maude Ravelle, Tom Carey, Matteo Gentian, the Sharplies and Courtright's 'Odds and Ends.''

KOBL & MIDDLETON'S MUSRUM.—Opening 8, Curiohall'. Leopold Family, tree climbers; German Rose, midget vocalist; Balbromb, fire-king; Che-Mah, Chinese midget: Frank Hatton's wax.workers. Theatre-

hall: Leopold Family, tree climbers; German Rose, midget vocalist; Balbromb, fire-king; Che-Mah, Chinese midget; Frank Hatton's wax-workers. Theatre: Boyd and Sarsfield, Gertie Thornton, Smith and Fuller, Star Calliope Quartet, Pete McCleand, Della Turner.

MUSIC HALL.—The season of the American Opera

The ladies at last accounts were since-cap injured.

..... Manager Rainforth has put some handsome new furniture in the ladies' waiting-room of the Grand Opera-house.

Cleveland .- At the Euclid-avenue Opera-house Joseph Jefferson in "Rip" did a good business Nov 1, 2, 3. Richard Mansfield, in "Prince Karl," who 1, 2, 3. Richard Mansfield, in "Prince Karl," who commenced a three nights' engagement 4, opened to a light house, being unknown here, which amounts in Cleveland always to a reception attended only by people who keep "up" in dramatic information. But the succeeding performances drew good houses. The McCaull Opera Co. commence a week's engagement 8. Lawrence Barrett 15.

Park Theatre.—Hill's Opera Co., in "Pepita," held sway to uniformly good business last week Murray and Murphy came 8 for one week, to be followed by Lillian Olocit, in "Theodora," 15.

Murray and Murphy came 8 for one week, to be followed by Lillian Olcott, in "Theodors," 15.

CLEVELAND TREATRE.—Lacy's "Planter's Wife" opened 8 for one week. Next week, "Youth." J. H. Wallick, in "The Cattle King," did the banner business of the season last week.

PROPLE'S THEATRE.—Glenney's "Stormbeaten" Co. came 8 for one week. Atkinson's "Bad Boy" Co. are due 15. N. S. Wood in "The Boy Scout" and "Boy Detective," played to packed houses last week.

ACADEMY OF MUSIC.—The Rentz-Santley Co. commence a week's engagement 8. "Hoop of Gold" did a light business last week.

THE MUSEUM did a good business last week.

Steubenville.—At the City Theatre, the Hungarian Gipsy Students, assisted by Mabel Slevenson, under the auspices of the Y. M. C. A., came Nov. 5 to a large audience. Mrs. D. P. Bowers will be here 8, "Only a Farmer's Daughter" II and McNish, Johnson & Slavin I3... At the Theatre Comique, Manager Kain found the present number of private boxes inadequate to the demand, and has added four more. Business is rushing. An entire new company company of the product of the product of the company of the company of the product of the company of the com boxes inadequate to the demand, and has added four more. Business is rushing. An entire new company opens 8, including Emmet and Sydell, Billy and Jennie Stanford, Louis and Fanule Edgar., Thatcher and Reynolds, and the Duncan Sisters... John E. Kilne was made a member of Cincinnati Lodge, No. 5, B. P. O. E., Oct. 3...... Jas. P. Cook and Florence D. Adams of Lenox, Ia., formerly a slack-wire performer, were married on the stage at the Theatre Comique during the performance night of Nov. 5.

Youngstown.—Richard Mansfield in 'Prince Karl,' Nov. 2, played to a full house. He will have a return date here this season. Joseph Murphy in 'Shaun Rhue' came 4, and the house was well filled, the upper part being packed to 'Standing-room Only.' Coming: "Rag Baby" 13, "Youth" 6. The "Rag Baby" Co. will have a packed house; already the demand for seats is unusually large... It is now quite likely that Youngstown will have a variety theatre this season. Parties from Baltimore, Md., are to be the managers, though nothing definite has been done.... Manager W. W. McKeown wears a cheerful smile on account of the large business he has had so far this season.

lette's "Private Secretary is toolean's internal as, "Adamless Eden" 6.

Akron.—At the Academy of Music, the McCaull Opers Co., in "Black Hussar" Nov. 1, "Siberia" 4, and Murphy and Murray, in "Our Irish Visitors" 6, played to good business. "Prince Karl" comes 8, James O'Neill in "Monte Cristo" 9, and Mrs. D. P. Bowers 11, 12...... At the People's Theatre, the Henderson Theatre Co. did good business last week. Mortimer Murdock's "Hoop of Gold" Co. comes 8 and week...... Louis Haywood and F. O. Craft, who were to have joined Harry D. Graham's Madisonsquare Comedy Co., at Richmond, Ind., Nov. 1, have, through some misunderstanding, canceled their engagement, and will remain with the Henderson Theatre Co.

Theatre Co.

Ridgerton.—The Alba Heywood Co. comes Nov.

12, 13.... Adams' "Bad Boy" Co. telegraphed for 8, but no paper has made its appearance up to date (6).

Ned Naftzger is back at his post in The Observer Office. He has made no engagements yet for '86-87.

.... A "Mikado" Co. could do well here.

..... A "Mikado" Co. could do well here.

Van Wert.—At the Pavilion Opera-house Nov.

2, the Kate Bensberg Opera Co. appeared to a fair house. Election-night hurt the attendance. Hicks & Sawyer's Minstreis 6 had the largest house of the season, standing-room being sold at 8 o'clock. Coming: Amy Gordon's Opera Co. 8, 9, 10, Moere in Vivian 19...... At the Grand, the Irene Benton Dramatic Co. opened their season 6, at cheap prices.

matic Co. opened their season 6, at cheap prices.

Salem.—The Sawtelle Comedy Co. appeared at
the Opera house week of Oct. 26, to fair business. W. R.
Smith, Leslie Barrington and W. G. Crotx deserve special
mention. The Mondelssohn Quintet appear Nov. 6, James
Owen O'Connor in "Richelieu" and "Marble Heart" 8
and 9, "Monte Cristo" 12.

CANADA.

CANADA.

Toronto.—At the new Toronto Opera-house, the Mexican Typical Orchestra opened Nov. 8 for half a week, to be followed for balance by Janish. Abbey's "Uncle Tom's Cabin" Co. will play 15, 16, 17, and Edmund Collier 18, 19, 20. Roland Reed closed a week's engagement 6. It was the most successful of the season so far in this city. The house was packed each night.... At the Grand Opera-house, "Pepita" began a week's engagement 8. Farron, in "Soap Bubble," will play 15, 16, 17, and Robt. B. Mantell's Co. 18, 19, 20. Rhea closed 6. Her business was not so good as deserved, attributable, I judge—making due allowance for the strong counter attraction—to the new class of plays subsultuted for the ones she appeared in upon former visits to this city. She, last week, played "The Country Girl," "Adventures of a Poor Young Man," and "The Widow"—admirable comedies which, however, did not "catch on." She alsa appeared in "Pygmalion and Galatea" and "Fairy Fingers" is not new to Rhea, though this was one of its first performances by her in America, and may have been its very first. It is Ernest Legouve's comedy, "Les Doigts de Fee," and was first cone about 1858 at the Comedie Francaise, with the brilliant Madeline Brokau and M. Got in the leading roles. It was in "Les Doigts de Fee," by the way, that Rhea made her debut, at Brussells. Probably Francois Mona has made the English version for Rhea.—ED. CLIPFER]... At the Yonge-street Operahouse "Undine" closed a remunerative engagement covering two weeks. So far, no announcements for present week...... The Court Musicians and Walter Pelham are billed for concerts in the Horticultural Gardens 11, 13.

Dresdens.—Barton's Skating-rink, with other tardens 11, 13.

Dresden. — Barton's Skating-rink, with other nildings, was burned Nov. 5. The total loss was \$15,000

MINNESOTA

MINNESOTA

Minnea polis.—At the Grand Opera-house, Duff's Opera Co. this week, with "The Lights o' London" and "The Tin Soldier" bearing down upon the house for the fellowing week in the order named, each playing three nights and a matinee. Last week Grismer, & Davies" "Called Back" Co. played to smaller houses than they deserved, although a paying and quite satisfactory business was done. An exceedingly hot election, followed by great uncertainty as to the result—in a State which has heretofore been overwhelmingly Republican—and consequently intense excitement, easily accounts for comparatively light business. Still, the box receipts increased at each succeeding performance, and Mr. Grismer may reasonably expect large receptions when he returns.

PENCE OPERA-HOUSE.—"The Railroad Men" is the bill for the present week. Very good business prevails.

THEATER COMIDIE.—Reilly & Smith's Vaudeville

vails.

THEATRE COMIQUE.—Reilly & Smith's Vaudeville
Co. play "Uncle Si Salem," and also furnish the olio
Nov. 8-13, and James Faulkner and the Jap will
have a wrestling match each night during that time
—best two out of three, catch-as-catch-can. Business is year good.

best two out of three, catch-as-catch-can. Business is very good.

NOTEK.—It is the Grismer & Davies "Called Back"
Co., not "Dramatic Co." as formerly..... There are rumors of a prospective change in the management of Pence Opera-house, when probably Frederic Bock will assume entire charge..... The sullivan Combination Show was voted to be anything but interesting.... Sackett & Wiggins are working on the superstructure of their new theatre.

SACKETT & WIGGINS' DIME MUSEUM.—The top stage is held this week by Agnes Atherton, Molano and Tom Dalton; the lower stage by Gillett's Combination, including the Gillett Bros., Mullays and

and Tom Dalton; the lower stage by Gillett's Com-bination, including the Gillett Bross, Mullays and Musical Dale (return engagement). In the curio-hall: Wilson (expansionist), Hoon's Juvenile Brass Band and Samson. The managers are putting in a stage on the second floor, and will move the museum to the fourth floor, make a curio-hall of the third floor, have the vaudeville shows underneath and the theatorium on the ground floor, making a far more complete and commodious establishment, besides re-lieving auditors from the incessant noise which now proceeds from the cages on the third floor.

St. Paul.-At the Grand Opera-house, J. R. Gris-

St. Paul.—At the Grand Opera-house, J. R. Grismer and Phoebe Davies, in "Called Back," come week of Nov. 8. "Lights of London" and "Tin Soldier" are due week of 15 for three days each in the order named. Duff's Opera Co. played to a good business week of 1-6.

OLYMPIC THEATHE.—For week of 8: Morris & Ryland's Ko-Ko Pantomime and Specialty Co., with Geo. Ryland's Dog and Monkey Circus added to a strong olio. This bill promises to be one of the best of the season at this house. Despite the election excitement the Olympic did a large business with Riley's "Si Salem" Co. week of 1-6.

Sackett & Wiggins' Dimk Muskum.—Business continued good week of 1-6.

POINTERS.—John Moak has closed his salcon on Robert street, and has left for Hot Springs, to cure a severe throat difficuity.... The present theatrical season in St. Paul promises to be the heaviest in three years. Business has been regularly good at all places of amusement since the opening.

Duluth.—At the Grand Opera-house, J. R. Grismer and Phobe Davies appeared for three nights to good business in "Called Back," "Monte Cristo" and "The Hoop of Gold," Oct. 28, 29, 30. Adelaide Moore appeared Nov. 2 as Juliet, when the house was large for Election-night. The Nashville Students will appear 5 for one night. The crowds at the Duluth Theatre make Manager Jackson's heart glad. They are big every night. The new people appearing I are the Four Diamonds, Emery and Russell, Walter Bray, with the Four Tourista, Maggie Evans and May Johnson, and the regular stock, making a very large company. Manager Jackson was the means of bringing the Sullivan Combination to Duluth. The new people booked for 8 are the Two Laurisa, Emma Moulton, Billy Watson and Jno. Lynch, the Four Dis-

monds holding over. The drams will be "Life in New York."

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Mme. Janauschek finished a successful engagement Nov. 6. The President and Mrs. Cleveland attended the performance of "Meg Merrilies" on Thursday night. Evans and Hoey, in "A Parlor Match," hold the boards this week. Rice's "Evangeline" is the next attraction. NEW NATIONAL THEATRE.—Louis James played to fair houses last week. "Virginius" drew the best audience (Friday). Local critics pronounced him better than McCullough in that role. "Nanon," by the Carleton Opera Co., this week. Then comes J. B. Polk in "Mixed Pickles."

HARRIS BLIOU.—"Stormbeaten" closed a good week 6. C. A. Gardner's Co. in "Karl the Peddler," this week. P. F. Baker in "Chris and Lena" underlined.

this week. P. P. Baker in "Curis and Lena underlined.

Herzod's Ninth-street Opera-House.—Neil Burgess played with the "standing-room" sign up throughout last week. This week, Callan, Haley & Callan's Electric Three Minstrels. The company comprises some good people.

DIME MUSEUM.—C. W. Barry, in "Escaped From Sing Sing," did big business. This week, William Cattelle in "Micaliz, or a Double Life" and "Oliver Twist"

Twist."

KERNAN'S WASHINGTON THEATRE.—Reilly & Wood's Co. inaugurated the largest week's business of the season for the house. J. L. Kernan's Monumental Specialty Co. this week.

INDIANA.

INDIANA.

Indians polis.—At the Grand Opera-house, Margaret Mather comes Nov. 8, 9, 10, "Alone in London" 15, 16, 17, J. K. Emmet 18, 19, 20. Lawrence Barrett drew very large audiences 1, 2, 3. EKOLISH'S OPERA-HOUSE,—McNish, Johnson & Slavin's Minstrels are due 8. "Theodora" is booked for one week 22.

DIME MUSEUM.—N. S. Wood is booked for 15 and week. "Under the Gaslight" this week. J. J. Dowling and Sadie Hasson, in "Never Say Die" 1, 2, 3, and "Nobody's Claim" 4, 5, 6, packed the house every night.

Brooks, recently with the "Zozo" Co., is in the city.

Logansport.—There is no attraction here for week ending Nov. 6. Hicks & Sawyer's Minstrels gave a fine performance 2 to a crowded house. They have a good company. Their lightung drill in the street-parade deserves special mention.

La Fayette.—"Siberia," at the Grand Oct. 28, drew only a fair house. The Schubert Quartet, assisted by Mrs. Louis Falk and Georgette Loy, gave the finest musical treat of the season to the finest audience that ever put foot in the Grand, 29, under the People's Lecture Course auspices. Murphy and Murray, Nov. 2, drew a crowded house at the Grand. Coming: Maud Granger in "Lynwood" 4, Kate Bensberg's Opera Co. 5 and 6, Wilson & Rankin's Minstrels 10, Margaret Mather 13.

South Bend.—"The Little Tycoon," under the

streis 10, Margaret Mather 13.

South Bend.—"The Little Tycoon," under the management of H. S. Taylor, was presented at the Oliver Opera-house to good business Nov. 3, 4. Willard Spenser, author of the opera, accompanied by his wife, is with the company. We have no bookings for week of 8.

ings for week of 8.

Sullivan.—The "Damon and Pythias" Co., composed of the Goodall-Harris Co. which recently disbanded, booked for Nov. 2, failed to appear, without information being given Manager Dear. Schoolcraft, Coes & Shortis' Minstrels canceled their date of 6 and will come later......The Kickapoo Indian Medicine snap are in town giving a sort of a free show with school-house talent and a few Indians.

show with school-house talent and a few Indians.

Terre Haute.—At Naylor's, Daniel Sully is booked for Nov. 10 and Margaret Mather 12. Lawrence Barrett played "Yorick's Love" and "David Garrick" to a large and enthusiastic audience 4. Chas. L. Davis in "Alvin Joslin" drew a good crowd 5. McNish, Slavin & Johnson had one of the largest houses of the season 6The National Road Garden is closed indefinitely..... The Grand is dark, with no prospect of light.

Kokomo.—At the Opera-house, Maude Granger in 'Lynwood' 'Nov. 2 to ''Standing-room Only.' The advance sale for 'The Private Secretary' 8 is very large. Josie Sisson in 'Little Nugget' 13; Tessie Desgle's Co. the following week.

IOWA.

Same periories are asaying for two weeks, window any change in the bill.

Ottum wa.—Coming: At the Lewis: Nov. 17, Lillian Lewis [Company disbanded, with promise of reorganization speedily.—ED.]; 19, Charles L. Davis; 22 and week, Felix A. and Eva Vincent. "Bound to Succeed," Nov. 2, had very light business, owing to its being the night of election. Salisbury's Troubadours, 3, had a very fair business. Laster & Allen's Minstrels, 4, had an immense audience... The Turner was dark 1-6. Its next attraction is Joseph H. Keane 11, 12, 13.... J. S., W. O. and C. M. Robinson, the "lows Giants," passed through this city 2 on their way to their home in Knoxville, this State. I understand they have been with Barnum the past season, have completed the engagement, and are to rest one month and then go East to fill other engagements.

Burlington.—Dan Sully in 'The Corner Grocery' will be the only attraction at the Grand this week, Nov. 9. Hicks & Sawyer's Minstrels come 16, and the annual infliction 'U. T. C.' 20. Salsbury's Troubadours, in spite of a big political meeting, had a fine audience 1, and in the language of a small boy, 'there was more fun than a barrel of monkeys.''
One of the most thoroughly satisfactory entertainments we have had in a long time was Col. Sinn's 'Alone in London' Co., which appeared 3, and nearly filled the Grand. The scenery was the finest ever seen at this house, and the company most excellent......Warren Noble's Dramatic Co. will appear at People's all of next week.

Keckuk....... the Keckuk Nov. 8, the Newell

At People's all of next week.

Keokuk.—At the Keokuk Nov. 8, the Newell Opera Co. commence for a week at popular prices. Lester and Allen are booked for 20, and the Grismer-Davies Co. 29. Col. Sinn's "Alone in London" was greeted by a large audience 1. Salabury's Troubadours filled the house 2 (Election-night). "The Brook" was the bill, and The Democrat scored the company—excepting Marie Bockel and F. P. Blair—unmercifully for their lax work. Doubtless, the censure was well-merited, although it might have been given in a kindlier vein. ... I had the pleasure of meeting Col. Wm. E. Sinn evening of 1. "Alone in London" has been doing very nicely en tour, he reports. ... The Keokuk Orchestra give their annual ball at Gibbons' 11..... The Opera News is the official programme at the Keokuk.

Lyons.—The Airoy Company had crowded houses at Hopkins' Opera-house week Nov. 1-5. Marion Bent leaves the company in a few days. Coming: Draper's 'Uncle Tom's Cabin' Co. 9. The company is reorganized, with W. W. Granger of Davenport as business-manager.

Cedar Rapids.—Bookings: "Lights o' London" Nov. 12, "Alvin Joslin" 15, "Cho" 16, "Wages of Sin" 17, J. H. Keene 5 and 6. "Alone in London" came to large business 2. Lester & Allen's Minstrels came 3, to a good house.

DAKOTA.

Huron.—Nov. 8 and week, Maude Howe's Co.; 24, Beach & Bowers' Minstrels; 30. Boyce & Lanning's usical Comedy Co. The Grand Opera-house has been

thoroughly renovated, additional scenery and fnew drop-curtain added and otherwise improved for the business of the present season.

of the present season.

Elk Point.—C. N. Stevens' Ransom Dramatic
Co. played this place Nov. 1-3, and go next to Vermillion
(4-6). J. W. Cope and Annie Plunkett have recently reenforced them.

MONTANA.

MONTANA.

Butte City.—At the Grand Opera-house, the McGibney Family appear the middle of the month. Dates not fixed. Michael Davitt, father of the Irish Land League, lectured to a crowded house last week, the net receipts being over \$700......At the Comique, seven new stars last week: Moncrief and Rice. Dutch and Irish comedians; Lillian Carroll, Annie Braddon, Clara Edwards, Tillie Mason and Flora Bennett, vocalista and dancers. The Maretta Sisters made their first appearance Nov. I, together with May Runnels, the charming serio-comie vocalist. The managers of the Comique, Messrs. Gordon & Ritchie, are giving a fine bill, and are greeted by crowded houses every night......At the Osborne Green-room, the Albini Sisters are under a six-weeks' engagement.

Winnipeg.—At the Princess Opera-house, E. A. McDowell and Fannie Reeves open Nov. 8 for a season of five weeks, presenting "Anselma," "Passing Regiment," "Peril," "Wedding Bells," "Geneva Cross," etc. Roland Reed is booked for week of Feb. 14, and the Thompson Opera Co. for week of March 7. Rhea and Patti Rosa have applied for dates. Katie Putnam's Co. appeared week of Oct. 25 to good business. This was due to Katie's personal popularity, and not to the excellence of the company.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Kiralfy Bros.'
Co. Nov. 12 and 13, "The Wages of Sin" 15 and 16,
and "Clio" 18-20, are the latest attractions announced. The "Tin Soldier" Co. 1 and 2, and the
Chicago Opera Co., in "Mikado," 4, played to packed
houses.

houses.

PEOPLE'S THEATRE.—Sid C. France, in "Marked for Life" and "Dead to the World." will continue another week, his opening night being the largest ever in the house, and quite a number turned away. Good houses have been the rule nightly since.

Lincoln.-At Funke's, the bookings for Novem

at this house week of 8, filling the Western Co.'s date.

Beatrice.—There has been a change in the management of the Opera-house, Mr. Tait succeeding Mr. Fiske as proprietor. The latter had owned it for five years. The Chase Bernard Comedy Co. played Oct. 23 to 30 to fair business. The only attraction during the week ending Nov. 6 is a "Mikado" Co., with Lillian Brown as Yum-Yum. It plays one night only. Harry Doel Parker's Comedy Co., in "Bound to Succeed," are booked for 9, and Walters' Co., with John Dillon as the star, for 10, 11. There is some thought of erecting another opera-house here.

Falls City.—The Chicago Opera Co., in "Mikado," Cot. 28, had a crowded house. Coming: The American Theatre Co. Nov. 1, "Bound to Succeed" 10, John Dillon 17.

KANSAS.

KANSAS.

Newton.—Minnie Hauk had the best-on-record house here Oct. 26, at advance prices. Dick Gorman, 25, did poorly. Louie Lord, Nov. 1 and 2, had fair "biz." Clarke's Comedy Co. come 6, and "Bound to Succeed" 17....J. S. Jester, property-man at the Opera-house, is going East 8 to Join "Little Nugget."J. W. Bennett, once with McIntyre & Heath, is organizing Bennett & Hendrick's Mascot Minstrels here....The CLIPPER is for sale weekly, at Murphy's in the Post-office and at Frank Ober's.

Leavenworth.—Business has been very light

phy's in the Post-office and at Frank Ober's.

Leavenworth.—Business has been very light here lately. Last week Sol Smith Russell in "Pa" and the Kiralfys "Black Crook" Co. enlivened the Grand, and this week Wilber's Lyceum Co. is there in popular plays, at corresponding prices...... Manager Crawford was over from Topeka last week, and let the contract for printing the house programme to Ketchesen & Reeves..... The Grand Central (variety) was opened last week, under the auspices of John Seery, who, The Clupper will remember, started a similar enterprise on Delaware street last Summer. The venture, however, was short-lived, running only two nights. This one may, it is hoped, meet with better luck.

Topeka.—At Crawford's, the Clark Comedy

meet with better luck.

Topeka.—At Crawford's, the Clark Comedy Co., with Fannie Francis as the star, has been playing to uniformly good business the past week. Oct. 30, Sol Smith Russell drew good houses afternoon and night to see him in "Pa." The Hyers Sisters' Co. (Donavin, manager) in "Out of Bondage" are here Nov. 6; Kiralfys "Black Crook" comes S... The Grand has been dark the past week, with no announcements for this week.... Samuel Alexander was here 1 in the interest of Kate Forsyth's "Greet Versiches".

WEST VIRGINIA.

Parkersburg.—McCabe & Young's Minstrels were to have been here Nov. 5, 6, but failed to connect. McAvoy's Hibernicon comes 8, 9, and will do well. Mattie Vickers comes 16, 17, in "Paste and Diamonds" and "Cheroth." The Thompson Opera Co. was booked for Thanksgiving, but have canceled...... The Academy was dark last week. Manager Van Winkle has recovered his wonted health..... The organization of a Lodge of Elks at this point is being agitated.

The organization of a Lodge of Elks at this point is being agitated.

Wheeling:—The Opera-house was filled to its greatest capacity Nov. 4, the attraction being C. A. Gardner in "Karl the Peddler." It was one of the largest and best-pleased houses of the season. Joseph Murphy gave "Kerry Gow" 5 to a small house, the people being attracted to the streets by a Republican Jubilee. At the matine 6 the house was fair, considering the execrable weather. In the evening "Shaun Rhue" was given to a good house. .. At the Grand, W. C. Donaldson's Co. has had fair success in "The Gambler's Wife" and "The Danites."... .. The opening week at Ritz & Cochran's Rink-theatre—the Grand Central—has been a paying one. The performance is all variety, and I will hereafter send a list of the people weekly, in accordance with The CLIPPER's requirement..... In the way of coming attractions we are to have at the Opera house Mrs. D. P. Bowers in "Lady Audley's Secret" 8, Janauschek in "Meg Merrilies" 9, the Mendelssohn Quintet Club (under the management of the Arion Singing Society of this city) 10, Janes, O'Neill in 'Monte Cristo' 12, "Rag Baby" 15. Maud Granger is corresponding for 19, 20. At the Grand, the "Pavements of Paris" is to be given by a company putting out "Burr Oaks" paper in the store windows. Mattle Vickers is booked for this theatre in the near future.

TEXAS.

Austin.—At Millett's Opera-house, Lizzie Evans played to good business Oct. 28, but rather light 29. Cole's Grous 30 took a barrel of money out of town, but gave only a fair show. Evening of 30 the slackwire woman's wire broke, but she pscaped without injury...."Flash Light," booked for Nov. 5, has canceled.

Dallas.—Cole's Circus showed Oct. 25 to one of the largest audiences ever congregated in Texas.

The State Fair met with the success it justly merited. Many who have been at the New Orleans Exhibition claim Dallas to be superior. —Baird's Minstrels played Dallas' Opera-house 27, 28, 29, 30, Lizzie Evans Nov. 1. —The city has her holiday attire, and everybody seems to be joyful.

San Astonio. —At Turner Opera-house, "A Practical Joke" (Le Clair & Russell's) played to very light business. —At the Casino Theatre, Lizzie Evans in "Fogg's Ferry" and "Sea Sands" played to fair houses Oct. 30, 31. —At the Fashion Theatre, Williams and Brannon, Keating Sisters, May Miller, May Marie and Edith Blossom close Nov. 14, and the following new faces have signed for the opening 16: The San Francisco Quartet, May Lucille, Ida Murray, and Muston and Mills, the rifte team. Business is fair. —Cole's Circus played 1, afternoon and evening, to very large audiences.

Belton.—Cole's Circus showed here Oct. 29 to big

Belton.—Cole's Circus showed here Oct. 29 to big
"biz." Dr. Carver's Wild West took immensely.
The doctor has a slight attack of Texas invigorating
fever, "the dangue."

DELAWARE

Dover.—Hi Henry's Minstrels played here Nov. 2 to a very large gathering. Managers Been & Burnham of the Opera-house declare that it was the biggest crowd of the season, the "S. R. O." legend having to be placed in position a half hour before curtain-time.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's week of Nov. 8, Emma Abbott. R. B. Mantell, in "Tangled Lives," opened his engagement with a well-filled house, but for the balance of the week business was only fair. HARRIS MUSKUM.—Week of 8, "One of the Bravest." HOTREC Lewis, in "Monte Cristo," drew only fair audiences last week.

NEW BUCKINGHAM.—Week of 8, May Adams' Burlesque Co. Gus Hill's Novelty Co. opened this theatre I with a boom, which continued throughout the week.

atre I with a boom, which continued throughout the week.

Masonic Temple will be dark this week. Helen Dauvray's Co. come 15-20. C. L. Davis, in "Alvin Joslyn," drew paying audiences the first three nights of last week. Fowler & Warmington's "Skipped by the Light of the Moon" had fair houses the last three nights.

The Grand Central had a very good business last week. I am unable to give roster for this week owing to several people canceling.

Notes.—Emma Abbott's advance sale looks prodiguous..... There is a well-defined rumor affoat here

ous.... There is a well-defined rumor afoat here that Chalet & Gulick of Pittsburg will soon open a museum and theatre, at popular prices, in opposition to P. Harris.

MAINE.

ment at City Hall 3 to a full house.

Skow hegan.—Pauline Markham played Oct. 26 and 30 to the lightest business ever done at Coburn Hall. "Si Perkins" Nov. 1 had a small house. Joseph Proctor is due 4, 5 and 6. This town is flooded with shows. The factories are about the same as closed, and only one company this season has had a paying house.

LOUISIANA.

GEORGIA.

GEORGIA.

Augusta.—Louise Balfe in "Dagmar" appeared before a fair house Nov. 2, and succeeded in pleasing her audience. She will play a return date on 8. Andrews" "Michael Strogoff" Co. followed 3, matinee and night, having two splendid houses. The prices charged this season bring people to the theatre who never came before......Jas. A. Wright, one of the executive committe Knights of Labor, and who has been here some two weeks, has finally adjusted the strike, and the mills will start up again 8. That will put business on a boom. Some 5,000 people have been looked out by the cotton-mills here since the 21st of July, and it is now just settled. Last night (4) quite 3,000 people gathered inside the Masonic Theatre to hear Wright explain the terms upon which he had ordered the Knights back to work. He is quite a young man for the work, apparently, but he has force and intelligence and knows how to use both. He has left his impress upon his vant auditory. With this vast army of men at work once more, and a consequent amount of money in circulation, I believe the house of amusement will catch the tull share to all good attractions. Jno. C. Freund was announced to appear here 5, 6, by the newspapers the first of the present week, but no paper was put on the boards, nor any agent of his to be found, and as he has not materialized up to this time! guess he must have taken some other route. Mr. Freund is not starring—this year. He is in Janish's support.—ED CLIPPER, and beyond that date I am not yet made familiar.

Patanta.—Louise Balfe will make her first appearance in this city, at De Give's, Nov. 9, in "Dag-

Patti Rosa is announced to be with us 10 in "Zip," and beyond that date I am not yet made familiar.

Atlanta.—Louise Balfe will make her first appearance in this city, at De Give's, Nov. 9, in "Dagmar." The engagement extends through 11, with no change of bill. McIntyre & Heath's Minstrels, in connection with Milton Barlow, played to good business 5. Patti Rosa is announced for 12, 13 and Flora Moore's "Bunch of Keys" 15...... P. C. Blum, manager for Capt. Paul Boynton, is in the city arranging for an aquatic exhibition to be given near here at an early date. early date.

early date.

Macon.—Louise Balfe gave "Dagmar" at the Academy Oct. 29, 3), with a matines on latter date. She draw appendix houses and delighted every one with her roughly the state of th

Columbus. - Robert Downing as billed for 9.

Columbus. - Robert Downing as Spartacus opens an engagement for one night Nov. 8. Mr. Downing, being a great favorite in this city, will be greeted with a good audience. Course Balle in "Dagmar" played to fair house 1. McIntyre & Heath's Minstrels played to good business 2.

Americus. — McIntyre & Heath's Minstrels lowed to a big house Nov. 3 and gave a fine programme.

the Clifford Sisters, Jennie Kimball, Sylvester Marr, Kitty Clark, Birdie Richmond, Mattle Webb, Maggie Burke, Daisy Melon, Theresa De Vere, Annie West, J. T. Kelly and Annie Sanford......Advance dates at the New Market: The McGibeny Family Nov. 28, 26, 27.

TENNESSE.

Nashville.—At the Masonic Theatre, Kate Castleton gave us "Grazy Patch" Oct. 28, 20, 30, opening to a very large house, with good business during the engagement. Meetayer's "We, Us & Co." opened Nov. 4 for three nights, with a good advance-sale. Ada Gray 8, 9, 10, McIntyre & Heath 11, Fowler & Warmington's "Skipped" 12, 13.... At the Grand Opera-house, Waiter S. Sanford occupied the boards 1, 2, 3, in "Under the Lash." The attendance was fair. Kate Forsyth 11, 12, 13, in "Marcelle.".... The Amusement Hall, with the Powers Brothers as the attraction, continues to attract the best people of the city, and has become a popular resort... Forepaugh & Samwell's Show spreads its canvas in Edgefield 3, 4 and Nashville 5, 6, 8, 9, 10... Shimamura's Japanese Village opened 1 in the Lewis Block, corner of Church and Summer streets.... Some capitalist with enterprise has a fortune awaiting him here in the form of a dime museum, if he will open one.

Memphis.—Kate Forsyth comes Nov. 15-20 at the Memphis Theatre. Kate Castleton's business since her opening 1 has been uniformly good...... At the Museum the attendance has been fair. Curios opening 8 are Emily Laundry, hairy girl, and Signor Giovannai's educated birds. Stage people: Adele Gilbert, Three Dashingtons, Bensley and Son, and Lee, the juggler...... At the People's Theatre opening 8, Hanley & Aimee's Co.

NEW YORK.

New YORK.

New YORK.

Review of the Werk.—Edwin Booth's houses at the Star increased after Monday night, Nov. 1 (Election-eve), as was natural enough. There was

(Election-eve), as was natural enough. There was an overflow on at least one night-Friday and there was no stint of enthusiasm at any performance during the week. "Hamlet" was the bill up to Saturday night, when "The Fool's Revenge" was played with this cast: Bertuccio, Edwin Booth; Galeotto Manfredi, John T. Malone; Guido Malatesta, Carl Ahrendt, Torelli, Owen Fawcett; Ordelaffi, Thos. L. Coleman; As colti. Edwin M. Royle; Dell 'Aquilla, John T. Sul

livan, Aacanio, Chas. S. Able: Franceaca Bentivoglio, Mrs. Augusta Foster; Fiordelisa, Emma Vaders; Brigitta, Mrs. S. A. Baker; Ginnevra, Kate Molony. The house was packed, and the orchestra were sent under the stage to make room for Mr. Booth's admirers. There was no "paper" in the house, save the press seats, we are told, and, indeed, the free list had been kept down to a close point all the week. The performance was excellent. Most of the company were well placed, Miss Vaders, Mrs. Foster and Mr. Sullivan doing the best work. Mr. Booth was recalled twice at the end of each act, and this demonstration was repeated at the close of the play..... The houses at which there were no change were the Bidot, Casho, Park, Lycken, Nislo's, Standard, Union-squark and Daly's. "Little Jack Sheppard" had its fiftieth performance at the Bijou I, when Lew Dockstader took occasion to gracefully compliment N. C. Goodwin Jr. with a floral tribute. The T., P. & W. Minstrels closed a fortnight of fair business at Niblo's 8. Miss Fortescue played "Gretchen," 8, for the last time at the Lyceum, where the attendance thus far during the engagement has been quite good. The Violet Cameron Co. continued to lose money at the Casino, and "The O'Reagans" to make it at the Park.... The "Mikado" revival at the FIFTH-AVENUE was successful to an unexpected extent during its first week, closed 8. Among the week stands ended 8 none was more profitable— and surprisingly so—than that of Kate Claxton's Co. in "The Two Orphans" at the Paople's. That somewhat ismiliar melodrama seemed to appeal with great force to the East-siders, and they illed Mr. Miner's house nightly after Monday. Other week stands were played by Gus Williams in "Oh, What a Night!" at the Gran-Oterka-House, the Hanlons "Fantasma" Co. at the Harlen Goody, which are represented for the Bandmann-Beaudet Co. at the Third-Avenue. The return of Herr Bandmann to this city, after an absence of about seven years, was one of the pleasant events of the week. He appeared in six differe

THE American Opera Co. are rehearsing on a tem-porary stage at Central Park Garden this week, prior to their opening in Philadelphia next Monday mucht

EMILIE ESTELLE, daughter of Theodore Moss, was married in this city Nov. 3 to Thomas R. Keator of Bouden & Jonkins, bankers.
RUPDOLPH DE CORDOVA recited from memory W. S. Gilbert's "Broken Hearts" at Chickering Hall Nov. 3. Mozans H. Wansen, Larnum's press-agent, is in the city. He is re-engaged for 1887, and he deserves his reward. Since his arrival in the city Mr. Warner has been engaged as advance-agent of Robson & Crane's Co.

has been engaged as advance-agent of Robson & Crane's Co.

LAURA MOORE made her New York debut Nov. 2 at Theo. Thomas' concert at the Metropolitan Operahouse. She is engaged for the American Opera Co.

ROSE ETTINGE has been engaged by Manager Aug. Daly for his company.

N. BERHENIS has returned from Europe, where he has been managing the business of Marguerite Fish for the last two years. He is at present associated with Kit Clarke, under whose direction Miss Fish will four Americs.

BEN BAKER says the net receipts of the Actors' Fund benefit will amount to between \$2,100 and

BEN BAKER says the net receipts of the Actors' Fund benefit will amount to between \$2,100 and \$2,200.

MER, LANGTRY's chestnut-mare Fauline was awarded \$100 and a blue ribbon at the Horse Show at Madison-square Garden Nov. 1.

THE GREEK FLAY "Acharnians," produced by the University of Pennsylvania last season, will be done Nov. 19 at the Academy of Music.

UNION-SQUARE THEATER.—This house was dark Monday night, Nov. 8, to allow a full-dress rehearsal of "The Chouans." The first performance on any stage of this drama should be in progress Tuesday evening. 9, as THECLIPPER goes to press. The play was written specially for Modjeska by Pierre Berton, the French actor, and is based on the first published novel (1829) of Honore De Balzac, entitled "Le Dernier Chouan." The Chouans were a band of Royalist insurgents in the West of France during the revolution of 1793-4, and their name, signifying in the Bas Breton dialect, "screech-owls," was at first applied to them in derision. In M. Berton's drama the heroine is a spy employed to watch the movements of the last of the Royalists chiefs, and the plot hinges upon her love for the manshe is hired to destroy. The translation has been made by Paul M. Potter, a city journalist and critic. We append the cast: Marie De Verneuil, Modjeska; Francine, Clars Ellison; La Barbette, Mary Shaw; Princess De Rohan, Miss Siddonell; Marquis De Montuarem, M. H. Barrymore; Baron De Guenic, Albert Lang; Count De Beauvan, Hamitton Bell; Cottereau, James Cooper; Countess De Kirsac, Grace Roth Heuderson; Marche a Terre, Ian Robertson; Pille Miche, William Haworth; Jeannie, Laura Johnson.

THE 'Sinkhia' Co., headed by Adele Belgarde and Forrest Robinson, a young actor who has done good work, opened at Niblo's Garden Nov 8 for two weeks.

James O'Neill is due in "Monte Cristo" 22, for three weeks.

"KEEF IT Dank" entered its second and last week at Poole's Nov, 8. Roland Reed's return. 15-27. is

work, opened at Niblo's ciarden Nov. 8 for two weeks.

"Kekp IT Dark" entered its second and last week at Poole's Nov. 8. Roland Reed's return, 18-27, is the next event at this house.

This is the last week of the Violet Cameron Co. at the Casino. Next Monday night the Casino company come back to revive "Erminie," while the special road company continue on tour.

"LITTLE JACK SHEPPARD" is in its ninth week at the Bijou.

FIFTH-AVENUE THEATHE.—"The Mikado" is doing an excellent business, considering its previous long run here. A revival of "Princess Ida" may follow.

AT DALY'S THEATHE. "After Business Hours" is continued, and there is no hint of an immediate change.

change.

HARRIGAN'S PARK THEATRE is still doing finely with

change.

Harboan's Park Theathr is still doing finely with
"The O'Reagans."

Helen BLTTHE (Mrs. J. F. Brien) is recovering
from a severe illness.

MICHAEL F. Downs was arrested Nov. 4 on a charge
of securing admission to various theatres on letters
purporting to be signed by Manager F. B. Murtha of
the Windsor.

Huber's Prospect.—The management report business large at this popular resort. For week of Nov.
8 the announcements are: Minnie Schult, Prof. Wallace, Unique Quartet, Morelli and Bellini, Rosina,
Whitney and Leavy, and Haywood and Moore.

Korer & Blal's.—"Jolly" Nash is on the list for
the matine performances this week, and his songs
are catching nicely. There is no change in the drawing power of the burlesque, large andiences still
ruling. Regina Ennelli, with her well-cultured and
pleasing voice, is an attractive feature. Everything
in "Captain Jack Sheppard" is moving along smoothly, and "The Reception of Nations" is yet a strong
card. The management have some European novelties under advisement. At the matinees this week
Lottle Elliott, the Lentons and others will appear.

Star Theatre.—Mr. Booth's excellent performance
of "The Fool's Revenge" was repeated Monday night,
Nov. 8, and will remain the bill 9 and 10. "Richelieu" will be played 11, 12 and matinee of 13, and
"Macbeth" night of 13, running over to the following
week.

Hedley A Harrison's "Silver King" Co. opened fo

week.

HEDLEY & HARRISON'S "Silver King" Co. opened for J. R. Simmons, treasurer of the Violet Cameron Opera Co., is dying of quick consumption at St. Vin-cent's Hospital. He came from England with the

Opera Co., is dying of quick consumption at \$1. Vincent's Hospital. He came from England with the company.

Dockstanks's.—The fiftieth performance of Dockstader's Minstrels occurred night of Nov. 8. There were no souvenirs, but there was an entire change of bill—a decidedly sensible variation of the usual anniversary business. The new burlesque is "Frou Frou a la Fort 8 Q." It is at least timely.

How. W. F. Cory was in the city last week from the West. He says he has secured new bands of Indians from the Bloux, Crow, Pawnee, Comanche, Wichita and Cheyenne Tribes for the Wild West at Madison-square Garden, and has also engaged Curley (Gen. Custer's scout at the Little Big. Horn) and Chief Gall, leader of the hostiles at that measure.

Manguenter Fish is rehearsing the company at the Thalia Theatre in "Gillette de Narbonne," which will be produced at that house next month. Miss Fish brought the wardrobe from Vienna. With over one hundred people on the stage and Adolf Link as support in the comedy parts, a striking production may be anticipated. When she leaves the Thalia to appear in English, she will have three plays—the new comedy "Our Wedding Day," by Leonard Grover, and "The Lucky Angel" and "Secret Love," two pieces adapted from the German. During the past week she has been visiting the different theatres in this city.

this city.
CHARLES FRADEL, planist, died of consumption at

week she has been visiting the different theatres in this city.

CHARLES FRADEL, planist, died of consumption at Tremont, N. Y., Nov. 7, aged about sirty, leaving a widow. He was a native of Vienna. Aus., where his father was plano teacher to Prince Metternich. After spending his early years in Paris, young Fradel came to the United States about 1857. He was then a brilliant planist of the light school, and a composer of uncommon fertility. Later he taught many pupils. In accordance with his desire, it is probable his remains will be cremated.

DAYID DE BENBAUDE has been laid up with eczema for the past fortnight at 8t. Vincent's Hospital.

J. B. TURNER of W. J. Scanlan's Co. returned to New York Nov. 6. A week or so ago he contracted a cold. While playing at Waterbury, Ct., night of 5 he was suddenly stricten blind. He managed to play his part, though he suffered greatly. He will be treated in this city.

Mis. JULIA MINER, wife of Manager Miner, and a good whip, as everybody knows, was unfortunate enough Nov. 6 to become involved in an accident. She was out in a dog cart on Third avenue, when her horse took fright at an elevated train and knocked dewn a small boy named James Moran. He was not badly hurt, but his father was extremely trate and insisted that the lady answer for the accident in court. Mrs. Miner was paroled.

HARRY C. CLARKE and George H. Jackson of the "Chestunia" Co. were in town Nov. 6 arranging for their Western tour, which will open 18. They give genuine chestnuts as souvenirs.

AUGUSTIN NEUVILLE tells us he closed his tour at Mit. Vernon, N. Y., Nov. 3, canceling Newburg 4-6 after reaching there, on account, he claims, of treatment accorded him by Local-manager Dickey. He will resume the road 22 at Utica, and make Westward. His compeny will be unchanged save for Harry W. Mitchell and his wife, who retire.

Thoulk is in prospect over the "Theodora" dates made by E. G. Blone, who represented Lilian Olcott when that lady began her tour. After the Niblo's success. E. G. Gilmore secured an inter

WORLD OF AMUSEMENT.

WORLD OF AMUSEMENT.

- Lillian Lewis, it is said, will start out again next week. This time L. G. Hanna will manage.

- George F. Learock is back in New York, having left Ada Gray's Co.

- J. C. Taylor has joined Carleton's Opera Co.

- Charles Tremaine took a place in Stetson's "U. T. C." Co. recently, at Kalamazoo, Mich., filling Larry Howard's place.

- The marriage in this city, week of Nov. 1-6, is reported of Lee Townsend and Carmita Cuza, a non-professional.

- Ellie Wilton is in this city for the Winter.

- Stuart Robeon is a grandfather, and it is a boy.

- The tour of Catherine Lewis' "My Min'es" Co. closed abruptly. They were out eight days.

- Two ex-stars are in M. B. Curtis' support—E. L. Walton and William Stafford.

- The company for David Bidwell's stock season of twenty-four weeks left this city Nov. 4, and open in New Orleans 18 (Sunday). Barton Hill, Charles Wheatleigh, Walter Dennis, Hart Conway, Luke Martin, Edgar Selden, J. B. Booth Jr., Lewis Mitchell, May Brookyn, H. C. Brinker, Emma Maddern, Isabella Waldron, Pauline Duffield, Kate Stanley and R. E. Stevens (manager) comprise the roster, with Osmond Tearle and Minnie Conway added.

- The widow of Harry Courtaine has, on account of illness, been succeeded in "The Wages of Sin" by Florence Vincent.

- Dan Jeyce is now treasurer, as well as slide-

Florence Vincent.

— Dan Jeyoe is now treasurer, as well as slide-trombone in the orchestra, of the "Bound to Suc-

oeed' Co.

Lizzie May Ulmer, Geo. T. Ulmer, H. Holland,
Mrs. Holland, James Barnard, Chas. Bernhardt and
Mr. and Miss Brinkley make up the Lizzie May Ul-

The Goldens were compelled to lay off last week at Greenville, Tex., on account of the illness of Rose Golden and others of the company. Dangue fever

Golden and others of the company. Dangue fever caught them.

— Harry Gwynette has left Richard Mansfield's Co., and Charles Eldridge has succeeded him. Mr. Mansfield will not produce "Dr. Jekyll and Mr. Hyde" until next Spring.

— W. H. Denny, the English actor who was here several seasons ago, has exceptated a play. It is called "Coercion," and is to be given a hearing at the Gaiety Theatre, London, Eng., Nov. 17.

— J. Connor Rosch has finished a new play for John Howson, and Dramatic-editor Fleishman of The Buffalo Courier has completed one for somebody else.

— Tony Hart's "new" drama, "Donnybrook," is H. Wayne Ellis' "Con O'Grady" rechristened.

— H. Dixon Jones has retired from Marie Prescott's Co.

O.

Nettie Harrington, daughter of John A. Harrington ("John Carboy") has joined Wilson Barrett's Co.

A. C. Gunter is to be married this week.

The "Wall-street Bandit" Co. resume their tour next week at Jersey City, N. J. The play is to be rechristened.

Jean Howard opens with Farron's "Soap Bub-Fred Solomon joins the Casino road company

— Jean Howard opens with Farron's "Sosp Bubble" Co. Nov. 15.

— Fred Solomon joins the Casino road company
Nov. 16 in Cincinnati, to play Cadeaux in "Erminie."

— The telegraph seems to have erred last week in
reporting to us the marriage of Edna Courtney and
Henry Taylor, in New Orleans, Oct. 30. The groom
was Henry Saylor. The ceremony, which was performed by the Rev. Dr. Falmer, was private. The
company ("The Stranglers of Paris") of which they
are members canceled Meriden, Miss., and went
straight from Mobile to New Orleans, in order to facilitate the marriage.

— Jennie Sohuman, the soubrette, is, we are told,
having a play written for her by Charles H. Hoyt.

— We are asked by Manager Frank L. Murray of
C. L. Andrews' "Michael Strogoff" Co. to "deny the
statement of one of the dramatic papers" that the
bailet of his company had been dispensed with.

— Will O. Edmunds and James Niblack left the Ida
May Blake Co. Nov. 2 and joined the Minnie Castle
Co. at Grayville, Ill.

— Jennie Winston was to have reinforced the Pyke
Opera Co. at the Aleazar, San Francisco, Nov. 8.

— Our Newark, N. J., correspondent last week
noted the arrival of James M. Ward in that city. It
is many a year since this old graduate of amateur societies in this city and pounder of the stage of the
now dismantied Brooklyn Museum has played in the
East. The Pacific Coast, where he acquired a profossional wife in Carrie Clarke, has long been his
spouting-ground.

— Charles Arnold, who went to England with Minnie Palmer, and is still there, but not with Minnie,
has a new play, in which he will do a Dutch waterman.

— Isabel Morris is to sail from San Francisco for
Australia Nov. 27.

— Patti sailed from Queenstewn for New York Sun-

Australia Nov. 27.

— Patti sailed from Queenstown for New York Sunday, Nov. 7. Her first concert will occur 18.

— Jennie Calef is still suffering from last season's accident. Should she return to the stage this season, she may produce a new play, "The American Princess," written especially for her.

— Eva Hewitt, cornettist, has returned to San Francisco.

Princess," written especially for her.

Eva Hewitt, cornettist, has returned to San Francisco.

John Hooley, one of the brightest of the many advance-agents who have visited THE CLIPPER office, cut his throat with a razor night of Nov. 2, at Olean, N. Y. The night previous he had passed at the St. James Hotel, Bradford, Fa., where he acted so strangely as to cause doubts of his sanity. In the morning he said he could not secount for his conduct, but thought it all resulted from indigestion. The news of his sad end surprised *and shocked all who knew him. He was born about 1856, and was the nephew of Richard Hooley. He went into the profession as a boy, and his earliest work was done for M. W. Hanley, about 1875. He was for a season or two doorkeeper at the Theatre Comique, 585 Broaway, this city. After the close of Mr. Hanley's tour with "Love vs. Insurance," two seasons ago, young Hooley was engaged for the "Rag Haby" advance, and in that position had done excellent work. He was married. His father, mother, brother and a sister reside at 283 Clinton street, Brooklyn. The remains were forwarded there from Olean, arriving Nov. 5, and the funeral occurred from the house Sunday 7. The interment was in Holy Cross Cemetery.

- Peschka Lentner, prima-donna of the Leipsic and Hamburg Opera-houses, is to retire from the

and Hamburg Opera-houses, is to retire from the stage.

— Complaint reaches us that David Bimberg, violin-soloist, engaged an orchestra for the entertainment at Nilsson Hall, this city, Oct. 3l, and neglected to pay them. We hope that this is not true, yet it comes to us npon what is ordinarily good authority.

— The Rev. Henry Ward Beecher arrived home last week. While in England he delivered eighty-three sermons, lectures and addresses.

— The Hardie-Von Leer Co. have added "Camille" and "Our Boys" to their repertory.

— Byron W. Orr, manager of the Holman Opera Co., writes us us that after looking over the ground, he concluded not to lease the People's Theatre, Detroit Much.

— A new tenor, named Guille, is said to have made a hit in London, Eng.

— Sig. Rossi will shortly effect an extensive production of "Julius Ceaar" in Milan, Italy.

— Edward Clarance and Louis S. Morgan of Le

- cag rossi will shortly elect an extensive production of 'Julius Caesar' in Milan, Italy.

- Edward Clarance and Louis S. Morgan of Le Clair & Russell's Co. had a narrow escape at the Hotel Navarro fire in New Orleans, La., Nov. 2. Mr. Clarance was overcome by smoke and rescued by two firemen. Mr. Morgan lost a large amount of music.

- W. E. Todd charges that Harry Clifford failed to join his company after receiving fares in advance.

- The Gaiety Theatre Co. will open season Nov. 22, playing lowa and Illinois. The roster includes Marie Plunkett, Iola Pomeroy, Dora Ross, Susse Higgins, Emma Degan, Francis Xavier, Francis Kaley, H. H. Rathburn, J. Pringle, A. N. Davis, W. W. Bittner, proprietor and manager; A. D. Higgins, business manager; N. M. Bittner, treasurer; Prof. John W. Clair, leader, and W. R. Bittner, master of transportation.

portation.

— George K. Fortescue was suffering from pneumonia last week, consequently "Evangeline" was given without Catherine for four performances during the week's stay in Williamsburg, N. Y.

— The Maude Atkinson Dramatic Co. includes R. J. Johnson, proprietor and manager; Geo. Hanking

— The Maude Akinson Dramato Co. Includes R. Johnson, proprietor and manager; Geo. Hankin-n, business-manager; Prof. H. Haerman, musical-sector, with Maude Akinson as the stellar attrac-n, supported by Harry A. Ellis, Dick Johnson, R. Bowers, B. H. Price, J. E. Pollock, M.W. Grenier, W. Stott, May Ellsworth, Rachel Deane and Mrs.

E. T. 8 e.sen.

— G. W. Byer and Denman Thompson are said to have constructed a laughing-piece only for Barry and Fay, which has been christened "Old Cronies."

— Louis Menard has sued Jules Claretie, director of the Theatre Francias, Paris, for 8,000 france, complaining that Clavetie, Mounet-Sully and Coquelin

fliched portions of his translation of "Hamlet" in arranging Paul Meurice's version for the stage.

Details as to H. R. Jacobs' Philadelphia house appear in our letter from that city. S. M. Hickey is his partner. Mr. Jacobs, with F. F. Proctor, is said, by the way, to be the financial backer of Tony Hart's new tour. Charles Seymour will manage the trip for them.

The "Pavements of Paris" Co. remain in Brooklyn, N. Y., this week, as an enforced result of the suit against them by the management of the Grand Museum, who have attached the scenery. The case is to be heard Nov. 9.

MISSOURI.

MISSOURI.

St. Louis.—Sunday is looked upon as a holiday by most of the people of St. Louis, and in the evening they crowd the places of amusement. Actors and actresses who are too conscientious to perform Sunday night often miss a thousand-dollar house. On Monday night, if the performance is not more than usually attractive, the attendance is only fair. Your correspondent makes this statement because he is often compelled to say at the end of the week, "Business was only fair," when his telegram relating to Sunday night reported "people turned away." This was the state of affairs last week. Now that the political excitement has died away, people will visit the theatres for amusement.

OLYMPIC THEATRE.—"Alone in London" is the attraction this week. J. K. Emmet did a big business last week. The Thalia Opera Co. are underlined for Nov. 14-27.

GRAND OPERA-HOUSE.—J. T. Raymond commenced

GRAND OPERA-HOUSE.—J. T. Raymond commenced

Nov. 14-27.
Grand Operal-house.—J. T. Raymond commenced a week's engagement Sunday night, presenting "The Woman Hater" for the first time in St. Louis. "Hoodman Blind" drew good houses last week, and the acting of Joseph Haworth received praise. Geo. S. Knight comes 14-20.

Fork's Theatrak.—Aimee commenced a week's engagement 7. "The Wages of Sin" drew fairly well last week, but Etelka Wardell suffered from a severe hoarseness that marred the performance. Mrs. D. P. Bowers 14-20.

PEOPLE'S THEATRE.—Tony Denier and his Pantomime and Specialty Co. are entertaining the patrons this week. The "Long Strike" drew fairly well last week. The "Long Strike" drew fairly well last week. The "Long Strike" drew fairly well last week. "Luzie Evans comes 14-20.

STANDARD THEATRE.—Joseph Dowling and Sadie Hasson are making their mark in "Never Say Die' this week. "Under the Gaslight" was witnessed by some overflowing houses last week. Baird's Minstreis are underlined for 14-20.

CASHO THEATRE.—Madame Prestige and her company of burlesque comedians are announced for this week, with the Durell Twin Brothers, Imro Fox, El Nino Eddie, M. E. Nibbe, May Vernon, Little Pearl Winans, Lettte Glenroy, Chas. Reese, Bertha Wellsj. J. C. Flynn, Nettle Gordon, Jerry Cavana, Wiley Hamilton and James Richmond. Business is from fair to good.

Eshen's Theatrae.—Dillon and McCoy, Minnie

Hamilton and James Richmond. Business is from fair to good.

ESHER'S THEATRE.—Dillon and McCoy, Minnie Mason, Emms Milton, Chas. Grear, Lizzie Hastings, Lew Milton, Leo Morris, and Frank Granger are announced for this week. Business is fair.

PALACE THEATRE.—The Orion Trio (Fulton Bros. and Ed. Warren), Emma Leon, Alf. S. Gibson, Lizzie Davis, Victor Jerome, Jerry Cunningham, Mason and Titus, George W. Callahan, Nellie Ashcroft and the Fryes are announced for this week. Business is fair. BROADWAY & TREYSKE'S PALACE MUSEUM.—La Petite Kitty, Frankie Brown, Gordon and Lick, E. W.

BROADWAY & TREYSER'S PALACE MUSEUM.—La Petite Kitty, Frankie Brown, Gordon and Lick, E. W., Edwards, Effic Storms and the "Vanishing Lady" are announced for this week. Business is fair.

CHAT.—George Hener took the position of treasurer of Pope's Theatre 11, in place of Wm. F. Dickson (resigned). and James H. Hewitt is now the assistant treasurer. Mr. Dickson goes in business for himself...... A handsome gold medal was presented to Wiley Hamilton, stage-manager of the Casino Theatre, last week, on the occasion of his reciting an original poem, entitled "Our Mother."

Sinter.—Isaac Payton's Comedy Co. opened to a crowded house, and business continued through last week; "Standing-room Only" the last three nights.

St. Joseph.—At Tootle's Opera-house, J. T. Raymond appeared Nov. 3 to a crowded house. "The Woman Hater" was presented, but did not take so well as his old-time plays. Kate Forsyth will be here 5 and 6, with a matinee, in "Marcelle." The reserve-sale indicates big business. The Hyers Sisters' Co. come 8 in "Out of Bondage," Kiralfy Bros. "Black Crook" 9 and 10, "Main Line" 12 and 13, Salsbury's Troubadours in "The Brook" 15 and Kellar 19 and 20. The Elks presented "The Doctor of Alcantara" last week to a big house. The proceeds went to the Home of the Friendless.

MICHIGAN.

MICHIGAN.

Detroit.—Lawrence Barrett is at the Detroit this week. The Boston Ideals opened Nov. I in "Elixir of Love" (under the title of "Adina") to a big house. The simple rechristening of the opera foreshadowed sufficient possibilities for bad tasts, but we were totally unprepared for the numerous surprises developed by the performance. The first innovation occurred with the Sergeant Beloore. Mr. Clark, who sang the part, has a very noble voice, but he was not bound to introduce a noble quality of temperament into the manners of Belcore. This petty officer is a military prig. conceited and foppish, who is in love with himself and thinks every one else must be. His first introduction to the scene is in a sentimental cavatina comparing himself to Paris. Instead of this characteristic aris Mr. Clark rushes on the stage like a grand cavalier, sons peur d sans reproche, cavatina comparing nimeer to Faris. Instead of this characteristic aria Mr. Clark rushes on the stage like a grand cavalier, sans peur et sans reproche, and sings a rollicking English song with a chorustacked on to the end of each verse. Then the following duo (in the score) between him and Adinathe gem of the whole opera—is cut out bodily, and the impression of the character totally ruined. If these changes were necessary to "show off" Mr. Clark, what excuse had Adina for introducing her English song "Sweetheart?" Was it for sweet simplicity's sake? Why, then, elaborate it with such astonishing cadenzas? One would fancy this florid score offered opportunities enough for show without dragging in and italianizing an English balled. Zelie De Lussan sings very sweetly and brilliantly, but she should not go out of her score for encores. Tom Karl's Nemorino was, at least, the Nemorino of the composer; but his voice has lost its quality, and he has fallen back into the tricks and effects of the chanteur passe. H. C. Barnabee, as Dr. Dulcamars, was far from realizand effects of the chanteur passe. H. C. Bar nabee, as Dr. Dulcamara, was far from realiz-ing the conventional type of the Italian stage He is a clever comedian, but not a bufflo. With the assistance of a colored organization, he however furnished much amusement. This fusion of colored assistance of a colored organization, he however, furnished much amusement. This fusion of colored ministreisy and other incongruous elements with Italian opera forestalls a musical millenium in the gospel of the Ideals, as wonderful as that scriptual one, concerning the iton and the lamb. "Adina" was repeated 4, "Maid of Honor" 2, 5, matines 3. "Martha" (well done) evening 3, "Victor" repeated 6; matines 6, "Fra Diavolo." The houses were large all the week. Next week Margaret Mather the first three, and Robson and Crane last three nights.

WHIT'S (BAND.—"White Slave" S, 9, 10, "Bunch of Keys" (Sanger's) 11, 12, 13. The Mexican Typical Orchestra was an artistic success 1, 2, 3. Jas. O'kellf followed 4, 5, 6, in "Monte Cristo," to (I was told) good business. Power's "Ivy Lear" and "Rag Baby" divide next week.

WHITNEY's.—Lillie Hall & Fannie Bloodgood's Specialty Co. 8, one week. "Montezuma" (French's) opened 2 to "Standing-room Only," and continued through the week to good houses. Gus Hill's Specialty Co. 8 in ext week.

SPHAY.—Strelezki Recital No. 7, at Schwankovski's, 6

Grand Rapids .- McKee Rankin's dates at Pow Grand Hapids.—McKee Kankin's dates at Powers' Opera-house Nov. 5 and 6 were canceled, though why, I did not learn. Sanger's "Bunch of Keys" 10, "Cho" 12 and 13, Margaret Mather 20.

REDMON'S THEATRE is open this week, A. R. Wilber's Madison-square Co. being the attraction at 10 and 20 cents.

ber's Madison-square Co. being the attraction at 10 and 20 cents.

SACKETT & WIGGINS' THEATRE.—N. S. Wood, heralded by unusually attractive paper, is here weed.

S. He will give "Boy Detective" and "Boy Scout." The "Silver Spur" Co., under E. F. Benton's management, drew a crowded house nightly 1-6. Not being allowed to give Sunday theatricals, Manager Day announces a "ascred" concert 7. The Philharmonic Orchestra has been engaged, and will be assisted by local singers.

SMITH'S OFERL-MOUSE.—Due 8 and week: The Lamonts, Mason and Titus, Valvo, Charles Harris

and Nellie Waiters, Gilmore Sisters, Smith and Hoey.
Remaining: Johnny Ray, Kittie Quinn, Maud Gilbert
and Nellie Palmer. Business is good, people being
turned sway Election-night.
Notes.—Will Innes having left Sackett's to go with
Fletcher & Montgomery's Minstrels, Manager Day
has assumed the duties of press-agent.....The Elks
held their election of officers 7.....J. Hendricks
Young has about finished his contract of supplying
Powers' Opera-house with an entire new lot of
scenery.

Kalamazoo.—At the Academy of Music Nov. 8, Sanger's "Bunch of Keya" Co.....At the Operahouse 15, Riley's Dramatic Co. one week.....At the Academy of Music 1, James O'Neil in "Monte Cristo" played to "Standing-room Only." Mr. O'Neil deservingly received encore after encore. The stage-setting was the finest ever on the Academy stage. On 5, 6 the "Little Tycoon" Opera to top and bottom house.

Jackson.—At Hibbard's Opera-house Oct. 29 and 30, "The Main Line" drew only fairly well; Nov. 2, Lillie Hall & Fannie Bloodgood's Burleaque Co. to a good-sized house, males predominating. McCaull Opera Co. 9.

Caull Opera Co. 9.

Flint.—At Music Hall, "White Slave" is billed
for Nov. 11 and McCaull's "Black Hussar" 12.
"Lights o' London" filled the house 3. Lillie Hall
& Fanny Bloodgood's Specialty Co., in "Oxy-ygin,"
come 5 to poor business. They deserved better pat-

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Hoyt's "Tin Soldier," with James T. Powers and Amy Ames, opening Nov. 7, continuing 8, 9, 10. Frances Bishop, in "Mugg's Landing," fils out the week. "Lost in London," a gauzy affair, played to light business week ending 5. Booked: "The Little Tycoon" 15 and

week ending 6. Booked: "The Little Tycoon" 15 and week.

NEW ACADEMY.—J. C. Stewart's "Two Johns" will delight large audiences 6, 7, to be followed by "The Main Line" with the same cast that produced it in Chicago, 8, 9, 10, and Henrietta Chanfrau in "The Scapegoat," fills out the week. Booked: Duff Opera Co. 15 and week.

PEOPLE'S THEATEE.—Dan Kelly is producing his "Shadow Detective" this week. Only fair audiences greeted G. W. and W. J. Thompson in "The Gold King" last week. "Silver Spur" is announced for 15 and week.

King" last we.

And week.

PALACE THEATRE.—Edwin Clifford, fairly supported, played "Monte Cristo," "Peril" and "Enoch Arden" for week ending 7 to moderate business. Hicks & Sawyer's Minstrels are booked for 11, 12, 13, 14.

STADT THEATRE.—Hopfemath's "Erben" was produced 7 and Wallenstein's "Lager" is announced for 10.

DIME MUSEUM.—The Cranks Convention and Lon-

DIME MUSEUM.—The Cranks Convention and London Ghost-show drew well last week. Opening 8 for week: The Chinese Band, Cooper, the giant, Elasticskin man, Carrie Hall and G. Farreri in curiosity parlors, and Mack and Colter, Chas. Howe, Emery and Russell, Jennie Pickett, Verno and Boeduin, and Daly in the theatre.

Gossir.—The annual benefit of the Milwaukee Press Club takes place at the Academy 24. McCaull's Opera Co. in 'The Black Hussar' will be the attraction.....St. Ormonds & Wetter's Triple Alliance will open season Thankagiving-week in this vicinity. Thirty-five people are engaged. Five men will go in advance..... The Arions will produce "The Damnation of Faust" at the Academy 22...... Joe Purdy, an old-time performer employed about the Museum, was one of the cranks last week..... Thomas W. Keene was booked to appear at the Grand 15. Wm. R. Hayden fills it with "The Little Tycooa."

Janesville .- The "Two Johns" Co., billed for

NOVA SCOTIA.

Halifax.—The Academy of Music, for the first time in many months displayed the dust-covered but welcome sign, "Standing-room Only," Nov. 1, the occasion being the initial performance of Balabrega's Wonder Co. The house was literally packed. Emma Lynden's second-sight act paralized the "boys," and captivated the ladies. Large audiences were the rule during the week, and Manager Clarke will reap a golden harvest in this venture...... The Lyoeum Theatre has been closed for some time. There is a barrel of money in this house for the right man.

SOUTH CAROLINA.

Charleston.—The three performances of Adelaide Randall and the Bijou Opera Co. Oct. 29, 30, were a censpicuous success, crowded houses witnessing them. Miss Randall had long been popular in this city, but during this brief visit she won over many new admirers. Particularly as Yum-Yum in "The Mikado" did she carry the audience with her from parquet to gallery. "Michael Strogoff" was presented Nov. 1, 2 to fair houses. Manager Charles Andrews deserves much credit for the arrangement of details and the introduction of stage effects. Louise Balfe opened in "Dagmar" 3. A large and select audience greeted her, and she was repeatedly brought before the curtain. She and her company played here 4 also. Flora Moore will jingle her "Bunch of Keys" 5, 6. As she is an old favorite among Charlestonians, there is no reason to question that she will have good-sized houses.

VIRGINIA

Richmond.—The Corinne Opera Co, will play at the Richmond Theatre this week. Patti-Rosa closed a very successful engagement Nov. 2, playing "Zip" and "Bob." Frederick Warde, Richmond's favorite tragedian, closed the week to the largest and most enthusiastic audiences of the season. On Saturday night, 6, in answer to continued calls, he came forward and thanked the audience for his kind reception, stating among other things that 'twas here he received his greatest encouragement during his early struggles.

ACADEMY OF MUSIC.—J. M. Hardie and Sara Von Leer in "A Brave Woman" will commence 9, for one week. Frank Frayne closed 7 to fair business.

NOTE.—After the performance on Saturday night, 6, F. B. Warde was taken in hand by several members of B. P. O. E. of this city and entertained royally. Champague flowed freely.

ally. Champagne flowed freely.

Norfolk.—The Academy did good business past week, the Hardie & Von Leer Co. holding the boards in "A Brave Woman" and "Our Boys." This week gives us Frank E. Aiken's Co. in "Against the Stream.".....At the Opera-house, Kelley, Murphy, Foster & Hughes' Co. did well Oct. 25-30. C. W. Barry and Jennie Eustace play this house Nov. 1-6 in "Escaped From Sing Sing."

ARKANSAS.

Little Rock.—On Oct. 27 "Skipped by the Light of the Moon" had a good house; 28, 29, 30, Cardner's "Zozo" played to rather light business; Nov. 1, 2, Wilson & Rankin's Minstrels had good houses. George Wilson was not able to appear at the last performance on account of sickness. He is now confined to his bed with dengue fever at the Denning House in this city. It is thought he will soon be himself again. Coming: 12, Lizzie Evans; 16, "Two Johns." Mr. Hyde has only a very few contracts for this month.

NORTH CAROLINA

Salt Lake City.—The Dalys in "Vacation" played Oct. 28, 29, to good business and enthusiastic audiences. Sol Smith Russell Nov. 9, 10.

OHIO.

Cincinnati.—Last week was one of uniform success, all the houses having provided themselves with good drawing attractions. The election hurt a little during the first part of the week, but business rallied after it was over, and the week will go on record as an "all around" good one. The Law and Order League had been somewhat lenient, and trouble from this source has narrowed down into only the worry of attending court, and the payment of nominal fines. The harrassing will continue until some new means are discovered by the League to accomplish their ends, i.e., the closing of respectable places of amusements on Sunday,
GRAND OFERA-HOUSE.—Emma Abbott, supported by her excellent company in English opera, drew very largely from the aristocratic puritieus of Clifton, Avondale and Wainut Hills, her houses being remarkable for the quality more than the quantity. The production of "Lucrezia Borgia" in English, for the first time in Clincinnati, was a complete success. "The Mikado," "Bohemian Girl" and "Martha" were also sung successfully. Opening Nov. 8, for one week, "Hoodman Blind;" 15, N. Y. Casino (road) Co. in "Erminie."

HEUCE'S OPERA-HOUSE.—Margaret Mather, in the gorgeous spectacular production of Shakespeare's "Romeo and Juliet" met with signal success. The production is one of wondrous beauty, and on a scale of completeness that is positively refreshing when one considers how this grand tragedy is sometimes produced by some of the leading tragediennes. Heuck's was filled to repletion nearly every night. Opening 7, Kiraifys' "Around the World;" 14 (one night), Effic Elisler, in "Woman Against Woman;" 15, for one week, Clara Morris.

HAVLIN'S THAKATRE.—The White Slave" Co. filled this pretty house all the week with large and enthusiastic houses. Manager Havilin staged the play in a manner that left no room for complaint. The scenery was especially fine. Opening 7, for one night only, Martha Wren's Co. in "Colleen Bawn;" 8, for week, Joseph Murphy in "Kerry Gow;" 14, for one week, J. Wallick in "The Cattle Kin

THE ODEON THEATRE.—The String Quartet of the College of Music last week gave two excellent con-certs. Gen. Lew Wallace is announced to lecture

Certs. Gen. Lew Wanke is announced to lecture this week.

THE PROPLE'S THEATRE.—The attraction booked for last week was canceled by Manager Fennessy on account of its inferiority, and the house has remained closed. Opening 7, Clifton & Weaver's "Ranch King;" 14, Kelly, Murphy, Foster & Hughes' International Star Co.

King;" 14, Kelly, Murphy, Foster & Hughes' International Star Co.

The Vire-Street Opera-House.—Manager Smith hit'em hard with his show last week, and in consequence his place was well filled every night. He is working hard on his current week's bill, and promises something big. Nov. 7: Prof. For, Maude Ravelle, Tom Carey, Matteo Gentian, the Sharpiles and Courtright's "Odds and Ends."

Kohl & Middleron's Museum.—Opening 8, Curiohall: Leopold Family, tree climbers: German Rose, midget vocalist; Balbromb, fire-king; Che-Mah, Chinese midget; Frank Hatton's wax-workers. Theatre: Boyd and Sarsfield, Gertie Thornton, Smith and Fuller, Star Calliope Quartet, Pete McCleand, Della Turner.

Cleveland.—At the Euclid-avenue Opera-house, Joseph Jefferson in "Rip" did a good business Nov. 1, 2, 3. Richard Mansfield, in "Prince Karl," who commenced a three nights' engagement 4, opened to a light house, being unknown here, which amounts in Cleveland always to a reception attended only by people who keep "up" in dramatic information. But the succeeding performances drew good houses. The McCaull Opera Co. commence a week's engagement 8. Lawrence Barrett 15.

Park Theatrae.—Hill's Opera Co., in "Pepita," held sway to uniformly good business last week.

PARK THEATRE—Hill's Opers Co., in "Pepita," held sway to uniformly good business last week. Murray and Murphy came 8 for one week, to be followed by Lillian Olcott, in "Theodora," 15.

CLEVELAND THEATRE,—Lacy's "Planter's Wife" opened 8 for one week. Next week, "Youth." J. H. Wallick, in "The Cattle King," did the banner business of the season last week.

PROPLE'S THEATRE,—Glenney's "Stormbeaten" Co. came 8 for one week. Atkinson's "Bad Boy" Co. are due 18. N. S. Wood in "The Boy Scout," and "Boy and in "The Boy Scout," and "Boy and in "The Boy Scout," and "Boy storm of the storm of

PROFILE'S THEATEK.—Glenney's "Stormbeaten" Co. came 8 for one week. Atkinson's "Bad Boy" Co. are due 15. N. S. Wood in "The Boy Scout" and "Boy Detective," played to packed houses last week.

ACADEMY OF MUSIC.—The Rentz Santley Co. commence a week's engagement 8. "Hoop of Gold" did a light business last week.

THE MUSEUM did a good business last week.

Steubenville.—At the City Theatre, the Hungarian Gipsy Students, assisted by Mabel Stevenson, under the auspices of the Y. M. C. A., came Nov. 5 to a large audience. Mrs. D. P. Bowers will be here 8, "Only a Farmer's Daughter" 11 and McNish, Johnson & Slavin 13... At the Theatre Comique, Manager Kain found the present number or private boxes inadequate to the demand, and has added four more. Business is rushing. An entire new company opens 8, including Emmet and Sydell Billy and Jennie Stanford, Louis and Fannie Edgar, Thatcher and Reynolds, and the Duncan Sisters..... John E. Kline was made a member of Cincinnati Lodge, No. 5, B. P. O. E., Oct. 3..... Jas. P. Cook and Florence D. Adams of Lenox, Ia, formerly a slack-wire performer, were married on the stage at the Theatre Comique during the performance night of Nov. 5. Steubenville .- At the City Theatre, the Hun

Youngstown.—Richard Manafield in 'Prince Karl,' Nov. 2, played to a full house. He will have a return date here this season. Joseph Murphy in 'Shaun Bhue' came 4, and the house was well filled, the upper part being packed to "Standing-room Only.' Coming: 'Rag Baby' 13, 'Youth' 6. The 'Rag Baby' Oo. will have a packed house; already the demand for seats is unusually large... It is now quite likely that Youngstown will have a variety theatre this season. Parties from Baltimore, Md., are to be the managers, though nothing definite has been done......Manager W. W. McKeown wears a cheerful smile on account of the large business he has had so far this season.

so far this season.

Springfield.—The political excitement the past week was rather detrimental to the interests of our managers. The Hungarian Students played to a meagre house at the Grand Nov. 1. The Morrison-Alsberg Co., in "Faust and Marguerite," followed to a fair house..... At Black's, Mattie Vickers played "Cherub" to a "picked" audience 2. Coming. Cone of the Bravest' and Gus Hill's Specialty Co. ... Kill lettle's "Private Socretary" is booked at the Grand 8, "Adamless Eden" 6.

8, "Adamless Eden" 6.

Akron.—At the Academy of Music, the McCaull Opera Co., in "Black Hussar" Nov. 1, "Siberia" 4, and Murphy and Murray, in "Our Irish Visitors" 6, played to good business. "Prince Karl" comes 8, James O'Neill in "Monte Cristo" 9, and Mrs. D. P. Bowers 11, 12...... At the People's Theatre, the Henderson Theatre Co. did good business last week. Mortimer Murdock's "Hoop of Gold" Co. comes 8 and week..... Louis Haywood and F. O. Craft, who were to have joined Harry D. Graham's Madison-square Comedy Co., at Richmond, Ind., Nov. 1, have, through some misunderstanding, canceled their engagement, and will remain with the Henderson Theatre Co.

Theatre Co.

Edgerton.—The Alba Heywood Co. comes Nov.
12, 13... Adams' "Bad Boy" Co. telegraphed for 8,
but no paper has made its appearance up to date (6).

... Ned Naftzger is back at his post in The Observer
Office. He has made no engagements yet for '86-87

... A "Mikado" Co. could do well here.

.....A "Mikado" Co. could do well here.

Van Wert.—At the Pavilion Opera-house Nov. 2, the Kate Bensberg Opera Co. appeared to a fair house. Election-night hurt the attendance. Hicks & Sawyer's Minstrels 5 had the largest house of the season, standing-room being sold at 8 o'clock. Coming: Amy Gordon's Opera Co. 8, 9, 10, Moore ix Vivian 19..... At the Grand, the Irene Benton Dramatic Co. opened their season 6, at cheap prices.

Salem.—The Sawtelle Comedy Co. appeared at the Opera house week of Oct. 25, to fair business. W. R. Smith, Leslie Barrington and W. G. Croix deserve special mention. The Mendelssohn Quintet appear Nov. 6, James Owen O'Conorni n' Richelieu" and "Marble Heart" s and 9, "Monte Cristo" 12.

CANADA.

CANADA.

Toronto.—At the new Toronto Opera-house, the Mexican Typical Orchestra opened Nov. 8 for half a week, to be followed for balance by Janish. Abey's "Uncle Fem's Cabin" Co. will play 15, 16, 17, and Edmund Collier 18, 19, 20. Roland Reed closed a week's engagement 6. It was the most successful of the season so far in this city. The house was packed each night..... At the Grand Opera-house, "Pepits" began a week's engagement 8. Farron, in "Soap Bubble," will play 15, 16, 17, and Robt. B. Mantell's Co. 18, 19, 20. Rhea closed 6. Her business was not so good as deserved, attributable, I judge—making due allowance for the strong counter attraction—to the new class of plays substituted for the ones she appeared in upon former visits to this city. She, last week, played "The Country Girl." "Adventures of a Poor Young Man," and "The Widow"—admirable comedies, which, however, did not "catch on." She also appeared in "Pygmalion and Galatea" and "Fairy Fingers." ["Fairy Fingers" is not new to Rhea, which this was one of its first performances by her in America, and may have been its very first. It is Ernest Legouve's comedy, "Les Doigts de Fee," and was first some about 1858 at the Comedie Francaise, with the brilliant Madeline Brokau and M. Got in the leading roles. It was in "Les Doigts de Fee," by the way, that Rhea made her debut, at Brussells. Probably Francois Mons has made the English version for Rhea.—ED. CLIPPEB]... At the Yonge-street Operahouse "Undine" closed a remunerative engagement covering two weeks. So far, no announcements for present week..... The Court Musicians and Walter Pelham are billed for concerts in the Horticultural Gardens 11, 13.

Dresden. — Barton's Skating-rink, with other buildings, was burned Nov. 5. The total loss was \$5,000.

Dresden. — Barton's Skating rink, with other buildings, was burned Nov. 5. The total loss was \$15,000.

MINNESOTA

MINNESOTA

Minnea polis.—At the Grand Opera-house, Duf's Opera Co. this week, with "The Lights o' London" and "The Tin Soldier" bearing down upon the house for the fellowing week in the order named, each playing three nights and a matinee. Last week trismer & Davies" "Galled Back" Co. played to smaller houses than they deserved, although a paying and quite satisfactory business was done. An exceedingly hot election, followed by great uncertainty as to the result—in a State which has heretofore been overwhelmingly Republican—and consequently intense excitement, easily accounts for comparatively light business. Still, the box receipts increased at each succeeding performance, and Mr. Grismer may reasonably expect large receptions when he returns.

PENCE OPERA-HOUSE.—"The Railroad Men" is the bill for the present week. Very good business prevails.

bill for the present week. Very good business prevails.

THEATRE COMIQUE.—Reilly & Smith's Vaudeville
Co. play "Uncle Si Salem," and also furnish the olio
Nov. 8-13, and 'James Faulkner and the Jap will
have a wrestling match each night during that time
—best two out of three, catch-as-catch-can. Business is very good.

Notes.—It is the Grismer & Davies "Called Back"
Co., not "Dramatic Co." as formerly..... There are
rumors of a prospective change in the management
of Pence Opera-house, when probably Frederic Bock
will assume entire charge..... The sullivan Combi-

of Pence Opera-Louse, when probably Frederic Bock will assume entire charge.... The Sullivan Combination Show was voted to be anything but interesting..... Sackett & Wiggins are working on the superstructure of their sew theatre.

Sackett & Wiggins DIME MUSEUM.—The top stage is held this week by Agnes Atherton, Molano and Tom Dalton; the lower stage by Gillett's Combination, including the Gillett Bros. Mullays and Musical Dale (return engagement). In the curiohall: Wilson (expansionist), Hoon's Juvenie Brass Band and Samson. The managers are putting in a stage on the second floor, and will move the museum to the fourth floor, make a curio-hall of the third floor, have the vaudeville shows underneath and the theatorium on the ground floor, making far more theatorium on the ground floor, making a far more complete and commodious establishment, besides re-lieving auditors from the incessant noise which now proceeds from the cages on the third floor.

St. Paul.—At the Grand Opera-house, J. R. Grismer and Phobe Davies, in "Called Back," come week of Nov. 8. "Lights of London" and "Tin Soldier" are due week of 15 for three days each in the order named. Duff's Opera Co. played to a good business week of 1-6.

OLYMPIC THEATRE.—For week of 8: Morris & Ryland's Ko-Ko Pantomime and Specialty Co., with Geo. Ryland's Dog and Monkey Circus added to a strong olio. This bill promises to be one of the best of the season at this house. Despite the election excitement the Olympic did a large business with Riley's "Si Salem" Co. week of 1-6.

SACKETT & WIGGINS' DIME MUSEUM.—Business continued good week of 1-6.

POINTER.—John Moak has closed his salcon on Robert street, and has left for Hot Springs, to cure a severe throat difficulty..... The present theatrical season in St. Paul promises to be the heaviest in three years. Business has been regularly good at all places of amusement since the opening.

Duluth.—At the Grand Opera-house, J. R. Grismer and Phœbe Davies appeared for three nights to good business in "Called Back." "Monte Cristo" and "The Hoop of Gold," Oct. 28, 29, 30. Adelaide Moore appeared Nov. 2 as Juliet, when the house was large for Election-night. The Nashville Students will appear 5 for one night. The crowds at the Duluh Theatre make Manager Jackson's heart glad. They are big every night. The new people appearing 1 are the Four Diamonds, Emery and Russell, Walter Bray, with the Four Tourista, Maggie Evans and May Johnson, and the regular stock, making a very large company. Manager Jackson was the means of bringing the Sullivan Combination to Duluth. The new people booked for 8 are the Two Laurias, Emma Moulton, Billy Watson and Jno. Lynch, the Four Dis-

monds holding over. The drams will be "Life in New York."

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Mme. Janauschek finished a successful engagement Nov. 6. The President and Mrs. Cleveland attended the performance of "Meg Merrilies" on Thursday night. Evans and Hoey, in "A Parlor Match." hold the boards this week. Rice's "Evangeline" is the next attraction. NEW NATIONAL THEATEE.—Louis James played to fair houses last week. "Virginius" drew the best audience (Friday). Local critics pronounced him better than McCullough in that role. "Nanon," by the Carleton Opera Co., this week. Then comes J. B. Polk in "Mixed Pickles."

HABRIS BLOU.—"Stormbeaten" closed a good week 6. C. A. Gardner's Co. in "Karl the Peddler," this week. P. F. Baker in "Chris and Lena" underlined.

this week. P. F. Baker in "Chris and Lens" underlined.

Herzog's Ninth-Street Opera-House.—Neil Burgess played with the "standing-room" sign up throughout last week. This week, Callan, Haley & Callan's Electric Three Minstrels. The company comprises some good people.

DIME MUSEUM.—C. W. Barry, in "Escaped From Sing Sing," did big business. This week, William Cattelle in "Micaliz, or a Double Life" and "Oliver Twist".

KERNAN'S WASHINGTON THEATRE.—Reilly & Wood's Co. inaugurated the largest week's business of the season for the house. J. L. Kernan's Monumental Specialty Co. this week.

INDIANA.

INDIANA.
Indianapolis.—At the Grand Opera-house,
Margaret Mather comes Nov. 8, 9, 10, "Alone in Londen" 15, 16, 17, J. K. Emmet 18, 19, 20. Lawrence
Barrett drew very large audiences 1, 2, 3.
ENGLISH'S OPERA-HOUSE.—McNish, Johnson & Slavin's Minstrels are due 8. "Theodora" is booked for
cone week?

one week 22. M. S. Wood is booked for 15 and week. "Under the Gaslight" this week. J. J. Dowling and Sadie Hasson, in "Never Say Die" 1, 2, 3, and "Nobody's Claim" 4, 5, 6, packed the house every

Logansport.—There is no attraction here for week ending Nov. 6. Hicks & Sawyer's Minstrels gave a fine performance 2 to a crowded house. They have a good company. Their lightning drill in the street-parade deserves special mention.

La Fayette.—"Siberla," at the Grand Oct. 28, drew only a fair house. The Schubert Quartet, assisted by Mrs. Louis Falk and Georgette Loy, gave the finest musical treat of the season to the finest audience that ever put foot in the Grand. 29, under the People's Lecture Course auspices. Murphy and Murray, Nov. 2, drew a crowded house at the Grand. Coming: Maud Granger in "Lynwood" 4, Kate Bensberg's Opera Co. 5 and 6, Wilson & Rankin's Minstrels 10, Margaret Mather 13.

South Bend.—"The Little Tycoon," under the management of H. S. Taylor, was presented at the Oliver Opera-house to good business Nov. 3, 4. Willard Spenser, author of the opera, accompanied by his wife, is with the company. We have no bookings for week of 8.

Sullivan .- The "Damon and Pythias" Co., com-

Sullivan.—The "Damon and Pythias" Co., composed of the Goodall-Harris Co. which recently disbanded, booked for Nov. 2, failed to appear, without information being given Manager Dear. Schoolcraft, Coes & Shortis' Minstrels canceled their date of 6 and will come later.....The Kickapoo Indian Medicine snap are in town giving a sort of a free show with school-house talent and a few Indians.

Terre Haute.—At Naylor's, Daniel Sully is booked for Nov. 10 and Margaret Mather 12. Lawrence Barrett played "Yorick's Love" and "David Garrick" to a large and enthusiastic audience 4. Chas. L. Davis in "Alvin Joslin" drew a good crowd 5. McNish, Slavin & Johnson had one of the largest houses of the season 6 The National Road Garden is closed indefinitely..... The Grand is dark, with no prospect of light.

with no prospect of light.

Kokomo.—At the Opera-house, Maude Granger
in "Lynwood" Nov. 2 to "Standing-room Only." The
advance sale for "The Private Secretary" 8 is very
large. Josie Sisson in "Little Nugget" 13; Tessie
Deagle's Co. the following week.

IOWA.

Council Bluffs.—At Dohaney's Opera house this week: Salsbury's Troubadours Nov. 9, Kiralfys' "Black Crook" 11, Kellar (magician) 12 and 13. J. T. Raymond, in "The Woman Hater" 2, had a good house, but not so large as would have been the case had it not been Election-day. "Bound to Succeed" came 4, and Lester & Allen's Minatrels followed 6. Coming: Hyers Sisters 17, "Clio" 18......At the Broadway Theatre, the new people so far as obtainable for this week are Brayhill and Mack, Martin and Rushton, and Lottie Gray. Several people remain over. Business has been very good, considering the same performers are staying for two weeks, without any change in the bill.

Ottumwa.—Coming: At the Lawis: Nov. 17, Liu.

Company disbanded, with promise of reorganization speedily.—ED.; 19, Charles L. Davis; 22 and week, Felix A. and Eva Vincent. "Bound to Succeed," Nov. 2, had very light business, owing to its being the night of election. Salisbury's Troubadours, 3, had a very fair business, owing to its being the night of election. Salisbury's Troubadours, 3, had a very fair business. Laster & Allen's Minstrels, 4, had an immense audience... The Turner was dark 1-6. Its next attraction is Joseph H. Keane 11, 12, 13,..., J. S., W. O. and C. M. Robinson, the "lows Giants," passed through this city 2 on their way to their home in Knoxville, this State. I understand they have been with Barnum the past season, have completed the engagement, and are to rest one month and then go East to fill other engagements.

ment, and are to rest one month and then go East to fill other engagements.

Burlington.—Dan Sully in 'The Corner Grocery' will be the only attraction at the Grand this week, Nov. 9. Hicks & Sawyer's Minstrels come 16, and the annual infliction ''U. T. C.'' 20. Salsbury's Troubadours, in spite of a big political meeting, had a fine audience 1, and in the language of a small boy, 'there was more fun than a barrel of monkeys.' One of the most thoroughly satisfactory entertainments we have had in a long time was Col. Sinn's 'Alone in London' Co., which appeared 3, and nearly filled the Grand. The scenery was the finest ever seen at this house, and the company most excellent..... Warren Noble's Dramatic Co. will appear at People's all of next week.

Keokuk.—At the Keokuk Nov. 8, the Newell Opera Co. commence for a week at popular prices. Lester and Allen are booked for 20, and the Grismer-Davies Co. 29. Col. Sinn's 'Alone in London' was greeted by a large audience 1. Salsbury's Troubadours filled the house 2 (Election-night). 'The Brook' was the bill, and The Democrat scored the company—excepting Marie Bockel and F. P. Biair—unmercifully for their lax work. Doubtless, the censure was well-inerited, although it might have been given in a kindlier vein...... I had the pleasure of meeting Col. Wm. E. Sinn evening of 1. 'Alone in London' has been doing very nicely en tour, he reports..... The Keokuk Crebestra give their annual ball at Gibbons' 11..... The Opera News is the official programme at the Keokuk.

Lyons.—The Alroy Company had crowded houses

Lyons.—The Alroy Company had crowded houses at Hopkins' Opera-house week Nov. 1-6. Marion Bent leaves the company in a few days. Coming: Draper's 'Uncle Tom's Cabin'' Co. 9. The company is reorganized, with W. W. Granger of Davenport as business-manager.

Cedar Rapids.—Bookings: "Lights o' London' Nov. 12, "Alvin Joalin" 15, "Clio" 16, "Wages of Sin' 17, J. H. Keene 5 and 6. "Alone in London" came to large business 2. Lester & Allen's Minstrels came 3, to a good house.

DAKOTA.

Huron.—Nov. 8 and week, Maude Howe's Co.;
19, 20, Beach & Bowers' Minstrels; 30, Boyce & Lanning's
Musical Comedy Co. The Grand Opera-house has been

thoroughly renovated, additional scenery and fnew drop-curtain added and otherwise improved for the business of the present season.

of the present season.

Ellk Point.—C. N. Stevens' Ransom Dramatic
Co. played this place Nov. 1-3, and go next to Vermillion
(4-6). J. W. Cope and Annie Plunkett have recently reenforced them.

MONTANA.

MONTANA.

Butte City.—At the Grand Opera-house, the McGibney Family appear the middle of the month. Dates not fixed. Michael Davitt, father of the Irish Land League, lectured to a crowded house last week, the net receipts being over \$700......At the Comique, seven new stars last week: Moncrief and Rice. Dutch and Irish comedians; Lillian Carroll. Annie Braddon, Clara Edwards, Tillie Mason and Flora Bennett, vocalists and dancers. The Maretta Sisters made their first appearance Nov. 1, together with May Runnels, the charming serio-comie vocalist. The managers of the Comique, Messrs. Gordon & Ritchie, are giving a fine bill, and are greeted by crowded houses every night......At the Osborne Green-room, the Albini Sisters are under a six-weeks' engagement.

MANITOBA.

Winnipeg.—At the Princess Opera-house, E. A. McDowell and Fannie Reeves open Nov. 8 for a season of five weeks, presenting "Anselma," "Passing Regiment," "Peril," "Wedding Bells," "Geneva Cross," etc. Roland Reed is booked for week of Feb. 14, and the Thompson Opera Co. for week of March 7. Rhea and Patti Rosa have applied for dates. Katie Putnam's Co. appeared week of Oct. 25 to good business. This was due to Katie's personal popularity, and not to the excellence of the company.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Kiralfy Bros.'
Co. Nov. 12 and 13, "The Wages of Sin" 15 and 16,
and "Clio" 18-20, are the latest attractions announced. The "Tin Soldier" Co. 1 and 2, and the
Chicago Opera Co., in "Mikado," 4, played to packed
houses

houses. PEOPLE'S THEATRE.—Sid C. France, in "Marked for Life" and "Dead to the World," will continue another week, his opening night being the largest ever in the house, and quite a number turned away. Good houses have been the rule nightly since.

Lincoln.—At Funke's, the bookings for November are: John L. Sullivan 5, "Bound to Succeed" 6, Salsbury's Troubadours 10, Hyers Sisters 11, John Dillon 13, "Wages of Sin" 18, "Long Strike" 24. The Chicago Opera Co. sany "Pinafore," "Fatinitza" and "Mikado" Oct. 29, 30, to fair attendance...... At the People's Theatre, Sid. France closed his week's engagement Oct. 29-30 in "The James Boys" to big business. The Chase & Bernard Co. opened week of Nov. 1 in "The Danites." They present during the week "Sea of Ice," "Peck's Bad Boy," "Two Orphans," etc. On account of the Western Dramatic Co. disbanding, they have been induced to remain at this house week of 8, filling the Western Co.'s date.

Beatrice.—There has been a change in the management of the Opera-house, Mr. Tait succeeding Mr. Fiske as proprietor. The latter had owned it for five years. The Chase-Bernard Comedy Co. played Oct. 23 to 30 to fair business. The only attraction during the week ending Nov. 6 is a "Mikado" Co., with Lillian Brown as Yum-Yum. It plays one night only. Harry Doel Parker's Comedy Co., in "Bound to Succeed," are booked for 9, and Walters Co., with John Dillon as the star, for 10, 11..... There is some thought of erecting another opera-house here.

Falls City.—The Chicago Opera Co., in "Mikado," Oct. 28, had a crowded house. Coming: The American Theatre Co. Nov. 1, "Bound to Succeed" 10, John Dillon 17.

KANSAS.

Newton.—Minnie Hauk had the best-on-record house here Oct. 26, at advance prices. Dick Gorman, 25, did poorly. Louie Lord, Nov. 1 and 2, had fair "biz." Clarke's Comedy Co. come 6, and "Bound to Succeed" 17....J. S. Jester, property-man at the Opera-house, is going East 8 to join "Little Nugget."

....J. W. Bennett, once with McIntyre & Heath, is organizing Bennett & Hendrick's Mascot Minstreis here....THE CLIPPER is for sale weekly at Murphy's in the Post-office and at Frank Ober's.

Leavenworth.—Business has been very light

phy's in the Fost-omee and at frams Over s. Leavenworth.—Business has been very light here lately. Last week Sol Smith Russell in "ha" and the Kiralfys' "Black Crook" Co. enlivened the Grand, and this week Wilber's Lyceum Co. is there Grand, and this week Wilber's Lyceum Co. is there in popular plays, at corresponding prices..... Manager Crawford was over from Topeka last week, and let the contract for printing the house programme to Ketchesen & Keeves..... The Grand Central (variety) was opened last week, under the auspices of John Seery, who, THE CLIPTER will remember, started a similar enterprise on Delaware street last Surmer. The venture, however, was short-lived, running only two nights. This one may, it is hoped, meet with better luck.

meet with better luck.

Topeka.—At Crawford's, the Clark Comedy Co., with Fannie Francis as the star, has been playing to uniformly good business the past week. Oct. 30, Sol Smith Russell drew good houses afternoon and night to see him in "Pa." The Hyers Sisters' Co. (Donavin, manager) in "Out of Bondage" are here Nov. 6; Kirsifys "Black Crook" comes S... The Grand has been dark the past week, with no announcements for this week... Samuel Alexander was here I in the interest of Kate Forsyth's "Marcelle."

Fort Scott.—At the Operations Relatives

der was here 1 in the interest of Kate Forsyth's
"Marcelle."

Fort Scott.—At the Opera-house, Baird's Minstrels come Nov. 9. Booked: "Stranglers of Paris"

24......Chas. Holton, business-manager of Baird's
Minstrels, was in the city Oct. 30. He has the credit
of having the largest stands ever used here for minstrels. With the help of Ed. McSully, our city billposter, he has made the stands very attractive.

Atchison.—At Price's Opera-house, Sol Smith
Russell, in "Pa." Oct. 28, did big business. Kiralfys'
"Black Crook" 29, also drew large. Since my last,
Manager Campbell has booked Kate Forsyth, who
will appear in "Marcelle" Nov. 4, and the Donavins
Hyers Sisters Co. 6. A. R. Wilber's Lyceum Theatre Co. will occupy the house 8 and week, at cheap
prices—10 and 20 cents..... Sol Smith Russell and
Fred G. Berger were entertained at dinner at the
Atchison Club Rooms Oct. 28, by J. P. Pomeroy, our
big coal king, late of Atchison, but now of Boston,
Mass.... H. A. Wickam, manager of Wilbur's Co.,
was here Nov. 1.

WEST VIRGINIA.

Parkersburg.—McCabe & Young's Minstrels were to have been here Nov. 5, 6, but failed to connect. McAvoy's Hibernicon comes 8, 9, and will do well. Mattie Vickers comes 16, 17, in "Paste and Diamonds" and "Cherub." The Thompson Opera Co. was booked for Thankagiving, but have canceled.....The Academy was dark last week. Manager Van Winkle has recovered his wonted health..... The organization of a Lodge of Elks at this point is being agitated.

Wheeling .- The Opera-house was filled to its Wheeling.—The Opera-house was filled to its greatest capacity Nov. 4, the attraction being C. A. Gardner in "Karl the Peddler." It was one of the largest and best-pleased houses of the season. Joseph Murphy gave "Kerry Gow" 5 to a small house, the people being attracted to the streets by a Republican jubilee. At the matinee 6 the house was fair, considering the execrable weather. In the evening "Shaun Rhue" was given to a good house... At the Grand, W. C. Donaldson's Co. has had fair success in "The Gambler's Wife" and "The Danites."... The opening week at Ritz & Cochan's Rink-theatre—the Grand bler's Wife" and "The Danites."....The c week at Ritz & Cochran's Rink-theatre—the week at Ritz & Cochran's Rink-theatre—the Grand Central—has been a paying one. The performance is all variety, and I will hereafter send a list of the people weekly, in accordance with The CLIPPER's requirement..... In the way of coming attractions we are to have at the Opera-house Mrs. D. P. Bowers in "Lady Audley's Secret" 8, Janauschek in "Meg Merrilies" 9, the Mendelssohn Quintet Club (under the management of the Arion Singing Society of this city) 10, James, O'Neill in 'Monte Cristo' 12, "Rag Baby' 15. Maud Granger is corresponding for 19, 20. At the Grand, the "Pavements of Paris" is to be given by a company putting out "Burr Oaks" paper in the store windows. Mattie Vickers is booked for this theatre in the near future.

Dailas.—Cole's Circus showed Oct. 25 to one of the largest audiences ever congregated in Texas.... The State Fair met with the success it justly merited. Many who have been at the New Orleans Exhibition claim Dallas to be superior......Baird's Minetrels played Dallas' Opera-house 27, 28, 29, 30, Lizzle Evans Nov. 1.....The city has her holiday attire, and everybody seems to be joyful.

everybody seems to be joyful.

Sam Antonio.—At Turner Opera-house, "A Practical Joke" (Le Clair & Russell's) played to very light business. ... At the Casino Theatre, Lizzie Evans in "Fogg's Ferry" and "Sea Sanda" played to fair houses Oct. 30, 1... At the Fashion Theatre, Williams and Brannon, Keating Sisters, May Miller, May Marie and Edith Blosson close Nov. 14, and the following new faces have signed for the opening 15: The San Francisco Quartet, May Lucille, Ida Murray, and Muston and Mills, the rifle team. Business is fair. ... Cole's Circus played I, afternoon and evening, to very large audiences.

Belton.—Cole's Circus showed here Oct. 29 to big "biz." Dr. Carver's Wild West took immensely. The doctor has a slight attack of Texas invigorating fever, "the dangue."

DELAWARE.

Dover.—Hi Henry's Minatrels played here Nov. to a very large gathering. Managers Heen & Burnham of the Opera-house declare that it was the biggest crowd of the season, the "S, R. O." legend having to be placed in position a half hour before curtain-time.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's week of Nov. 8,
Emma Abbott. R. B. Mantell, in "Tangled Lives,"
opened his engagement with a well-filled house, but
for the balance of the week business was only fair.
HARRIS MUSRUM.—Week of 8, "One of the Bravest."
HOFACE LOWIS, in "Monte Cristo," drew only fair audi
ences last week.

NEW BUCKINGHAM.—Week of 8, May Adams' Burleaque Co. Gus Hill's Novelty Co. opened this the
atre I with a boom, which continued throughout the
week.

MASONIC TEMPLE will be dark this week. Helen Dauvray's Co. come 15-20. C. L. Davis, in "Alvin Joslyn," drew paying audiences the first three nights of last week. Fowler & Warmington's "Skipped by the Light of the Moon" had fair houses the last three nights.

hree nights.
THE GRAND CENTRAL had a very good business last
week. I am unable to give roster for this week
week. I am better to give roster for this week
NOTES.—Emma Abbutt's advance sale looks prodig-

Notes.—Emma Abbott savance sale looss prong-ous..... There is a well-defined runor afoat here that Chalet & Gulick of Pittsburg will soon open a museum and theatre, at popular prices, in opposition to P. Harris.

MAINE

ment at City Hall 3 to a full house.

Skowhegan.—Pauline Markham played Oct. 29 and 30 to the lightest business ever done at Coburn Hall. "Si Perkins" Nov. 1 had a small house. Joseph Proctor is due 4, 5 and 6. This town is flooded with shows. The factories are about the same as closed, and only one company this season has had a paying house.

LOUISIANA.

LOUISIANA.

New Orleans.—On Sunday, Oct. 7, Kate Castleton begins a week at the Academy in "Craxy Patch."
..... On the same day Florence Bindley opens at the St. Charles in "A Heroine in Raga," and Milton Nobles at the Grand Opera-house in "Love and Law."
..... Monday, 8, Georgia Minstrels at the Avenue and Gilday & Beane, in "Collars and Cuffs," at Faranta's.... Robinson's has, among other attractions, Jo-Jo, the dog-faced boy. He is doing a nice business, notwithstanding the dull times. ... Up to this writing "The Devil's Auction" at the St. Charles, "Over the Garden Wall" at the Academy, "Stranglers of Paris" at the Avenue, and "A Practical Joke" at Faranta's have been doing only fair business. They are all strong attractions; in fact, it is seldom that four such good companies strike one town at once, and yet their business has not been large. All opened to good patronage, however, and none of them will quit loser.... The French Opera-house is to open early next week with what is promised to be a strong company.... The Booth-Barrows "Flash Light" Co. left 3 for New York, where they will reorganize.... The "Practical Joke" Co. report light business in Texas.... The "Devil's Auction" Co. are not over well pleased with Texas busicess.... Frank A. Tannehill Sr. has made quite a hit at the Avenue in "The Stranglers of Paris."

GEORGIA.

GEORGIA.

Augusta.—Louise Balfe in "Dagmar" appeared before a fair house Nov. 2, and succeeded in pleasing her audience. She will play a return date on 8. Andrews "Michael Strogoff" Co. followed 3, matinee and night, having two splendid houses. The prices charged this season bring people to the theatre who never came before... "Jas. A. Wright, one of the executive committe Knights of Labor, and who has been here some two weeks, has finally adjusted the strike, and the milis will start up again 8. That will put business on a boom. Some 5,000 people have been locked out by the cotton-mills here since the 21st of July, and it is now just settled. Last night (4) quite 3,000 people gahered inside the Masonic Theatre to hear Wright explain the terms upon which he had ordered the Knights back to work. He is quite a young man for the work, apparently, but he has force and intelligence and knows how to use both. He has left his impress upon his vant auditory. With this vast army of men at work once more, and a consequent amount of money in circulation, I believe the house of amusement will catch that full slare to all good attractions. Jno. C. Freund was announced to appear here 5, 6, by the newsparent he first of the present week, but no paper was put

beyond that date I am not yet made familiar.

Atlanta.—Louise Balfe will make her first appearance in this city, at De Give's, Nov. 9, in 'Dagmar.' The engagement extends through 11, with no change of bill. McIntyre & Heath's Minstrels, in connection with Milton Barlow, played to good business 5. Patti Rosa is announced for 12, 13 and Flora Moore's 'Bunch of Keys' 15............ C. Blum, manager for Capt. Paul Boynton, is in the city arranging for an aquatic exhibition to be given near here at an early date.

Macon.—Louise Balfe gave "Dagmar" at the cademy Oct. 29, 30, with a matinee on latter date. She Academy Oct. 29, 30, with a matines on latter date. Mistew splendid houses, and delighted every one with fine acting. A. L. Erlanger is her manager. Mitto Nobles Nov. 1, 2, 5 gave "Phoenix," "Love and Law" an "Interviews." A tremendous audience packed the builting at every performance. Melatyre 4 Heath's Minstrel filled the house 4. Robt. Downing is billed for 9.

Columbus.—Robert Downing as Spartacus opens an engagement for one night Nov. S. Mr. Downing, being a great favorite in this city, will be greeted with a good audience. Louise Balle in "Parmar" played to fair house! McIntyre & Heath's Minstreis played to good

Americus. — McIntyre & Heath's Minstrels showed to a big house Nov. 3 and gave a fine programme.

Americus. — McIntyre & Heath's Minstrels showed to a big house Nov. 3 and gave a fine programme.

OREGON.

Portland.—At the New Market, Georgie Woodthorpe has been playing "Among the Pines" to excellent business doct. 23–30. "May Blossom' will be given until Nov. 6. The company then, under the management of J. P. Howe, will play on the latter's Sound circuit for two weeks. ... M. B. Goldstein has assumed the management of the Casino, and is negotiating for various first-class attractions................. Both the New Market and the Casino are negotiating for Jennie Winston as an attraction for the holiday season. The latter, under C. M. Pyke's management, will play in San Francisco as long as possible before coming to Portland. ... At the Tivoli the strong at tractions are the Ramirez Spanish Troubadours and Frankie Howard. The others are the Walsh Bros.

the Clifford Sisters, Jennie Kimball, Sylvester Marr, Kitty Clark, Birdie Richmond, Mattie Webb, Maggie Burks, Daisy Melon, Theresa De Vere, Annie West, J. T. Kelly and Annie Sanford.... Advance dates at the New Market: The McGibeny Family Nov. 25, 26, 27.

TENNESSEE.

TENNESSE.

Nashville.—At the Masonic Theatre, Kate Castleton gave us "Craxy Fatch" 'Oct. 28, 29, 30, opening to a very large house, with good business during the engagement. Mestayer's "We, Us & Co." opened Nov. 4 for three nights, with a good advance-sale. Ada Gray 8, 9, 10, McIntyre & Heath 11, Fowler & Warmington's "Shipped" 12, 13...... At the Grand Opera-house, Waiter S. Sanford occupied the boards 1, 2, 3, in "Under the Lash." The attendance was fair. Kate Forsyth 11, 12, 13, in "Marcelle."..... The Amusement Hall, with the Powers Brothers as the attraction, continues to attract the best people of the city, and has become a popular resort... Forepaugh & Samwell's Show spreads its cauvas in Edge-field 3, 4, and Nashville 5, 6, 8, 9, 10... Shimamura's Japanese Village opened 1 in the Lewis Block, corner of Church and Summer streets..... Some capitalist with enterprise has a fortune awaiting him here in the form of a dime museum, if he will open one.

Memphis.—Kate Forsyth comes Nov. 15-20 at the Memphis Theatre. Kate Castleton's business since her opening 1 has been uniformly good..... At the Museum the attendance has been fair. Curios opening 8 are Emily Laundry, hairy girl, and Signor Giovanni's educated birds. Stage people: Adele Gillbert, Three Dashingtons, Bensley and Son, and Lee, the juggler..... At the People's Theatre opening 8, Hanley's Almee's Co.

NEW YORK.
New York City.

REVIEW OF THE WERK.—Edwin Booth's house at the STAR increased after Monday night, Nov. 1 (Election-eve), as was natural enough. There was an overflow on at least one night-Fridayand there was no stint of enthusiasm at any performance during the week. "Hamlet" was the bill up to Saturday night, when "The Fool's Revenge" was played with this cast. Bertuccio, Edwin Booth; Galeotto Manfredi, John T. Malone; Guido Malatesta, Carl Ahrendt, Torelli, Owen Fawcett: Ordelaffi, Thos. L. Coleman: As colti. Edwin M. Royle; Dell 'Aquilla, John T. Sul-

Owen Fawcett; Ordelaffi, Thos. L. Coleman; Ascolti. Edwin M. Royle; Dell'Aquilla, John T. Sullivan, Ascanio, Chas. S. Abbe; Francesca Bentivoglio, Mrs. Augusta Foster; Flordelisa, Emma Vaders; Brigitta, Mrs. S. A. Baker; Ginnevra, Kate Molony. The house was packed, and the orchestra were sent under the stage to make room for Mr. Booth's admirers. There was no "paper" in the house, save the press seats, we are told, and, indeed, the free list had been kept down to a close point all the week. The performance was excellent. Most of the company were well placed, Miss Vaders, Mrs. Foster and Mr. Sullivan doing the best work. Mr. Booth was recalled twice at the end of each act, and this demonstration was repeated at the close of the play......The houses at which there were no change were the Bidou, Casino, Park, Lyckum, Niblo's, STANDARD, UNION-SQUARE and DALY's. "Little Jack Sheppard" had its fiftieth performance at the Bigou I, when Lew Dockstader took occasion to gracefully compliment N. C. Goodwin Jr. with a floral tribute. The T., P. & W. Minstrels closed a fortnight of fair business at Niblo's 8. Miss Fortescue played "Gretchen," 8, for the last time at the Lyceum, where the attendance thus far during the engagement has been quite good. The Violet Cameron Co. continued to lose money at the Casino, and "The O'Reagans" to make it at the Park..... The "Mikado" revival at the Fifth-Avenue was successful to an unexpected extent during its first week, closed 8...... Among the week stands ended 8 none was more profitable—and surprisingly so—than that of Kate Claxton's Co. in "The Two Orphans" at the Profle's. That somewhat familiar melodrama seemed to appeal with great force to the East-siders, and they filled Mr. Miner's house nightly after Monday. Other week stands were played by Gus Williams in "Oh, What a Night?" at the Grand Ofera-Bourse, the Hanlons" "Fantasma" Co. at the Harlem Conquex, Oliver Byron in "The Inside Track" at the Windson, and the Bandmann-Beaudet Co. at the Third-Avenue. The return of Herr Bandma different characters, and in each he gave evidence of that artistic worth which long ago made him known here. His Mercutio, 4, was an excellent performance, in spite of awkward stage surroundings, and his Narcisse, 5, had not lost power with his frequent repetitions of it. "East Lynne" was announced for the matinee 3, but, on account of the temporary indisposition of Louise Beaudet, "The Lady of Lyons" was substituted, with Ida Lewis as Pauline and Clay Clement as Claude. Miss Beaudet's best work was done as Juliet. Clay Clement was a fair Romeo... The first week of the following current attractions closed 8: "Keep it Dark" at POOLE'S, "Caught in a Corner' at the FOURTEENTH-STREET and "Jim the Penman" at the MADISON-SQUARE.... "Harvest" was acted for the last time at WALLACK'S 3, and on 4 Robert Buchanan's "Sophia," adapted from Fielding's novel, "Tom Jones," was performed for the first time in America, with this cast: Tom Jones, Kyrle Bellew; Squire Western, Harry Edwards; Partridge, Charles Groves (his first appearance at Wallack's); Blifi, E. J. Henley (his American reappearance); Mr. Allworthy, W. J. Constantine; Square, Daniel Leeson; George Seagrim, Creston Clarke; Farmer Copse, W. H. Pope; Fothergay, S. Du Bois; Gamekeeper, James Shannon; Sophia, Annie Rober; Tabitha, Mme. Ponisi; Lady Ballaston, Katharine Rogers; Molly, Carrie Coote; Mistress Honour, Kate Bartlett; Dorithy, Evelyn Granville......The Italian Opera season at the Academy closed prematurely 5. "Rigoletto" had been announced for that night. It was not sung, nor was "La Juive" given 3, as billed. Business had been bad from the start, and there was a quarrel between Sig. Angelo and Mme. Valda, the backers of the venture. The orchestra and the company were seeking their salaries at last accounts, and Mme. Valda was endeavoring to reorganize, without Mme. Montaldo and Sig. Angelo ... Two special matinee performances of Mrs. Harry Beckett's comedy-drama "Jack" were given at Wallack's 2 and 4, to audiences largely composed of professionals, and th

Eben Plympton, who played the title-role in London not long ago, as we then noted, repeated his performance to the satisfaction of his friends. Helen Russell, E. J. Henley, May Gallagher, Harry Edwards, John Howson, J. B. Hollis, Lille Alliston, F. M. Kendrick, John Arche and Adele Clark were in the cast. ... There was no novelty at the Thalla, "Hundert Jungfrauen" remaining an attractive bill. The Germau Press Club benefited at this house night of 5.

THE American Opera Co. are rehearsing on a tem-porary stage at Central Park Garden this week, prior to their opening in Philadelphia next Monday

EMILIE ESTELLE, daughter of Theodore Mosa, was married in this city Nov. 3 to Thomas R. Keator of Bouden & Jenkins, bankers.

RUPOLIN DE CORDOVA recited from memory W. S. Gilbert's "Broken Hearts" at Chickering Hall Nov. 3.

MORRIS H. WARSKR, Barnum's press-agent, is in the city. He is re-engaged for 1887, and he deserves his reward. Since his arrival in the city Mr. Warner has been engaged as advance-agent of Robson & Crane's Co.

LAURA MOGRE made her New York debut Nov. 2 at Theo. Thomas' concert at the Metropolitan Opera-house. She is engaged for the American Opera Co.

ROBE EYTINGE has been engaged by Manager Aug. Daly for his company.

RORE ETTINGE has been engaged by Manager Aug. Daly for his company.

N. BEHRENS has returned from Europe, where he has been managing the business of Marquerite Fish for the last two years. He is at present associated with Kit Clarke, under whose direction Miss Fish will tour America.

BEN BAKER says the net receipts of the Actors' Fund benefit will amount to between \$2,100 and \$2,200.

BEN BAKER says the net receipts of the Actors' Fund benefit will amount to between \$2,100 and \$2,200.

MIS. LANOTRY'S chestnut-mare Pauline was awarded \$100 and a blue ribbon at the Horse Show at Madison-square Garden Nov. 1.

TRE GREEK FLAY "Acharnians," produced by the University of Pennsylvania last season, will be done Nov. 19 at the Academy of Music.

UNION-SQUARE THARIES.—This house was dark Monday night. Nov. 8, to allow a full-dress rehearsal of "The Chouans." The first performance on any stage of this drama should be in progress Tuesday evening. 9, as THE CLIPPER goes to press. The play was written specially for Modjeska by Pierre Berton, the French actor, and is based on the first published novel (1829) of Honore De Balzac, entitled "Le Dernier Chouan." The Chouans were a band of Royalist insurgents in the West of France during the revolution of 1793-4, and their name, signifying in the Bas Breton dialect, "screech-owls," was at first applied to them in derision. In M. Berton's drama the heroine is a spy employed to watch the movements of the last of the Royalists chiefs, and the plot hinges upon her love for the manshe is hired to destroy. The translation has been made by Paul M. Potter, a city journalist and critic. We append the cast: Marie De Verneuil, Modjeska; Francies, Clars Ellison; La Barbette, Mary Shaw; Princess De Rohan, Miss Siddonell, Marquis De Montuarem, M. H. Barrymore: Baron De Guenic, Albert Lang; Count De Beauvan, Hamilton Bell; Cottereau, James Cooper; Countess De Kirsac, Grace Roth Henderson; Marche a Terre, Ian Robertson; Pille Miche, William Haworth; Jeannie, Laura Johnson.

THE "Sidenkia" Co., headed by Adele Belgarde and Forrest Robinson, a young actor who has done good work, opened at Niblo's Garden Nov. 8 for two weeks, James O'Neill is due in "Monte Cristo" 22 for the second and the plant in the content of the second at Niblo's Garden Nov. 8 for two weeks.

James O'Neill is due in "Monte Cristo" 22, for three weeks.

"KEEP IT DARK" entered its second and last week at Poole's Nov. 8. Reland Reed's return, 18-27, is the next event at this house.

This is the last week of the Violet Cameron Co. at the Casino. Next Monday night the Casino company come back to revive "Erminie," while the special road company continue on tour.

"LITTLE JACK SHEPPARD" is in its ninth week at the Biton.

"LITTLE JACK BREFFER THE BIJON THE BIJON FIFTH-AVENUE THEATRE.—"The Mikado" is doing an excellent business, considering its previous long run here. A revival of "Princess Ids" may follow. AT DALY'S THEATRE, "After Business Hours" is continued, and there is no hint of an immediate

change.

HARRIGAN'S PARK THEATRE IS Still doing finely with The O'Reagans."
HELEN BLYTHE (Mrs. J. F. Brien) is recovering

"The O'Reagans."

HRIEN BLITHE (Mrs. J. F. Brien) is recovering from a severe illness.

MICHAEL F. Dowss was arrested Nov. 4 on a charge of securing admission to various theatres on letters purporting to be signed by Manager F. B. Murtha of the Windsor.

HUBER'S PROFECT.—The management report business large at this popular resort. For week of Nov. 8 the announcements are: Minnie Schult, Prof. Wallace, Unique Quartet, Morelli and Bellini, Rosina, Whitney and Leavy, and Haywood and Moore.

KOKER & BIAL'S.—"Jolly" Nash is on the list for the matinee performances this week, and his songs are catching nicely. There is no change in the drawing power of the burlesque, large andlences still rullug. Regina Ennelli, with her well-cultured and pleasing voice, is an attractive feature. Everything in "Captain Jack Sheppard" is moving along smoothly, and "The Reception of Nations" is yet a strong card. The management have some European novelties under advisement. At the matinees this week Lottle Elliott, the Lentons and others will appear.

STAR THEATRE.—Mr. Booth's excellent performance of 'The Fool's Revenge' was repeated Monday night, Nov. 8, and will remain the bill 9 and 10. "Richelien" will be played 11, 12 and matinee of 13, and "Macbeth" night of 13, running over to the following week.

HELLEY & HARRISON'S "Silver King" Co. opened fo

"Macbeth" night of 13, running over a december week.

Highlet & Harrison's "Silver King" Co. opened fo a week at the Grand Opera-house Nov. 8.

J. R. Simmons, treasurer of the Violet Cameron Opera Co., is dying of quick consumption at 8t. Vincent's Hospital. He came from England with the

Opera Co., is dying of quick consumption at St. Vincent's Hospital. He came from England with the company.

DOCKSTADER'S.—The fiftieth performance of Dock stader's Minstrels occurred night of Nov. S. There were no souvenirs, but there was an entire change of bill—a decidedly sensible variation of the usual anniversary business. The new burlesque is "Frou-Frou a la Fort S. Q." It is at least timely.

How. W. F. Corv was in the city last week from the West. He says he has secured new bands of Indians from the Slour, Crow. Pawnee. Comanche, Wichits and Cheyenne Tribes for the Wild West at Madison square Garden, and has also engaged Curley (Gen. Custer's securat the Little Big Horn) and Chief Gall, leader of the hostiles at that measure.

Manguenter Fish is rehearsing the company at the Thalia Theatre in "Gillette de Narbonne," which will be produced at that house next month. Miss Fish brought the wardrobe from Vienna. With over one hundred people on the stage and Adolf Link as support in the comedy parts, a striking production may be anticipated. When she leaves the Thalia to appear in English, she will have three plays—the new comedy "Our Wedding Day," by Leonard Grover, and "The Lucky Angel" and "Secret Love," two pleces adapted from the German. During the past week she has been visiting the different theatres in this city.

CHARLES FRADEL, planist died of consumption at Tremont, N. Y., Nov. 7, aged about sixty, leaving a widow. He was a native of Vienna, Aus., where his father was plano teacher to Prince Matternich. After

CHARLER FRADEL, planist, died of consumption at Tremont, N. Y., Nov. 7, aged about sixty, leaving a widow. He was a native of Vienna, Aus., where his father was plano teacher to Prince Metternich. After spending his early years in Paris, young Fradel came to the United States about 1867. He was then a brilliant planist of the light school, and a composer of uncommon fertility. Later he taught many pupils. In accordance with his desire, it is probable his remains will be cremated.

DAVID DE BENSAUDE has been laid up with eczema for the past fortinght at St. Vincent's Hospital.

J. B. TURNER of W. J. Scanlan's Co. returned to New York Nov. 6. A week or so ago he contracted a cold. While playing at Waterbury, Ct., night of 5 he was suddenly stricken blind. He managed to play his part, though he suffered greatly. He will be treated in this city.

Mrs. JULIA MINER, wife of Manager Miner, and a good whip, as everybody knows, was unfortunate enough Nov. 6 to become involved in an accident

good whip, as everybody knows, was unfortunate enough Nov. 6 to become involved in an accident. She was out in a dog cart on Third svenue, when her horse took fright at an elevated train and knocked dewn a small boy named James Moran. He was not badly hurt, but his father was extremely trate and

dewn a small boy named James Moran. He was not badly hurt, but his father was extremely frate and insisted that the lady answer for the accident in court. Mrs. Miner was paroled.

Harry C. Clarke and George H. Jackson of the "Chestnuta" Co. were in town Nov. 6 arranging for their Western tour, which will open 18. They give genuine chestnuts as souvenirs.

Acoustrin Neuvillat tells us he closed his tour at Mt. Vernon, N. Y., Nov. 3, canceling Newburg 4-6 after reaching there, on account, he claims, of treatment accorded him by Local-manager Dickey. He will resume the road 22 at Utica, and make Westward. His company will be unchanged mave for Harry W. Mitchell and his wife, who retire.

TROUNLE is in prospect over the "Theodora" dates made by E. G. Blone, who represented Lilian Olcott when that lady began her tour. After the Niblo's success, E. G. Gilmore secured an interest in the tour, and he has since repudiated some of the dates, claiming that Mr. Blome had no authority to make them. Managers Hayman, Spaniding (St. Louis), Tabor, Hamilin and Miner are affected by this move of Mr. Gilmore's part. They will fight him in the courts. Their side of the story is that Mr. Gilmore repudiates the dates because, "Theodors" having proved successful, he wishes to secure more favorable time and terms for it.

PEOPLE'S THEATRE.—The house that greeted Robson and Crane, who opened Nov. 8 for a week, in "The Comedy of Errors," was a good one as to size—though the People's has held larger audiences on many other Mondays—and it was an appreciative one when the stars, who were strangers to this Bowery theatre, had fairly begun their comic work as the Dromios. Robson & Crane's Company this season includes C. H. Riegel, Harry A. Langdon, Wm. Harris, Clarence Handyside, D. W. Van Dereu, Edward McWade, Louis M. Carpenter, Goorge Clare, Selena Fetter, Alice Brown, May Waldron, Mrs. George Dickson and Mrs. Carretton. Next week, "The Silver King."

LYCKUM THRATHE.—Continuing her engagement at this house, May Fortescue opened her fourth week Monday night, Nov. 8, in "Frou-Frou," making her first appearance here as the capricious heroine of Meillac and Halevy's familiar drama. The house was not quite full. The play was thus cast: Henri De Sartoris, Charles Sugden; Paul De Valreas, Fred Terry; Brigard, W. H. Crompton; Baron De Cambri, John Findlay; Pitou, Hardy Vernon; Baroness De Cambri, Kate Hodson; Pauline, Grace Hall; Louise, Allice Crowther, and Miss Fortescue as Gilberte ("Frou-Frou"). We shall be charitable enough to attribute the failure of the performance mainly to the weakness of the actors who supported Miss Fortescue. Charles Sugden was a listless, awkward and shambling Henri, Fred Terry an unsatifactory Paul, W. H. Crompton a barely passable Baron, and Hardy Vernon an unjustifiably-eraggerated Pitou. Alice Crowther was somewhat overweighted as Louise, but, for a comparative novice, gave what must be considered a fair portrayal of a difficult character. Kate Hodson's Baroness was heavy in every scene. Thus handicapped, it would have been difficult for any star to have played the trying Gilberte role with overmuch fire. Miss Fortescue costumed herself superbly, and some of the seven desenses she wore were received with audible murmurs of approval from the laddes in the andlence, none of whom, probably, had ever gazed upon

workman.

T. H. WinnerT tells us he is looking in the inter-ests of outside parties for a theatre in this city to place on the pepular-price circuit. The "Passion's Slave" Oo., managed by Mr. Winnett, is reported by

cast of outside parties for a theatre in this city to place on the pepular-price circuit. The "Passion's Slave" Co., managed by Mr. Winnett, is reported by him to be prospering.

EDWIN EOOTH did not play "The Fool's Revenge" at the Star, Tuesday night, and as we go to press his physician's certificate states that he will need to rest Wednesday night, also. He acted Monday night, but ag dnat his dector's advice.

NATIONAL THEATIE.—Manager Heumann informs us that his business last week was about the largest he ever did, which means a great deal. The week of Nov. 8 opened auspiciously, there being a fair sized audience present. The specialty acts proceding the drama went well. The list included Hawkins and Collins, Marietta Myers, Thomas and Watson, and Ida Rainer. "The Two Wanderers" was done with the following cast: Dick, T. F. Watson; Julius, O. W. Watson; Clarence Bloomfield, W. H. Rightmire: Pietro Giovanni, H. R. Weldon: Matthew Harding, W. Tremaine; Mr. Malvern, H. Waller; Rosalie Vernon, Florence Bovle; Florence Harding, Alice Keane; Little Rossion The piece moved along smoothly, and its many lively incidenta received generous recognition. Next week the specialty people announced are Murilli and Bellini, Lenton Bros., George Beauchamp, W. H. Burke and others. "100 Wives" is to be the drama.

LONDON THEATRE.—Monday, Nov. 8, the house held a large audience at the matinee and a fair sized one in the evening. The list this week is a good one, and includes Prof. H. J. Campbell, Helen Courtland, Jerome May's Banjo Quartet, Cardello and Vidella, Leelle and Hardman, Harry Bruns and Carrie Mouroe. Connors and Collins, and Conroy and Dempsey. Dave Oaks, E. D. Gooding, Jack Conroy James L. Dempsey and Jessie Boyd were advantageously placed in a lively sketch. "Senator McFee" closed the bill, humorously introducing to advantage John T. Kelly, E. T. Gooding, Flora Zanfretta and Dave Oaks. Enaled and Hardman, Harry Bruns and Carrie Mouroe. Connors and Collins, and Conroy and Dempsey. Dave Oaks, E. D. Gooding, Jack Conro

A NEW THEATHE.—Thomas and Watson, the well-known variety artists, together with A. F. Higgs, treasurer of the late Pavilion Theatre, Harlem, have leased Sulzer's Harlem river Casino, and have transformed it into a variety-house, to be known as the Harlem Casino. Thomas, Watson & Higgs are the proprietors. Straight variety will be the rule. With so clever performers as Thomas and Watson at the helm, it should prove a paying investment, as it will be the only variety house up-town.

MINEN'S EIGHTH-AVENUE THEATHE—A crowded house was present Monday evening, Nov. 8, to welcome the first appearance in this city of Highes' Americas and European Novelty Co. The theatre stock headed the bill and indulged in "Postoffice Flirtations" to advantage. The A. and E. N. Co. contains many familiar faces and acts. We gave the roster in reviewing the company's recent engagements in Providence, R. I. and Williamsburg, N. Y.

roster in reviewing the company's recent engagements in Providence, R. I. and Williamsburg, N. Y. "The [Chouans," to which reference is made on the foregoing page, will not be done at the Union Square until Wednesday night, Nov. 10. This change was made 8 at Modjoska's request.

Manacan M. Hexwann, of the National Theatre, took a new partner into business Nov. 5. It was a boy; weight, ten pounds.

J. Charles Davis bad a night off Nov. 8, when Provided Miner was well anough to get a request.

a boy; weight, ten pounds.

J. Charliss Davis bad a night off Nov. 8, when Proprietor Miner was well enough to get around to the Feople's Theatre. Mr. Davis hied himself to the Grand Opera-house, and there saw the company headed by Eleanor Moretti and Charles A. Haswin give an excellent performance of Miner's "Silver King" to a very large house.

The Benkett performance at Wallack's Theatre in aid of Stanley McKenna. Sunday evening Nov. 7, netted the handsome sum of \$1.500. All who were announced on the programme appeared, with the exception of Mine. Trebell, who sent a substitute in the shape of a check for \$100.

1. M. Wilson states that George France was not interested in the Harlem Pavilion Theatre further than as a part leaseholder of the ground on which the Pavilion stood. Mr. France was employed as manager by Mr. Wilson, who exhibits documentary evidence of the truth of his claim. Mr. Wilson says his Challenge Specialty Co. will start out either Nov. 15 or 20.

his Challenge Specialty Co. will start out either Nov. 15 or 20.

Misker's Bowerr Thkatre.—The programme for the week commencing Nov. 8 enlists the services of many well known favorites, including. Prof Cameron, Charles H. Duncan, Minnie Lawton, Crosby and Wray, Robert Gilfort, Dick Carroll, Wenzel and Morris, Sam Devere, Green and Marco, Smith and Rowland, John Mayon, Albert Virto, the Gilforts and the Caron Bros. With such an array, how could the fair sized audience, Monday evening go away with other than pleasant remembrances? A clever farce closed the bill with credit to those concerned. Next week, Hughes' American and European Novelty Co.

Third-avenue Theatre.—T. J. Farron made his first appearance in this city without Peter Baker Monday night, Nov. 8, in "A Soap Bubble." A house of fair size greeted him cordially, and Mr. Phister's farce moved along quite as merrily as it did last June, when we reviewed it at the Windsor. Then, as now, Gracie Emmett was an able assistant to Mr. Marron as La La Dodge. Others in the cast are Jay

Masrh Redon, and its efficient manager is Thomas R. Perry, assisted by George J. Common. F. B. Warde comes 15.

The German-Ofera season at the Metropolitan opened Nov. 8 to a full and fashionable audience. Lill Lehmann, Herr Robinson, Fraulein Brandt, Herr Fischer, Herr Alvary and others appeared. Cavalszd danced, and Herr Seld led the orchestra. The opera was "The Queen of Sheba," and it introduced a new soprano in Frau Herberta Foerster, Mrs. George J. Gould (see Edith Kingdon) was one of the occupants of Jay Gould's box, No. 2.

Oben's Brook & Nicholes' Aztrec Fair opened at Cosmopolitan Hall Nov. 8, and will be continued a month. This interesting and instructive exhibit of the customs and manufactures of Mexico comes with the record of a Boston triumph, and should do well here. Music is furnished by a band of natives.

Harry Miner is whole again. He got out of his house on Nov. 5 for the first time in ten days.

H. F. Gillio, Georgia Cayvan and Mr. and Mrs. Brander Matthews (Ada Harland) were among the audience at the Lyceum Theatre, Nov. 8.

Barthold, the sculptor, and Mme. Bartholdi were at Dockstader's Monday night, and seemingly enjoyed the Statue of Liberty burlesque.

The police are looking after P. Collier Jr., who has been soliciting subscribers for The Orpheus, a musical paper that went out of existence ten years ago or so.

NELSON WALDRON'S suit against M. H. Mallory, Geo. Mallory and A. M. Falmer, for an infringement of the double-stage patent, was resumed Nov. 8, when Steele Mackaye testified in rebuttal. The case was continued 9.

Windson The Addition be been deven deven

when Steele Mackaye testified in rebuttal. The case was continued 9.

Windborn Theathe.—The "Taken from Life" Co., in which Phosa McAllister, has been starring over the circuita, made its first city appearance Nov. 8 to a fair house at the Windsor. The drama will be recalled for its production at Wallack's, some years ago. H. 8. Duffield, M. J. Jordan, Harry Driscoll, W. H. Stuart and Miss Shindel do good work in Miss McAllister's support. "Stormbeaten" will be played at the Windsor next week, and Annie Pixley will be there 2.—27.

Brooklyn.—R. B. Mantell, in "Tangled Lives," was the attraction Nov. 8 at the Park Theatre. A fair sized audience was present. Next week, Rose Coghlan.

Brooklyn Theatre,—"Erminie," with the origina cast and scenery, drew very good business 8 Violet Cameron comes 15.

Hyde & Briman's Theatre,—Pat Rooney's engagement having been canceled, Tony Pastor's Co. opened 8. It is almost needless to say that it enjoyed large business. Next week, Hyde & Behman's Specialty Co.

Standard Micseum.—A good-sized audience greeted "The World" Co. 8. D. E. Bandmann and Louise Beaudet open 15.

Lee-avenue Academy.—W. J. Scanlan, in "Shane-na-Lawn," did well 8. Next week, "Held by the Enemy" will have its first representation in this city. Novelty Theatre —The "Takes from Lich" Co., of which Phosa McAllister is the star, begin a week's engagement here 15. A large representation of the patrons of this popular theatre witnessed the parformance of "The Pulse of New York" night of 8

Prople's Theatree —Our correspondent has omitted to send us the attraction for next week at this usually busy house. Hallen and Hart are at it now.

Grand Micseum —D. E. Bandmann o-ened 8 in "The Corsican Brothers" to excellent business. During the week, "The Lady of Lyons," "Hantel", "The Merchant of Venice," "Romeo and Juliet," "Macbeth," "Don Chesar," "Narcisse," "East Lyons' and "Richard III" will be played. Next week, Arizona Joe.

Chitekion.—E. F. Mayo in "Davy Creckett" opened 8 to good business.

Grand of the week's to a full house, "Rantaman" Co. began their week's to a full house, "Rantaman".

to good business.

GRAND OPERA-ROUSE.—The Hanlons' "Fantasma" Co.

Bean their weeks to a full house, 'Romany Rye" 15-20.

The cyclorama of the Hattle of Gettysburg has been
weel attended so far. On Sunday the patronage was specially good.

the cean their week's to a full house. 'Romany Kye' 15-20.
The cyclorama of the Battle of Gettysbarg has been well attended so far. On Sunday the patronage was specially good.

Buffalo.—At the Academy of Music for Nov. 8 and week, Rosina Yokes' Co. will appear. Miss Yokes will not be with the company, as she is quite sick with heart trouble, and will remain in Chicago till she recovers. Ariel N. Barney, her manager, is in the city, looking as bright as ever. He says if her 'heart is true to Poll,' she should take better care of it. Next week, Rhea. The past week has not been very bright for either Frederic Bryton or Jos Jefferson, both having only fair houses. Popular prices are playing sad havoe in our city.

COUST-SHEKET.—Last week was the banner week since the house first opened its doors, the attraction being 'Clio.'' Four matinees and every evening "Standing room Only," and hardly that. The sale of tickets had to be stopped at each performance. Open S. one week, Austin's Australian Novelty Co. They had the biggest financial week at Bunnell's Muscum last season. Booked to follow: "A Prisoner for Life." H. R. Jacobs was in the city Friday. Bunkt. S.—Due S and week, Atkinos's "Peck's Bad Boy' Co. A. H. Dexter, business-namager, a very fine gentleman and worker, has not spared any paper, and our walls and fences show some great work. Gray & Stephens who closed their engagement here 6, met with "Standing-room Only" at each performance. It was wonderful. I never knew our city had so many pople as were seen at the shows the past week. Next week, Sheehan & Coyne's Comedy Co, and to follow, N. S. Wood, J. A. Hunter, manager of Gray & Stephens 'Co., send regards to The Chipper.

Additional properson of the Hedley & Harrison of the food sufferers.

Casho.—This house opened the past week with a variety company, and is doing well. This week another vaudeville company have the boards. They don't advertiles or put out any paper.

Notes,—Harry Woodruff of the Hedley & Harrison 'Youth' Co. was in our city Saurday, visiting

with the child as a head in a flower vase. ... James Bradley, now at Bunnell's Museum, left 6 to join "Ranch 10" at Sandusky, O. ... A dramatic agency has just been opened in our city by Jules S. Murry, formerly business-manager of the Four Emeralds' Co. ... The Leslies (John and Flo) gave a sparring exhibition Friday evening at the Adelphi.

Rochester.—At the Grand Opera-house the first three nights of the present week, the Wainwright-James Co. is the attraction, followed the remainder of the week by W. H. Powers' "Tsy Leaf" Co. McCaull's Opera Co. comes Nov. 15, 18, Janish 17. The past week "Patent Rights," headed by Almy Le Grand, concluded a fair three nights' engagement S. The-"Rag Baby" Co. closed 6 to moderate business. Jacobs & Paotron's Acapenay.—"A Prisoner for Life" opened a week's engagement S. "The World" J. Z. Little's) comes week of 15, "Black Flag" (E. F. Therne's) 22-27. The Australian Novelty Co. with Mile. Aimee, the human fly, closed 6, to the largest week's business ever done at this place of amusement since it came under the management of Jacobs & Proctor.

the largest week's business ever done at this place of amusement since it came under the management of Jacobs & Proctor.

CLINTON OFRA-HOUSE.—The Holman Opera Co. opened a week's engagement s. The past week the house remained closed.

PROFIE'S THEATIER.—Stetson's "Neck and Neck" Co is the attraction for the present week. Lillie Allyn's Japanese Minstrels closed to fair business 6. Prissinals.—J. C. Mullay of the "Prisoner for Life" Co. and Samuel Fietcher, in advance of W. A. Powers" "Try Leaf" Co., were in this city during the past week., Your correspondent wishes to return thanks for favors given by Mr. Austin and Ernest Cooke of the Australian Novelty Co., J. T. Dalton of the Holman Opera Co. was seriously injured at Le Roy, N. Y., during the evening performance 3. Mr. Dalton accidentally fell down a flight of stairs, breaking his collar bone and sustaining other severe injuries.

Syracuse.—At the Wieting Opera-house, Nov. 8, W. H. Power's Co., in "lvy Leat," opens a three nights' engagement; 12, 13 and Saturday matinee, Louis James and Marie Wainwright. Misco's Special-

Jacobs & Pro-Ton's Grand Opera-House.—Nov. 8 and week, "The World" (J. Z. Little's). Last week, "A Prisoner for Life" drew the usual large attendance. Due 16—E. F. Thorne's "Black Flag."

The members—the orchestra belonging to Miaco's Pantomime Co. went suddenly on strike just before the performance evening of 2. Mr. Miaco explained that the orchestra had served him a most unexpected turn, and offered to refund the money at the boxoffice to those who did not care to witness the performance without music. The audience grasped the situation. Applanding Mr. Miaco's remarks, they settled deeper into their seats to witness the novelty of a pantomime performance without music. Richard Gardner was leader of the orchestra, and nearly all the members are residents of this city.

all the members are residents of this city.

Troy.—At Griswold's Opera-house. Edwin Thorne in ''Black Flag'' opened matinee Nov. 8, for week, in a snowstorm to a jammed house. Fat week, certain. Little's ''World'' Co. closed a profitable week 6. Hickey & Soulier's ''Pulse of New York'' comes this month. Kernell's Company 16, week.

Rand s Ofera-House.—Marie Prescott in ''Pygma-lion and Galatea'' 8, ''Ingomar' 9, ''Czeka'' 10. Wm. Redmund and Mrs. Thomas Barry in ''Cure for the Blues'' 12, and matinee 13, with ''Lady Audley's Secret'' Saturday night. Louise Rial's ''Forture's Fool's was injured 1, 2, by the election annoyances, though delighted patrons. Geo. C. Miln's ''Fool's Revenge'' 3 and ''Hamlet' 4 were fairly patronized, but he did not enthuse his congregations. His Hamlet' is not as good as a year or two ago. Genevieve Ward and W. H. Vernon drew out intelligent audiences 5, 6, in, respectively, ''Forget-me-not'' and ''The Queen's Favorte.' ''Hoodman Blind'' 16, 17.

MUSIC HALL—Hon, J. L. Wheeler of Red Bank, N. J., 8, 9, 10 and 11 in stereopticon lectures on the Civil War, under auspices Post Willard, G. A. R., with 800 advance course seats sold by the ''hoys.'' Rensselaer County Musical Society's twenty-fifth annual convention, Jan 31, four days, Carl Zerrahn, conductor; Prof. Blistdell's orchestra. Concerts last two nights, D. Klock Jr., chairman. Grand Central.—Announcements for the week ending Nov. 13: T. J. Ryan, Sommers and Walters, Wilson and Brevarde, Leoni and Nelson, McBride and Armstrong, and Billy Key, who is announced as stage-manager.

Canno.—Roller skating, masquerade carnivals and hops.

Casino.—Roller skating, masquerade carnivals and hops.
CITY HALL GARDEN.—Mr. and Mrs. Roth, in English, Freuch, German and Tyrolean duets. Free.
LYCEKW HALL.—Alternate visits of John Slater of Brooklyn, and Dr. Mills of Saratoga, in spirit tests.
HARMONT HALL.—Post Willard Drum Corps Annual 10. Local musical, literary and dialect artists, followed by grand ball.
W. O. CARPENTER, stereopticonist, will illustrate Dickens Readings and Carlsbad lectures for Prof. Nathan Sheppard of Saratoga, this season, and has numerous bookings under C. L. S. C. Railroad, Y. M. C. A., and church auspices.

Albany.—At the Leland Opera-house, Louise Pomeroy opened Nov. 8 for the week, and will change her bill at each performance. Genevieve Ward played "Forget-me-not" and "Queen's Favorite" 1, 2, 3, to meagre attendance, while Janish fared but little better the last half of the week.

Jacobs & Procro's Muskum.—Kernell's Specialty Co. opened 8 for a week. E. F. Thorne did a big business the past week with "The Black Flag." CENTRAL THEATER —Joseph J. Sullivan, Rice and Barton, Hughes and Wheeler, Emma La Mause, Lew Carroll, Clifton and Gray, and Charley Mack are the new people S. Business was fair last week.

ALSIENT OF MUSIC.—Prof. O. R. Gleason drew well the week ending 6. Gilmore's Band will give a concert 9.

Glens Falls.—At the Opera-house darkness reigned supreme the first half of the week. This monotony was relieved, however, by Atkinson's "Aphrodite" Co. who opened Nov. 4 in that charming musical absurdity, "Aphrodite." The house was large and enthusiastic. The company is an excellent one, well balanced and the singing and acting was good. Prof. Charles W. Austin s Canine Paradox Co. came to poor business 5, but gave a creditable performance. Marie Prescott, in "Prymalion and Galates." 6, was grosted by a small-sized audience. The New York Minstrels booked for 9, have canceled.

Manager Charles Atkinson and his genial treasurer, W. L. Boynton, nade your correspondent a pleasant visit last week. "Fred A. J. Dunwick and A. L. Mc. Miller, and the state of friends, of the control of the control

sell. He wrote simply "of the Allen," and we had to guess.—ED.

Uties.—At the Utica Opera-house, Atkinson's Comedy Co. return in "Aphrodite" Nov. 9. They did a big business 3. Erroneous punctuation made me say, last week, that "Mixed Pickles" was given under the direction of the Utica Lodge of Elix, when it should have read. "It under the direction of the Elix, Gilmore's Band and Leilia Louise Pitch will give a concert 10." The advance sale is very large. Louis James and Miss Wainwright appear in "Virginius" II. Crossen's Co. hold the boards in "Banner Baughter" It, with a matine money week ended 6. Nugent a Clesson's Co. one made in the week. At Hirt's Music Hall, Nellie and Winnie Collins, Adele Martinetti and Prof. Becker and orchestra are the attractions this week, while at Gammel's Casino Fred Lion and Mamie Shepard hold the boards.

Auburn.—Business at the Academy during the past week has been unusually good, considering the disagrees were selected to the control of the control of the Collins, Auburn.—Business at the Academy during the past week has been unusually good, considering the disagrees were selected to the control of the c

now out of danger. Geo. Wishart acts in his place during his illness.

Saratega Springs.—The announcements for the past week have been few. On Nov. 3. Atkinson's "Aphrodite" Co. were here at the Town Hall. They have a kood company, and did a good business, considering that they had to play against Austin's Cannier Paradox at Putnami's Miric Hall on the same evening. The canness du not do very well on their first high, but their sensitives of the same evening. The canness du not do very well on their first high, but their sensitives on the same evening. The canness du not do not be lectured on "Orthogo dand lecture on "Citisk," and on 6 he lectured on "Orthogo dand lecture on "Citisk," and on 6 he lectured on "Orthogo with the Chicago Minstress... Henry Palmer ton, general utility at Town Hall, went off with Austin's Canness as property-man and keeper of the dogs.

Amsterdam.—At Potter's Opera-house, Hewett's Minsettes are booked for Nov. 8, 9, 10. They opened to a big his with the Chicago with the chicago distribution of the blad of the company of "Tourists" Co., Joined Fleming in Oswago, playing the American... New Opera-house a successful three mith's engagement?

J. H. Harleton, formerly of "Tourists" Co., Joined Fleming in Oswago, playing the American... New Opera-house and set drawing full houses.

Horney Art Interration; 13, Fat Rooney's Co.

Horne Elisville...—At Shattuch's Opera-house,
Chas. H. Clark in 'Ten Nights in a Bar room' plaved to
light attendance Nov. I Henry Chanfran in 'The Octoroom' drew a small-sized andience 3. Lillian Conway's
Opera Co. comes 9.... At the Alcazar Opera-house, C.ark

& Bategan's Female Ministrals & due 9.

Omeida.—At the Opera-house Oct. 30, "Fortune's Fool" to a good audience. Nov. 2, Marie Prescott to a slim one. Atkinson's "Feck's Bal Boy" to a fine house 4. Williams' Electric Spark" Co. to fair business 5.... F. D. Ellia, "Electric Spark" Co. to fair business 5.... P. D. Ellia, gent for the Jollities, made quite a stay and many iriends here.

Penn Yan.—The attractions this week are John Thompson Nov. 8, and Misco's "Humpty Dumpty" 10 and 11. Howorth's "Hibernica" came 5 to splendid business. It was their first appearance in three years, and the show has been somewhat remodied, and many new faces added. They gave as good satisfaction as ever. Booked: Duprex & Benedict's Minstries 16, Atkinson's "Aphrodite" 22, "Ell Wheatfield" return date, 23 George R. Conwell, marager of our Opera-house, was elected to the Assembly at the recent election, by a surprising majority. He is a man well qualified for the position had a friend to the profession.

Ithaca.—J. B. Polk in "Mixed Pickles" delighted a medium-sized audience Nov. 3. With the company was that efficient veteran Mrs. Fansy Denham Rouse, who played here with Huff's Theatic Co. about thirty years ago. Her visit recalled to many of our staid gray haired citizens their infatuation with her in those youthful days, when they were less rheumatic and she a less adjoce but just as admirable an actress as at present. Billed: Effic E laler in "Woman Against Woman" 10, "Little Tycoon" 11, Myra Goodwin in "Sis" 15, Chapman & Sellers" "Blackmail" 18, and Pat Rooney 20.

Rome.—The Jollities had a splendid audience at the Opera-house Nov. 4. Jennie Schuman was remem-

nail" 18, and Pat Rooney 20.

The Jollities had a splendid audience at he Opera-house Nov. 4. Jennie Schuman was rememered as the prima-donna of the Boston Ideal Juvenile piera Co. which a few seasons ago made so grod an ime s on here. Bryton in "Forgiven" is booked for 9, and tyra Goodwin is announced for 10. [The latter seems to e canceling her N. Y. State dates —ED.]

New Brighton.—The North Shore Tennis Club, with the view of removing the debt now on their grounds, are to take part in amateur theatricals at the Lyceum Theatre Nov. 16

atre Nov. 16.

Waterville.—Abbey's "Uncle Tom's Cabin" Co.
had a good audience at the Opera-house Oct. 31, and the
Jolities were welcomed by a fair house on Nov. 3. It is
the intention of the manager of the Opera-house to close
until the business outlook brightens. Sing Sing.—A bazaar held at the Oliver Opera-ouse, Nov. 3, 4, realized \$1,200 in aid of establishing a

iouse, Nov. 3, 4, realized \$1,500 in and "Mikado" Co. Pyack. — Nov. 1, Templeton's "Mikado" Co. played at Voorhis Hall to a good house. Booked: 19, H. C. Clarke's "Chestnuts" Co., and for Thanksgiving week Wettlauter's Dramatic Co.

Wettlauler's Dramatic Co.

Fort Plain.—Manager Cronkite of Little Falls played Williams' "Electric Spark" Co. at the Opera-house here. Nov. 1, to good business.

Yonkers.—At Music Hall Nov. 1, "May Blossom" was played to a crowded house. On 5 "Fortune's Fool" drew a full house. Due: 8, "Kit;" 19, "A Night Off.

Boonville.—The Forresters, at Comstock's new Opera-house last week, played to good houses, and remain another week. Whitmore & Clark's Minstrels are booked for Nov. 15.

PENNSYLVANIA.

Philadelphia.—The youngest of Mrs. John Drew's talented family. Sidney Drew, made his debut as a star at his mother's theatre on Arch street night of Nov. 8. This was, of course, the dramatic event of the week. Mr. Drew is only twenty seven years old, and his first appearance on any stage was at the Arch as Mark Meddle in "London Assurance" not very many years ago. His hold on Philadelphia andiences was well established by the admirable way he played Cis Farrington in "The Magistrate," and his debut as a star in a brand-new piece written expressly for him, in which his accomplished sister, Mrs. Georgie Drew Barrymore, had a leading part, was enough to arouse very general interest. The piece was a farce-comedy, in three acts, by Edward Rose, the adapter of "Vice Versa," and the action turns on the love and tribulations of Alexander Fitz (Sidney Drew) and Amanda (Mrs. Barrymore). Fitz comes home from abroad and finds, as he believes, Amanda about to be married to Bodkin Sr., carries him off to his Moated Grange, and there forces him to abandon his project of marrying Amanda to Bodkin Jr., wherenon Fitz and Amanda's troubles end. Addine Drew, Ross Skerrett and R. J. Hawkins were in the support. Due 15, Joseph Jefferson; 22, Mrs. John Drew as Mrs. Malaprop.

AMERICAN OPERA.—Philadelphia is making almost as many preparations as the American Opera Co. for the season here, 15, at the Academy. The enterprise here is largely supported by society people of wealth. There are five Philadelphians in the chorus, and the productions is looked on as a Philadelphia enterprise. Advance sales are already large.

McCault's.—There is much dissatisfaction here at the rumor of even a possibility that Col. McCaull may give up the Opera-house he alone has made successful on South Broad street. The facts are that the lease expires next Summer, and Mr. McCaull desires certain changes made in the house the matter. The changes chairly desired, as I understandit, are in the plan of the interior of the house, the balcony and g

CHESTNUT STREET OPERA HOUSE.—Fanny Daven-

CHESTNUT STREET OPERA-HOUSE.—Fanny Davenport opened her regular Philadelphia engagement 8, in "Fedora," to be followed later in the week by "School for Scandal," "London Assurance" and "Oliver Twist." Next week she will put on "Much Ado About Nothing."
CHESTNUT-STREET THEATRE.—The "Erminie" Co. which left here Oct. 30 to play for a week at the Academy, where it was reinforced by parts of the Casino Co., did such a phenomenal business there as to thin out comic-opera houses everywhere else. So the Conried Co., in 'The Gipsy Baron," which succeeded "Erminie" Nov. 1, didn't draw so well as they had a right to expect on their first week. The piece and the players were much admired. Their second week opened 8. "Erminie" drew amazingly big gross receipts last week, and proved F. B. Wilson's popularity in this city. Such comic-opera houses were never seen in Philadelphia. 16, "Hoodman Blind."

were never seen in Philadelphia. 16, "Hoodman Bilnd."

TEMPLE — "The Mystic Isle" began its last week 8, "The Little Tycoon' being announced to occupy the boards 15, where it made its appearance in the world. The "Isle" has been fairly successful, but "Tycoon" has been a gold mine, more or less, and is believed to be one yet. The cast of "Tycoon" will contain the original people, except that Louise Paulin appears now as Violet.

NATIONAL—Oliver Byron produced his "Inside Track" for the first time in Philadelphia 8.

CENTRAL—The "Night Ovia," including Manchester and Jennings, Louise Deopsey, Pauline Batchellor, May Howard, Mulvey and Clitton, Therne Nelson, Leuise Bliss, Ophelia Starr, Hattie Westcott, Lottle Forbes, Stella Devere, Blanche Rice, Harry Morris, I. T. Bush and Johnny Stellander of the Stella Personal Start week. East week Kernell's Co. drew hand somely last week. Ea week Kernell's Co. drew hand somely last week. Ea week Kernell's Co. drew hand somely last week. Ea week Kernell's Co. drew hand somely last week. Ea week Kernell's Co. drew hand somely last week. East succession who was the subject of two surgical lectures at the college, who was the subject of CARNOROSS.—The baw burlesque on "Erminie" called, "Ah, There, Minnia," was done 3, reproducing the

Dest music of the opera. "Normal School Graduates' followed.

RLOCUN's.—Features of the first part 8 were "A Roldier and an" and "Keep Your Ey on It." Shedman's dear, W. P. Sweatnam, and "Barnyard Prolice" were followed by "Blackville Wedding."

New CONIQUE.—The "Bt. Joe Kid." L. S. Gregory, made his debut bere 8 on the flatic stage, meeting Jim Daily of Chicago. He tackles Tom Kelly of Southwark 10, Mike Boden II, Jack Langdon 12 and Jack Doherty 15. There are more good "scrappers" in Philadelphia now than anywhere else in the country, and the Comique seems to be their headquarters.

FOREFACGE's.—D'Ennery's "Martyre" received its first production in this city 8 under Manager Frank Connolly's direction, with appropriate scenery and to a house nearly entirely sold in advance. Due 15: "Uncle Tom's Cabin." NISTH AND ARCH.—The attraction this week is the Kangaroo Congress, consisting of a drove of these queer animals, of all siges.

O'IR Naw Low RECT THEATRE—H. R. Jacobs and S. O'IR Naw Low RECT THEATRE—H. P. Jacobs and S. Windsor Theatre, on Vine street, between Eighth sod Franklin, which has been unoccupied for some time. The negotiations were conducted by Joseph A. Hull, on behalf of Mesars. Betz and Schoenberg, the owners of the property, and by Sylvester M. Hickey of the theatrical firm. Jacobs & Hickey have already taken possession of the premises, and will begin a thorough renovation and rearrangement of the building. They will spen \$15,000 in improvements, and promise to make \$600 sone of the stage will be enlarged considerably, the chairs upholstered, the ceilings and walls elaborately freezoed, the asise carpeted, and the whole interior of the establishment furnished and embellished in first-class style. The exterior will lake undergo a transformation, the main entrance on line street being modern appointments to add to the comfort and pleasure of its patrons, will have taken the place of the present establishment. Jacobs & Hickey have not yet decided what name the resort will have, and it may continue as

Pittsburg.—More than an average share of prosperity was meted out to our theatres during the past week. McCaull's Opera Co. drew good audiences to the Opera-House, "The Mikado," given but twice, sharing fully as well as "Don Crear," thus demonstrating that it is not yet a chestnut, notwithstanding the register which Digby Bell "flashes" on the audiences with such persistent regularity. "Around the World" drew packed houses at the Bijou at every performance, and turned 'em away on several occasions. I am informed the engagement was the greatest money-taker so far in the history of the house. "Passion's Slave" was another money-maker at Harris' Museum, the attendance being very large. The Rentz-Santley Co. played to probably better business than ever before at the Academy, and that is saying a very considerable.

before at the Academy, and that is saying a very considerable.

OPERA HOUSE.—Joseph Jefferson opened Nov. 8 in "Cricket on the Hearth" and "Lend Me Five Shillings." The bill will be changed 10 to "Rip Van Winkle," for the balance of the week. Lawrence Barrett will follow 15-20.

CHALET BIJOU THEATRE.—Roland Reed plays his first stellar engagement in this city this week. He will alternate "Cheek" and "Humbug," opening in the latter. The Carleton Opera Co. come week of 15.

ACADEMY OF MUSIC.—Marinelli's Congress is the attraction this week. Pat Reilly's Co. will be the next attraction.

the latter. The Carleton Opera Co. come week of 15. Academy of Music.—Marinelli's Congress is the attraction this week. Pat Reilly's Co. will be the next attraction.

Harmis' Museum.—Neil Burgess will renew his former success at this house during the current week, in 'vim' and 'Widow Bedott." Next week, Wilbur's Opera Co.

Grand Central Rink.—The cyclorama, 'The Battle of Gettyaburg.' is not quite ready yet. The door will be thrown open 13, and remain on the swing so long as its proves profitable.

Miscellankous Mention.—The Mendelssohn Quintet Club concertize in the Hamilton Music and Art Chamber 9.....Carl Reiter and George Toerge are organizing a large orchestra with the object of siving 4 o'clook concerts at the Bijou Theatre during the season of 1886-7, provided sufficient subscriptions are given to insure success......The management of the Bijou have sat down summarily on speculators, and advertise that tickets bought of them will not be received.... Manager E. W. Starr was the recipiet of a handsome present at the hands of Maj. Montooth last week. It was a meritorious work in oil by the Major.....Maud Midgeley of Bella Moore's Co. will be at home for a rest until the company opens in Chicago.....'Around the World' will be shelved in about ten weeks, so it is said.......Augusta S. Van Doren is at home for the present. She is preparing to star next season in "Charlotte Russe," under the management of G. Lawrence Barry......Dignam & Flynn's Co., playing "The Brannigan Club," is made up as follows: John Dignam John Flynn, Fred Challinor, Gus Rose, W. T. Tull, Ida Morris, Carrie Ezril, Nallie Heyl, Blanche Morris and Jennie Reed. They spend this week in Washington, Pa....McNish, Johnson & Slavin are in this neighborhood....Chas-Power, who was here in advance of Joseph Jefferson, goes ahead ef Modjeska in three weeks......Jos. Levy, Lawrence Barrett's business-manager, is here...........Alice Hastings, of Roland Reed's Co., was at one time one of the favorites of the Opera-house stock...........A. Heatowm.—At

Allentown.—At Music Hall Nov. 1, was presented "A Rag Baby" to good business. On appeared Ida Siddons, with her company, in a burlesque opera, entitled "A Strike in a Haren," to a fair business, and got along nicely, even though the company was all along annoyed and harrassed by the crutch-and-toothpick gang of Lehigh University. Students they represent themselves to be, but their behavior places them on a par with the common and disorderly toughs...... At the Academy of Music 1, 2 and 3, the "Tourists" played to fair business..... Booked at Music Hall: 12, P. F. Baker, in "Chris and Lena;" 16, Louis Aldrich in "My Partner," 19, Minnie Maddern in "Oaprice," 25, "A Night Off," 26, C. A. Gardner. Manager C. G. Aschback has also secured the "Michael Strogoff" Co. to appear here at Music Hall in the near future.

Reading.—At the New Academy, the military

the "Michael Strogoff" Co. to appear here at Music Hall in the near future.

Reading.—At the New Academy, the military drama "Pride" held the boards Nov. 1-6, under the auspices of Posts 16 and 76, G. A. R., the net proceeds being applied to the Soldiers' Monument fund. Over 10,000 paid admissions to the eight performances will certainly net a nice sum for a worthy cause. The characters were assumed by local favorites, who acquited themselves creditably. Messrs. J. B. Harper and B. F. McCoy of this city, who are the authors of the play, and will take the road with the agunt of the play, and will take the road with the action of the play, and will take the road with the bank of the play, and will take the road with the benefit of Grand Army Post and the play and the benefit of Grand Army Post and the Company of the play and "Lancashire Lass" 1-6. The performances were above the standard average at cheap prices, the minor characters being unusually well taken. "Tourists in a P. P. Car' opened 8 for three nights, unsiness being large and audience well satisfied. Chas. Kirke and Harry Clarke were amusing. Edwin Arden in "Earle's Nest" appears 11-13. Announced: Geo. H. Adams' Societary Co. 15-17. Kate Claxton B.

Harrisburg.—At the Grand Opers-house, Chapman & Sellers "Blackmall" Co. did fair husiness Nov.

"Earle's Nest" appears 11-13. Announced: Geo. H. Adams' Specialty Co. 15-17. Kate Claxton B.

Harrisburg.—At the Grand Opera-house, Chapman & Sellers "Blackmail" Co. did fair business Nov.

4. They had with them Steve Brodie, who was liberally advertised. Ida Siddons' Co. had a good house 6....... At the People's Theatre the Hammersley Opera Co. opened 1 for a week to a good house; but business was poor later on. The company is weak. "The Mikado" was presented five times, and an effort was made to sing "The Mascot" 5, with little success..... The combination entertainment of Bill Ney and J. W. Riley, to be given 5 for the benefit of the Harrisburg Boat Club, was postponed, owing to the cap-celling of the date on account of Mr. Nye's libress. The Mendelsschin Quintet will shortly give an entertainment of the Company of t

a P. P. C." 12, P. F. Baker in "Chris and Lena" 13 At the People's Theatre, Edith Sinclair in a "Box of Cash"

At the People's Theatre, Edith Sinclair in a "Box of Cash" 8-13.

Scramtom.—Brotherton's Opera Co. gave "The Little Tycoon" to large and well-pleased audiences Nov. 5, 6. Kate Claxton in "Two Orphans" 8, Thatcher, Primrose & West's Minstrels 9, Mme. Scienka's Concert Co. 11.......At Boyle's Parlor Theatre business was good the past week. This week's new faces: Little Vic, Minnie Brandt, Mr. Edgar and the Burtons.... At Robinson's Music Hall: Annie Wildermuth, Mr Britton, Louiss Lamont.... Your correspondent visited Carbondale last week, and, through the courtesy of Manager O'Hearn, was shorn out in managers as a first-class theatre and in every way well equipped.

Altoons.—Clark's "Ten Night's in a Bar-room"
Played Nov. 4, 5 to good houses at low prices. The Mellville Sisters come for a week in leading society plays
commencing 8. The Monday house is already taken.
Our city has become quite a point for week stands.
Oliver Byron comes 18 in "The Inside Track."

Oliver Byron comes 13 in "The Inside Track."

Williamsport.—At the Academy of Music,
"Ten Nights in a Bar-room" came Nov. 2 and drew a large
audience, and all present seemed to be highly pleased.
There was a fair-sized audience to witness Peter Baker's
play "Chris and Lena" 5. The entertainment proved an
excellent one, and all present were delighted. The Belle
Cole Concert Co., which was booked to appear here 12,
canceled their date till later in the season. Effic Elisler
in "Woman Agalinst Woman" comes 8 with prospect of
good business. "Blackmail" will be produced here for
the first time 9. Booked: Thatcher, Primrose & West's
Minstrels II, "Little Tycoon," under the management of
Frank Burr, the well-known newspaper correspondent, 15;
"A Night Off" 17, "Burr Oaks" 19, "Michael Strogoff" 24,
26, Pat Rooney 29.

"A Night Off" 17, "Burr Oaks" 19, "Michael Strogoff" 24, 25, Pat Rooney 29.

Lancaster.—The Corinne Merriemakers opened at the Opera-house Nov. 1 in "Girede Girofia" to a tuil house, following 2 in "Mikado," when, notwithstanding the intense election excitement, the house was packed to its utmost capacity; "Capers" 3 to big business. "Silver King" did a very tair business 4. Why there should be only four females in the large audience which greeted ida Siddons' Co. 5, while the gentler sex predominates at the comic-opera is amystery to me. The variety business was very clever.... During the Teachers' Institute week of 8 Geo. R. Wendling, Maj. Henry Dawe, Rev. Robt. Mourse and Col. C. E. Bolton will lecture, and the Wade Lyceum Concert Co. appear 12. Oliver Byron is booked for 18...... Withmer Bros., with their dog-show, closed at the Mennerchor Rink 6...... Cal Swander, newsdealer, opposite the Opera house, reports the demand to Thig Clirperg on the increase.

York.—Louise Arnot, in a varied repertory, is at

(Louise Arnot's) against Cornne last week.

New Castle.—Allen's Opera-house was closed all this week. The Lillian Conway Opera Co. comes Nov. 12, "Only a Farmer's Daughter" IS, Ida Siddons 20. At the Fark Opera-house I, a fair audience greeted Richard Mansfield in "Prince Karl." "Siberial" came 5 to light busiases. Januschek comes I, "Kag Baby 12, Murray & Murphy s "Irai Indicors" 16, Mande Granger in Tilott-son's "Lynwood" 17.

A Murphy's "Irisi Visitors" 16, Masde Granger in Tillottson's "Lynwood" 17.

Bradford.—King Hedley's "Youth" Co., at the Wagner Nov. 3, had a medium-sized audience. Henry Chanfrau was here 5 and 6, in "Octoroon" and "Kit," to poor houses. "Rag Baby" comes 8, Lillian Couway's Co. 10, "Blackmail" 12-13. Manager Rees is in New York booking.... The People's Theatre, alter having its doors closed for a year past, will be reopened 15.... Co. I., in Warren, formed a part of the English Army for "Youth" 4. One of the members, while looking for an officer, strayed into the ladies' dressing-room, where some of the partly-adorned beauties were making up for the stage. There was a scream; some of the ladies claimed he had insulted them, whereupon King Hediey gave the soldier a severe whipping..... Mill I. Beebe, who has traveled with the Barnum Show for the past two seasons, is in the city for the Winter..... The Mammoth Rink doesn't receive enough patronage to pay expenses.

Pottstown.—Arizona Joe in "Black Hawks" came Nov. 3 to a top-heavy house. They carry a carload of seenery. Aaron H. Woodhull in "Eli Wheatfield" has billed for 11.

Johnston.—At the Johnson Opera-house, "Silver

Johnston.—At the Johnson Opera-house, "Silver Johnston.—At the Johnson Opera-house, "Silver King" plessed a fair house Nov. 1. The piece was well mounted and the company good throughout. "Silveria" came 6 to a large sudience and gave general satisfaction. The piece was finely staged and well acted by a company of stars. Ida Siddons 12, 13, and O. D. Byron 19. Beaver Falls.—Chas, A. Gardner, in "Karl the Peddler," played to a full house at the Opera house Nov. 2 (Election night). Major Geo. A. Hilton, the temperance lecturer, will occupy this house week of 8..... C. L. Durban, in advance of Maud Granger, was in town 3. His company will be at the Sixth avenue Theatre 16.

Easton.—'The Little Tycoon' came Nov. 1 to a crowded house. T. J. Farron, booked ior 8, canceled at the last moment, and Manager Shultz is left without an attraction for week of 8. Ida Lewis will come 16, for six nights. [Mr. Farron came to this city to ill a suddenly-vacated date at the Third avenue.—Bo. CLIPPER]

Hawley.—The wrestling bout between O'Grady and Acton did not come off at the Standard Oct. 31. Quite a number of strangers came to town, but found the doors locked, Manager Murray giving as a reason that the authorities would not allow the exhibition to take place. When the manager of the enterprise visited the Chief Burgess that gentleman told him to go ahead. They returned to the Opera-house, but Manager Murray was not there, and loud and long were the lamentations. Aaron Woodhul and a light house Nov. 3.

Meadville.—King Hedley & Harrison's Co.

Meadwille. — King Hedley & Harrison's Co. played "Youth" to a lair-sized audience at the Academy Nov. 2. The election interiered with the attendance. Howorth's Hibernica 5. Janish, booked for 6, canceled. Richard Mansfield comes 9, and "Rag Baby" II. J. W. Rogers has resigned his position as treasurer of the Academy and Dave K. McLaughlin has been taken in as assistant manager.

seistant manager.

Plymouth.—Woodhull in "Eli Wheatfield" did
loelyfat the People's Theatre Nov. I, although it was a
eturn date. Pat Rooney and his company appeared Nov.,
and the Templeton Troupe will introduce "The Mikado"
o us 15.

to us is.

Erie.—At the Park Opera-house, the season for 1836-7 opened in a dull, warm and sultry time, and the attendance from that cause, with local election excitement, was against the possibility of large business. Happily for the profession, there has been a decided change, as during all the past two weeks there has been a large attendance. Good business has been enjoyed by all the past week's attractions, viz., Tessie Deagle Nov. I and 2, Richard Mansfield's "Prince Karl" Co. 3, E. T. Stetson in "Neck and Neck" 5 and 6. Coming: Blind Tom 8, Effic. I was all the past the control of the control

CONNECTICUT.

New Haven.—At Bunnell's Opera-house E. F. Mayo presented "Pay Cracket" to a well filled auditorium. While I am disinclined to venture a comparison between the young man et son pere, not a little credit is due him for a conscientious portrayal. The curio-hall contained the kangaroo collection, a ventriloquist and the Vanishing Lady. Commencing 8, the Starr Opera Co. in a series of operas, including the "Golden Hen."

American Theatrre.—The Edith Sinclair Co. in a "Box of Cash" did fairly well last week. The house will be closed this week, during which time a number of alterations and improvements will be made. On 15 the house will reopen with Ratigan & Clark's Female Minstrels.

ber of alterations and improvements will be made. On 15 the house will reopen with Ratigan & Clark's Female Minstrels.

New HAYEN OPERA-HOUSE.—W. J. Scanlan in "Shane-na-Lawn" drew a light house 3. "Theodora," with Lilian Olcott in the title-role, was given here at three performances 5. 6. The houses were crowded and the scenery was extraordinarily magnificent.

Carll's OPERA-HOUSE.—"Held by the Enemy" was done 3, and witnessed by a large and appreciative house. Louise Dillon was the recipient of very cordial recognition, and here equisite acting merited it. On 5, 6. Robson and Crane rendered "Merry Wives of Windsor" and "She Stoops to Conquer" to very fair business. They were as unctuous as ever. ITEMS.—George B. Bunnell, the popular manager, met with a mishap last Saturday evening, which is both unfortunate and painful. As he was about to descend a stairway his foot slipped and he went headlong down the steep steps. He was taken to his hotel. His injuries consisted of one broken arm and a badly sprained wrist. He was also bruised in several parts, and his body received a general shaking up. In spite of the severe pain under which he labored, he joked pleasantly about the situation and stood the "resetting" with the fortitude of a veteran.

W. H. Crane celebrated the sixth anniversary of his marriage last Saturday, and later himself and wife were the recipients of many congratulations.

Litlian Olcott suffered from a distressing cold last week, in consequence of which her performance

was somewhat marred......Manager Van Buren is in New York this week in the interests of his theatre.

Norwich.—Bristol's horses appeared at Breep Hall Oct. 28-30 to enormous business. Mora opened to a packed house and continued throughout the week to large business. Election-night, through the energy of Managers Williams and Andrews & Harris, a private wire of the United Lines Telegraph Co. was run into one of the dressing-rooms and the returns were read from the stage by Fred Williams. On Saturday evening Lizzie Adams and Herbert Delmar, members of the Mora Co., were married on the stage at the conclusion of the performance of 'Jack sheppard,' by the Rev. Dr. Jewett. of Trinity Church. Fred Williams gave the bride away and after the ceremony banqueted the happy couple and their friends at the Wauregan House. Coming: Marie Prescott 5, Denman Thompson 13, Haverly's Minstrels 16.

Haverly's Minstrels 16.

Hartford.—At Jacobs & Proctor's Opera-house, for one week, commencing Nov. 8, Lehnen & Bateman's "Romany Rye" Co. The star parts are by Victoria Bateman and John Burke.

victoria Bateman and John Burke.

Waterbury.—Jacques' Opera-house opened its doors Nov. I and 2 to big ousiness, with a concert. W J. Scanlan, in "Shane-na Lawn" and "The Irish Minstel." 4 and 5, drew large audiences. Coming; 8, "A Might Off." Il and 12, Moulton & Baker's "Black Crook," 16 and 17, Herne's "Munte Men."

Merne's "Minute Men."

Willimantic. — "Romany Rye" had a fair
house Nov. 6. John T. Hinds' Co. played Putnam, Ct.,
6 and 6, to fair business. They are here 8 and 9, under
the management of the Willimantic Band. Marie Prescott canceled 12, as did the Boston Star Amusement Co.,
booked for 10. Haverly's Minstrels 15, Denman Thompson 16.

COLORADO.

Durango.—At the Clipper Theatre last week: The Lawrences, Sam Murdy, Theis and Hail, Charley Fremont, Lottie Elwood, Gertie Harrington and James Le Clair.

Aspen.—Charley Boyd's Comique is doing well-James McCusick, Mabel De Verne, Arnie and Lillie Tudor, Alice Young, John Tudor, James Emmerson and John St. Leon were recent cards.

MARYLAND.

MARYLAND.

Baltimore.—At Albaugh's Holliday-street Theatre, the power of "Evangeline" to draw large audiences was fully attested Nov. 8, when Rice's shapely company opened to one of the largest houses of the season. Evans and Hoey follow 16 with "A Parlor Match"
FORD'S OPERA-HOUSE.—J. B. Polk produced "Mixed Pickles" 8 to an audience of fair size. O'Neill, in "Monte Cristo," 15.

ACADEMY OF MUSIC.—Local attractions occupy this house until 13, when Manager Conway will give a grand military concert, with an orchestra of fifty pieces, under the direction of Adam Itzel Jr. "The Gipsy Baron" is due 15.

Gipsy Baron" is due 15.

KERNAN'S MONUMENTAL THEATRE.—'The Night Owls' are billed for 15. Pat Reilly's Co. opened 8 to

Owls" are billed for 15. Pat Reilly's Co. opened 8 to heavy business.

KRILY's FRONT-STREET THEATRE.—A large audience gathered 8, when Louise Litta was seen for the first time here in "Chispa." Next week "The Martyra" will be the attraction.

HARRIS' MAMMOTH MUSEUM.—The Wilbur Opera Co. entered upon its second week 8 to continued large business. "Three Black Cloaks" was the attraction. Edwin Arden comes 15 in "Eagle's Neat." ODEON THEATRE.—The only arrival 8 was Young Hercules. Ned Thatcher was billed, but failed to appear. Annie Raymond, Little Bob, Hattie Belle. Woodville and Drew, Pearl Andrews and Maggie Harmwond remained remained.

h remain.

The annual exhibition of the Baltimore
The annual exhibition of the Baltimore

Athletic Club will be given at the Academy 11. The Garland Musical Association will give the first concert of their season 12. E. E. Zimmerman was in town last week booming "Monte Cristo."... Manager Harris of the Museum has adopted the system of delivering tickets at residences when ordered by mail or telephone.

OHIO.-[See Page 548.]

Toledo.—At Wheeler's Opera-house, the only dates for this week are Minnie Hank Nov. It and Maude Granger in "Lynwood" 12, 13. The McCaull Opera Co., in "Black Hussar" and "Falka," 5, 6, did an excellent business.

Propris.—Hedley & Harrison's "Youth" Co., with magnificent spectacular effects, opened 8, for the week.

week.
ERIE.—The following opened 8: Frank and Nora
Williams, Chas. Raynor, Neilie Fillmore, Harry Pink,
Eva Mills, Dollie Weston and Emma Goss. Business
first class. A Chicago theatrical paper made the
mistake of announcing that this house had closed
because the proprietors were refused license. There
has been no trouble in this or any other matter.

Findlay.—Kate Bensberg, supported by Pauline Monagriffo, Ross David, Frank Walker and Sig. Romaido, came Nov. 1, on two days' notice, giving one of the finest musical entertainments of the season. The Alsberg-Morrison Co. presented "Faust and Marquerite," delighting a large audience. The baid headed brigade are lying in wait for the advent of Lily Clay's Galety Co., lavishly billed for 13. Jas. Owen O'Connor will give us a whirl 15 and 16, to be supplemented by Lacyle. "Planter's Wife" 19, and L. Clair and Russell in "A Fractical Joke" 24.

W [e¹¹] and L. Cisir and Russell in "A Fractical Joke" 24.

Linna.—At Faurot Opera-house, our attractions hast week were of a varied nature, Nov. 3, McCaull's 'Black Hensam' Co. (4, Nurray and Nurphy, in 'Cur' Irlan Visitors;" 5, Lawrence Barrettin "Francesca ua Rimini." All played to good houses, which has been turius since Linna has become a great oil-field and established her re-station as one of the best show-towns in N. W. Nohlo. C. ming: 10, Mand Granger in "Linwood;" 11, Clay's "Adamless Eden" Co., and Oilmore's Band in the near future.

Zamesville.—This town contains two places of musement—Schultz & Co.'s Opera house (one of the nest in the state) and the Bijou Theatre, a popular-price ouse. First-class attractions do not pass us, as we have at this season R. B. Mantell, Richard Mannfield, F. E.

arde, etc.

"Youth," with King Hedley sading, came Nov. 6, to a well-filled house. "Private secretary" has been billed since my last letter, to appear 2. "Rag Baby" 13... Manager W. W. McKeown is ooking good attractions.

Cadiz.—At the Opera-house, the Hungarian Gipsy

IOWA,—[See Page 549.]

Des Moines.—At the Grand Nev. 3, the John L.

Sullivan Combination pleased a top-heavy audience,
the gallery being packed with the rest of the house
about half full. Bella Moore comes 5, 6, "Wages of
Sin" 19.20.

the gallery being packed with the rest of the house about half full. Bells Moore comes 5, 6, "Wages of Sin" 19, 20.

FOSTER'S.—"Bound to Succeed" played to light business Oct, 29, 30. "Tin Soldier" scored a grand success Nov. 3; the audience was large and it was "rough on 'kats" that the aforesaid large audience was thrown into convulsions (of laughter), and the curtain was lowered frequently during the performance to allow the people to recover. Saisbury's Troubadors gave us "a pionic" 4. Nells McHenry surred the large audience to the encore and drew audible smiles from every one. Coming: Lester & Allen's Minstrela.6, Mrs. D. P. Bowers 11, "Clio" 17, Chas. L. Davis in "Alvin Joalin" 20, Hyers Sisters 24, 25, "Long Strike" 26, 27, Aclaide Moore 29, 30.

CAPITAL CITY.—The Newell Opers Oo. did a flattering business 1-6. Coming: "Unice Dan'l" 8-13, Jos. Keane 15-20, Helen Potter 22, Chase & Bernard Dramatic Co, 23-27, Felix and Evs Vincent 29-Dec. 4.

STANDARD.—Lew Hall's Plantation Minstrel Co. did good business 4-6. Francis Labadie's 22-27, Chase-Barnard Comedy Co. 29-Dec. 4.

NEW JERSEY.

NEW JERSEY.

Paterson.—At the Opera house, Townsend & White's "Stormbeaten," Nov. 8 and week. Other bookings are the Hanlons 15 and 16, "My Partner" 17 and Bertie Dumont 20. The Lillian Conway Opera Co. appeared in "Grand Duchess" 4 and "Fatinitza" 5 to fair business. J. B. Polk presented "Mixed Pickles" 6 to splendid business, despite the efforts of Jupiter Pluvius to keep people away.

PROPLE'S THEATES.—Alfred A. and Mamie Wallace commence their week at this house 8, in "Crimes of a Great City," which will be played three nights, for the remainder of the week "Burr Oaks" will hold the boards. For week of 15 to 20, Tingay & Trayer's "Our Strategists." Gardner & Mortimer's "Bertha, the Sewing-machine Girl," closed a fairly-successful week 6, to a good house.

Wood's Mixic Hall.—Arrivals for this week are Joe Alien and wife. Edwards and Ashford, and Lou Merritt are retained.

Notes.—Harry Shay (born Shea), negro-comedian, died.

Alien and wife. Edwards and Ashford, and Lou Merritt are retained.

Nortes.—Harry Shay (horn Shea), negro-comedian, died at the Ladies' Hospital, this city, 4, and was buried at Calvary Cemetery, Brooklyn, 6. The expense of the funeral was borne by the Actors' Fund. Deceased was born in New York thirty-two years ago, and had been on the stage nineteen years. He was summarried. The pall-bearers were H. C. Stone, manager of Paterson Operahouse; A. Phillon, manager of the People's Theatre; Mr. Gardner, of Gardner and Mortumer, and your correspondent, D. Boyle Jr. Mr. Phillon has made arrangements for the opening of Masonic Hall, Trenton, N. J., as a theatre. Low prices will prevail. The house will be ready about Jan. 1, 1887.

T. F. Grant slipped and fell 6, and slightly injured his amputated ieg.

Hoboken.—I am sorry to chronicle that "A Great Wrong Righted," which closed at Wareing's Theatre Nov. 6, sld not meet with the financial success that Manager Frank V. Hawley expected. Cause: election. Theodore and Ruth Hamilton retired from the cast 4. Harry Colton played the part of Lord Rawdon at short notice. The lady's role was doubled by Emily Lytton. Adeline Stanhope shared honors with the star, as also did Emily Lytton. Manager Wareing furnished some very fine sets. A strange sight was to see a blind man occupying an orchestrachair. That he enjoyed the play was evident by the way he cachinnated when Russell Bassett, as Moses, said anything droll. Annie Devere was present 4. The Thalis Co., in "The SpendEmift," had a large house 7. For week of 8-13, "Nancy & Co." Louise Rial, in "Fortune's Fool," 15-20.At Uronheim's Germania "Fun in A Toy Shop' closed to fair busileses?. This was the first performance of the play, and it is hard to say what it really is composed of. The usual specialties are introduced, and the sole object is to make the people laugh. The company contains a number of cever people, who work hard to make the piece go. Manager F. L. Yerance intends to keep it on the road if it pays and, if not, will drop it like a piece of hot wax. There will be sone changes made in the cast for the next stand. Charlotte Thompson goes out under Frank L. Yerance's management and opens in Chicinnati, O., Dec. 13. For week of 8-14, Mattie Goodrich in "Grizzly Adams," andy Glassford and Ritza Logan in "The French Spy" 15-21. Kate and Mai Estelie will join the "Martyr" Co., for a five week's engagement 8. Louder Dollinger has always been under the impression that the charm attached to his chain contained the pieture of Ed. Chrisse. He wanted to show it to some one, and it was frame. I had failed. Ed. should send him a large one to Irame.

Chrisse. He wanted to show it to some one, and it was gone. It had faded. Ed. should send him a large one to frame.

Jersey City.—At the Academy, "Namey & Co.," which closed Nov. 6, did not have a very prosperous week. The election and bad weather were the primary causes of the decreased attendance. Carrie Turner, as Nancy, was all that could be desired. Ethel Brandon was presented with a basket of flowers 6. For week of 8-13, Frank Mayo, in "Nordeck" and "Three Guardsmen," three nights each. Louise Litta comes 16-17, and Marie Frescott 18-20. The New York University Glee Club appeared in concert 4... The Elliott family will be at Favonia Hall 8-10... Ed. Gorman, an old side partner of mine in operatic life is now a member of T., F. & W. "Minstreis. He is a very fine trent. He astounded me with the information that they are more severe at rehearsast than in comic operas. He has had an offer from 'calain, Halsy & Callan... At Cooper week of 13... The Roths and Manie Sheppard were at Henkel's Casino 7. Nandl Holer and Henry Hanner at Wolf's same date... In a letter received from Scenic-artist Midgley, now at Savannah, da, with Nevada Ned, he reports the death of Ned's youngest child, Oct. 29, the arrest of Broncho Mart for lassoning a cow, and big business. Monday and Tuesday are big nights, and Saturday is the poorest. Nevada Ned; he satonishing some of the crack shots of that town..... Geo. Heck gave a most creditable rendition of "Fritz in Ireland" at Henkel's Casino Nov. 1-3. Business was large. The Murphy Brothers also appeared.

Trentom.—The Mondelssohn Society (local) produced "Elijah," with New York balent for solos, Nov. 1. The house was not opened again until 5, 6 when "Silver King" did big "biz." The latter night we had thunder, lightning halt, rain and snow..... Hichard J. Moore, decased, local property-man, was buried with military orders, having served in both Mexican and Givil Wars. Decades of the Opera-house night of 8.

on the stage of the Opera-house night of 8.

Salem — 'Colleen Bawn,' which was booked for Lecture Hall I3, canceled. The Electric Three Minstrels played 6. J. J. Magee's International Comedy Co. are booked for 8. 9 at cheap prices, and "Tide of Yortune" will be presented 15. Later.—tallan, Haley & Callen's Min strels ended their "rehearsal" week, which has been put in at one night Jersey stands, at the Lecture-hall 5. Business was light, owning to rain. The programme is now arranged so that everything runs smoothly, and the first-part and specialties, barring the music, which is to be replaced by better, were decidedly the best ever given here. It is runned that Eddie Fox, now with Slocum's Minstrels in Philatolphia, will join as orchestra leader in a few weeks. The company were glad to leave for Washington, D. C., 7, as they had received most aboundable hotel accommodations at the Nelson Housse. Week stands only will be played the rest of the season.

Bridgetons—Cowper's "Blackmail" Co. played.

Bridgeton.—Cowper's "Blackmail" Co. played at Morris 'Opera-house Nov. 3 to only fair business. Callan, Haley & Callan's Minstrels came 8, and Magee's International Comedy Co., with the Derville Family, are booked for 11.

booked for il.

Millwille.—The Electric Three Minstrels played at the lost true Opers house Nov. 4. to light sales, and the Stevens Family come 10At Wilson's Operahouse, the Battle of Gettysburg, booked for 4, 5, 6, had such a light house a that they lest town at once not show log at all.

Woodstowm. — Magee's International Comedy Co. play the new Opera-house Nov. 10,

RHODE ISLAND.

RHODE ISLAND.

Providence.—At Low's Opera-house, Frank Mayo, in "Nordeck" and "The Three Guardsmen" closed a successful week Nov. 6. The new Hungarian Gypsy Band, under the leadership of Balazo Kaimtin, gave one of their unique entertainments Sunday evening. 7, and pleased a large audience. W. J. Fleming's "Around the World in Eighty Days" Co. opened 8 for four nights and a Wednesday matineg. Haverly's Minstrels fill out the week. Next week the house will be dark. Wilson Barrett 22, 23, in "Hamlet." "Chatterton" "A Clerical Error" and "The Color Sergeant."

Providence Opera House.—Maggie Mitchell and Barry and Fay equally divided last week. "Theodora" is booked for this.

Theater Comque.—Big business is the rule at this house. Opening 8, and for the week: Prof. J. W. Hampton and his trained dogs, monkeys, goats, cats and geese; John F. Byrnes and Miss Helene, the Julians (Rose and Martin), the Montgomery Five (Shields, Kennedy, Newman, Hayden and Ryan) and Costello and Ella Martyne, the performance concluding with Jennie Melville, Harry Budworth and the stock in "The Female Thirty-nine Boodlers." The new stock comprises Jennia Melvills, Harry Budworth, Mirs Florence Moore, Minnie Lorraine, Wm. H. Pendergast, Hattie Fullerton, Minnie Swain, Flors Raymond, Eva Stetson, Geo. B. Lealie, Neille Brimmer, Minnie Lovett, Edna Partelon, Georgie Wentworth, Mirs Floyd and Gussle Smith.

Westminsten Musee.—This week the principal attractions are Capt Jack Jones of Liverpool and Capt. Eben W. Eaton of Boston, sub-marine divers, who give an interesting performance in a large tank of water, attired in full armor. Prof. Lawrence's primatic-fountain, Mile. Loraine's enchanted-cabinet, Musical Corson and his automatic-orchestra, and Fontanai, magician, are also seen. A stage-performance is given by Alexander Wilson, Funny Adams, Culhane and Emerson, Neal Barry, Victor Laiscelle and Wm. A. Melville. Business is great.

Old Dime more popular than ever. This week, two distinct performance will be given in the upper and lower halls,

the Aborn street Rink.

Westerly.—Myra Goodwin appeared in "Sis" at Bilven's Opera-house Oct. 30 and Nov. 1, to light business. The company deserved better patronage.

Tony Kennedy, comedian, of this city, has doubled up with Waldo Whipple, and they are playing dates through the West.... Manager Bliven of the Opera-house has just added ten pieces of scenery to his aiready large list...... E. A. McFarland was with us last week, ahead of Denman Thompson.... J. Frank Stanley, of this city, who has been lecturer at the Alexander Musee, New York City, for several years, has accepted a like position at the World's Museum, same city.

New port. — "A Night Off" did fair business Nov. 2. A large audience saw Rose Coghlan and an exceellent company 4, in "London Assurance." Marshall's "Uncle Tom's Cabuin" Co. ran in here on two days "notice, and gave two performances to fair patronage. Fred Bryton's "Forgiven" booked for 5, canceled; he will appear later. Current week's bookings: 9, Macey's "Kindergarten," II, Haverly's Minstrels; 18, Magele Mitchell.

Bristol.—At the Bristol Opera-house, Nov. 3, 4, 5

Bristol.—At the Bristol Opera-house, Nov. 3, 4, 5 Saymour Stratton Standard Theatre Co., in "Two Or phana," 'East Lynne" and "Colleen Bawa," to good business. "Kindergarten" 10, 11.

TENNESSEE.-[See Page 540.] Chattanooga.—McIntyre & Heath's Minstrels played to crowds matinee and night, Nov. 6. Coming: "Over the Garden Wall" 10, "We, Us & Co." 11.

NEBRASKA.-[See Page 549.]

Hastings.—John Dillon presented 'The Light ning Agent' at the Kerr Nov. 3 to a large audience whom he disappointed, with the result that on the next night he had a light house to see him in "Everybody' Friend." Seats are in demand for Harry Doel Parker's Co. 8. The Rock Band Concert Co. come 11. Nothing is booked for the remainder of the month.

CANADA.—[See Page 548.]

CANADA.—[See Page 548.]

London.—The Mexican Typical Orchestra was patronized poorly last week. McKee Rankin Nov. 1, 2 played a return engagement. He was here two weeks ago. This time his company was "away off." New people were the cause. This week: "Clio" 9, Rhea 10. Every seat in the Grand has been marked off for 16, on which date Minnie Hauk appears under the patronage of the 1. O. O. F. of this city. She also appears at Toronto, Bradford and St. Thomas under the management..... The Princess Rink has been opened and is doing very well.

Rink has been opened and is doing very well.

INDIANA.—[See Page 549.]

Fort Wayne.—Several years ago I saw Lawrence Barrett play Richelieu to a house so small that the receivis would hardly more than pay the gas bill. On Sov. 6 at the Masonic Temple I saw him present the same play to an audience that must have made him forget all the bitterness he may have retained over his previous reception. The very best of the theatre-goers breathlessily watched him as he portrayed the character of the crafty Cardinal, and at the end of each act repeatedly called him before the curtain. The support, taken as a whole, was good. An effort was made to make a return engagement, but previous arrangements precluded it. Mc-Caull's Opera Co. presented "Falka" 4 to a big house, and were accorded a generous reception. Charles Plunkett, a member of the cast, met a host of old friends whom he made when connected with the old treated. kett, a member of the cast, met a host of old friends whom he made when connected with the old Grand Opera-house. Kittle Cheatham is worthy of commendation for her work; she does wonderfully well for the short time she has appeared in opera. Clara Morris, who was booked for 9, canceled, alleging illness as the cause. On 30, M. A. Kennedy in the "Private Secretary" drew a good audience and gave the best of satisfaction. Gus Hill's World of Novelties comes 12, 13.

ALABAMA.

ALABAMA.

Birming ham.—Only one attraction appeared at O'Brien's Opers-house during the past week. McIntyre & Heath's Model Minstrels Nov. 1, to fine business. "We, Us & Co. '13. Riley & Fey's Co. closed a week's fine business 6. Le Clair and Russell, in "A Practical Joke," 13, three nights..... The past week was lively in the circus branch. John B. Doris came 3 to fair business, and John Robinson 5 to immense business, the old legend, "B. R. O.," being diplayed at the evening performance long before time to commence, and finally he had to stop the sale of tickets. Shield's Ten-cent Circus did fair business during the week.

VERMONT.

Barre.—Brennan & Quinn's Star Theatre Co. have been playing here the past week to the largest week's business ever known in our town, the Operahouse being crowded every night. This is the accord visit of the company here. They remain this week, and give a change of bill nightly.

DEATHS IN THE PROFESSION.

WILLIAM B. HAZLETON, the Baltimore, Md., journalist, who died in that city Nov. 6, at the age of thirty three, was co-author, with Edward Bjenoer, of the comic opera. "The Electric Light," unsuccessfully produced in Baltimore during 1884.

MINNIE TERRY'S death is noted in Circus and Sideshow.
JOHN HOULEY is dead, as made known in World of

Anti-ameni, Collika, known to the stage years ago as an opera-stage, teacher and composer, died at testissmans opera-stage, teacher and composer, died at testissmans are staged to the stage of the sta

Cathedral choir at Louisville, and was widely known in the South as a teacher and singer. JANES FRANCIS of the Mohawk Minstrels died suddenly in London, Rug., Oct. 27, aged forty-six. He was senior partner in the music-publishing firm of Francis Bros. & Day. Charles Fradell's death is referred to in our city de-partment.

partment.
HARRY SHAY'S death is noted in our Paterson, N. J.,
letter.

DRAMATIC and MUSICAL NOTES.

DRAMATIC and MUSICAL NOTES.

— It is reported that J. M. Hill's "Pepita" Co. will close its season Nov. 20 at Syracuse, N. Y.

— It is stated that John Hooley, who died last week, had his reason unsettled by a fall last Summer. While he was sitting on a rail-fence at Manager W. R. Hayden's New Jersey Summer resort, the rail gave way, and he fell a distance of forty feet.

— Almee Hercht desires through our columns to return thanks to N. S. Wood, Myer Elsas and the entire Wood Co. for their kindness to her during her recent Piness in Chicago.

— Minnie Palmer opened at Melbourne, Aus., night of Nov. 6, in "My Sweetheart."

— Mrs. Charles E. Pratt, wife of the pianist, is very sick at her residence in this city, No. 44 South Washington square.

might of Nov. 6, in "My Sweetheart."

Mrs. Charles E. Pratt, wife of the pianist, is very sick at her residence in this city, No. 44 South Washington aquare.

It is not at all unlikely that instead of going upon the road in comedy, Marguerite Fish will star in Audran's opera, supported by the Thalis Theatre Co. But shere is nothing definite about it.

Bradshaw & Horning's "Hoodman Blind" Co., under the management of A. R. Waterman, includes the following: B. F. Horning, Chassies R. Bradshaw, James Taylor, G. Oakly, M. A. Ruger, Chas. Clark, Louis Bennett, H. J. Morgan, Albert Lohman, Chas. Milton, Adele Waters, Sallie disligan, Bertic Conway, Myra Ruger, Nellie Waldron, Little Emmie Richards and W. G. Smyth, advance representative.

The "Dreams" Co., headed by Tim Murphy, will open season Nov. 22 in Washington, D. C. Belle La Verde has been engaged for the role of Kittie. Horace Lewis is said to be interested in the venture. Now let's see what's "the stuff "Preams' are made of."

Jennie Schuman and Mr. and Mrs. Fred H. Robie have left the Williams "Electric Spark" Co.—Manager Cornwell of Penn Yann, N. Y., received Assembly honors at the recent State election.

Walter Hine has retired from the advance of Edwin Booth, and Sam Dubois is mentioned as his probable successor.

J. D. Barnes, comedian, joined the Seymour-Stratton Co. last week.

Albert Zarate, who came from Mexico with C. D. Hess, for whom he had there acted as interpreter and later as assistant-manager, is to return to that country to establish a theatrical agency. He will lay out a circuit, and he thinks he can make it's prohtable one for American troupes playing it: He strongly hints that we may expect, in return, a visit from Palans & Arcaraz's Spanish Opera Co. and from the Mexican Military Band.

—Chacago was pained to the point of sympathetic indignation because last Saturday Clara Morris gave that time she played at the Union-square Theatre, and the month was only October, at that.

—Charlotte Thompson is to begin a season next month, opening i

VARIETY AND MINSTREL GOSSIP.

Complaints continue as to the late Elite Specialty Co. Julia Wilson West writes us that she was falsely billed as with them. We intimated as much last

Co. Julia Wilson West writes us that she was falsely billed as with them. We intimated as much last week.

The list of Larry Howard's "Humpty Dumpty" Co. contains John and Bella D'Alms, John Flynn, Jessie Adams, Al Merdith, Joe McNeil, Maud D'Alms, Dan Connors, Larry Howard and Wm. Mauritus. They are in Pennsylvania.

L. J. Monico has joined McNish, Slavin & Johnson's Minstrels. He was formerly of Dayton, O. Chekevers and Kennedy sail for England Dec. 2, to play during the pantomime season at affanchester.

Lester and Allen ask us to deny all reports calculated to injure them. Such reports have never been published by The Clippen, nor has this jour nailever intimated that L. and A. were to join any vaudeville troupe. Our space is thus taxed to correct the errors of another. This is especially hard on us in an age when there are so many "others."

Gindons and Banson have reached the Pacific Slope, having gone there direct from the East.

There performers were heard from Oct. 28: Howard Athol, and Kaufman, the bicyclist, at the Concerdia Theatre, Berlin, Ger.; Carl Hertz, at the Reicheshallen Theatre, Berlin; D. J. Canary, Marvelle and the Martinetti Pantomime Co., at the Reicheshallen; the Boissetts, at the Eldorado Theatre, Antwerp, Belgium; Crossley and Elder, at Clei's Orpheum, Munich; Walton and Edwards, in Spain, with the Hanion-Less Co.; the Leopolds, at Bude Peath, Hungary; Frank Melville, with Renz's Circus, in Germany; the Jackleys and the Phanlons, at the Zeit Garden, Breslau. Carl Hertz goes to Breslau from Vienna.

Vienna.

The proprietors and employes of the Eric Theatre, Toledo, O., recently presented stage-manager James Davis with a gold-headed cane.

ED. C. SMITH AND JESSIK CAIL Appeared in a concert at the Thalia Theatre, this city, Sinday even

ing, Nov. 7.

JERRY HART leaves the Wilson & Rankin Minstrels

CARRIE BELMONT (Mrs. James Kelly) gave birth to CARRIE BELINGS (41) No. 4, in Denver, Col. a 12-pound baby-girl Nov. 4, in Denver, Col. Manspirello's Mastropons Minstrictia, now doing Now Jersey and Pennsylvania, include Thomas J. West manager: W. T. Mansfeld, proprietor; Charles West, manager; W. T. Mansfield, proprietor; Charles Manafield, treasurer; Edward Mealey, Albert Nash, Frank Athins, Billy Hughes, James A. Gray, Geo. Perry, Edward Fritz, Anton Mazel, Ralph R. Mul-care, W. G. Wren, Robert J. Field, John Stiles, Harry Ainsley and Ben Donnie with a brass band of ten

Amsley and Ben Donnie with a brass band of ten pieces.

The Dods Bloom Minstrels include G. V. Parsona, proprietor; Harry Long, manager; R. V. Parker, Harry Bevere, James Ruff, Henry Weldon, Hattle Long, Robert Wilson and Pink Cress.

James Farsum of the Farnum Bros., who was injured at the Westminster Musee, Providence, R. L., week of Oct. II, is rapidly improving.

DUTCH DALY made his English reappearance at the Oxford, Brighton, Eng., Oct. 26. Charles Diamond was on the bill with him.

WHILE they were playing in East Liverpool, O., Nov. 7, the mother of the Forrester Sisters, Nellie and Evs., died.

James Brassley writes that he will go to Engliand next Spring.

The Challenge Specialty Co. are to rehearse at the Mt. Morris Theatre this week.

Bylacusk, N. Y., tells how Miaco's "H. D." was given without the presumably indispensable musical attachment Nov. 2.

J. T. Carriers, equilibrist and gymnast, joined.

given without the presumably indepensable musical attachment Nov. 2.

J. T. Carrike, equilibrist and gymnast, joined 'Chas. Lee's London Show at Manchester, Va., for the Winter season.

Lew Johnson's Colonko Co. are reported to be making money on the Oregon and Washington Territory circuit. W. D. Lee is their agent.

1. M. Wilson tells us that he is no longer manager of Estelle Wellington.

JULES B. MURRY has opened an agency in Buffalo. Frank McNish is going abroad in June next. At least he tells our Decatur, Ill., correspondent so, Frank Birnky, late of Gibson and Binney, and Charles T. Monock, late of Murray and Monock, have doubled.

Charles T. Monock, late of Murray and Monock, have doubled.

LUKE BRANT is working alone, in consequence of the indisposition of his wife (Rose Vernou). It is reasonable to expect an increase in Mr. B.'s family.

Ton Dalton has contracted with E. P. Hilton for eight weeks in the Northwest.

LITTLE ROUE, ARE.. reports George Wilson ill of dengue fever. He will pull through.

RATES.

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 13, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOO!

AMUSEMENT ANSWERS. ADDRESSES OR WHEREAGOUTS NOT GIVEN. THOSE IN QUES OF SUCH SHOULD WHITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

Sing Sing.—There is no recogniz

Senair. Sing Sing.—There is no recognized chainpion. There is no way of determining such a rank.
All the leading players are individually "channpions"
in the cres of their respective admirers. In addition there are mannfacturers" "champions" and
mus capablishers" "champions."

R. W. Carson — Dave Reed is playing in variety
theatres with his fatully. See head of this column.
E. V., strocklyn.—I. G. L. Fox died in 1877.—2.
Paralysis. It was represented that bismuth, as used
in the preparation of clown-white, caused the paralysis. We do not believe it.
J. S. D. Burlington—I. We know of no such book.
2. Various kinds of weed are used. 3. The stain depends upon the wood that is to be imitated. 4. See
the card of Ed. James in our business columns. He
can probably get you a book of recipes.
W. S. B., Ann Arbor—I. Maggie Mitchell has performed in both comedy and romantic drama. 2.
That is what the Post office is for. 3. It is doubtful
if any now employs a person especially for that purpose. There are only three in this city that can have
need of anybody even though he be manager or proprictor, to read plays.
B. J. D. H.—Adelaide Neilson was last in this
country on July 28, 1880.
C. B. H., Chicaco—Notice of his death has not

O. B. H., Chicago—Notice of his death has not eached us. The last we heard from him, it seems

reached us. The last we heard from him, it seems to us he was in Egypt.

A. K., St. Louis.—One step cannot constitute a jig. Besides, there must be a break in a jig, and one step cannot include that.

S. W. C., Brooklyn.—You must rely upon yourself. We cannot aid you otherwise than to say that by advertising in our business columns you may be able to secure a position.

G. H. T., Teronto.—His name was John Wellington Booklynd and be died in Montreal in 1879.

Buckland, and he died in Montreal in 1872.

D. R. St. Louis — He was not a stage property-man.

He was a circus property-man. He is dead.

C. G. S. London, Enc — The remote source of Glilettic a "Professor" in The Bibliothekor."

W. L. S., Boston, — It means that salaries were paid.

CARDS.

A. S., Montgomery.—1. Unless it has been especially agreed to play in that way. B will forfeit the game for himself and pertner if he builds without having a card in his own hand to back it up. 2. No "Yes" or "No" answers, and no replies by mail or identified.

telegraph.
No Signarung, Cincinnati.—You should have provided for that when you becan to play jackpoted Different eard parties have different regulations for . G., R chester.—"Is there ever a time when a

man can bet four cards at draw poker?"... Of course, there is. This is not what you mean to ask. It is always better to state a case or proposition than to put a conundrum that can be answered in various

Was a Hanky Earky.—Show openers only when not called. Veritas.—The cards dropping 4, 7, 3, 5, 6, the player of the 6 can claim a run of five.

C. C. B., North Attleboro—There is such a book. See Ed. James' card in our business columns, and address bits.

dress him
E. S., Peoria.—C loses. A and B can run the cards
until the pack is exhausted, if they please,
G. R., Brooklyn —A straight is of no account in
poker unless it has been agreed to play it.
J. S., Springfield.—B wins on high, having made,
also, jark and game. A is left on his low. He would
have been out if B had had two to go, or if he himself had had high.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

OLD-TIMER, Chicago.—The Chicago White Stockings defeated the Chicinnat Reds Sept. 7, 1870, in Ometimati O., by a score of 10 to 6, and on Oct. 13, 1870, in Chicago, Ill., by 16 to 13. The Chicago nine in those two games were: King, catcher; Pinkham, pitcher; McAtee, Wood and Meyerle on the bases; Duffy, short-stop, and Treacy, Cuthbert and Firm in the outfi 1d. The Cuclinnati Reds played the following nine in the first game: Allison, catcher; Brainard, pitcher; Gould, Sweasy and Waterman on the bases; Leonard, short-stop, and Dean, Harry Wright and McVey in the cutfield. George Wright took Dean's place in the game in Chicago, playing short stop, while Leonard recumed his old position at left field, the remainder of the nine being in the same positions as in the first game.

at left field, the remainder of the nine being in the same positions as in the first game. R. A. H., Rochester.—The opening games in Chi-cago, Ill., between the Chicago and Detroit Clubs were played May 6, 7 and 8. The Chicagos won the first two games by the respective scores of 5 to 1 and 6 to 2, while the Detroits won the third game, by

to 4.

W. C., San Francisco.—We have not heard of his hereabouts since the latter part of July, when he as catching for the Norfok club. A letter adsected to Manager Wm. A. Young, Norfolk, Va., light enable you to procure some further information.

n.
J. H. G., Syracuse.—A wins. The total was even.
READER. Conshohocken.—The St. Louis Browns wo J. H. G., Syracuse.—A wins. The total was even.
READER Conshohocken.—The St. Louis Browns won
the championship of the American Association, and
the Chicago Club wen the championship of the National League in 1885. These clubs afterwards
played a series, the St. Louis Browns winning three
games and the Chicagos being also cree ited with three
victories, including a contest which was ended in a
wrangle after five innings had been played by the
crowd rushing on the field and preverting any
further play. It was at one time semi-officially announced that both clubs had mutually agreed to consider this alleged forfeited game off. The Chicago
Chib, however, afterwards denied that any such
agreement was made, and claimed that the game
was forfeited by the St. Louis Browns, and it was by
convent of the latter's management then credited to
he Chicagos.

he Chicagos.

B. G. Cortland.—The Amherst, Brown, Harvard, B. G. Cortland.—The Amherst, Brown, Harvard, Frinceton, Williams and Yale College teams contended in these for the champtonship of the American College these attent. The lades won the pennant with a lege three attent. The lades won the pennant with a lege three attentions of the said Chicagos.

F. T. Parge. The St. Louis Browns and Chicagos nerest to play a series of six games, three to be play-ter in Colca, and three in St. Louis. In the case of a ne the seventh and deciding game was to be played in a neutral city. A series of nine games was at first proposed, but it was changed to six by mutual agree-ment.

ATHLETIC.

ATHLETIC.

G. D. W. Olathe —See pages 62 and 44 of CLIPPER ANNUAL for 1886.

H. R. O., Philadelphia, —"Sprinting" includes all distances up to 400 yards. The technical word "sprint" is in use in the vulgar tongue of North-anatomshire, Eng., where it means "lively."

G. A. S. New Orlesna.—I. We never heard of any athlete of that girth. 2. That is a fair average

C. W., Minneapolis—Joe Collins, alias Tng Wilson, is in Leipester. Eng., engaged in the shoe business.
G. A. S., New Orleans—John L. Sullivan stands 5ft. 10½in. His measurements, taken when in training for his fight with Ryan in 1882, were: Chest, 43in.; biceps, 16½in.; calf, 15in.; thigh, 27in. AQUATIC.

W. W., Providence.—1. He has never rowed a genuine match race at that distance, and the regattan won by him have been generally rowed over unrelia-ble courses. 2. Beach has no three-mile record.

DICE, DOMINOES, ETC.

T. S. H. Montclair.—Six sixes are high, unless you agree to make threes or something else high. In card-poker the acc counts both ways. In dice-poker it can count but one way.

MISCELLANEOUS.

B. S.—What did B bet? Do you wish us to guess, after having told us what it was that A bet? Well, we guess that B bet that the candidate for Alderman would not get more votes than the candidate for Assembly, and, if so, B wins in case there was a tie

ote.

C. S., Chicago.—The match having been play-orpay, it should have been so announced; and if it was so announced, the outside bets were also play-or-pay, and the backer of A loses unless it can be shown that the match itself whas fraudulent one, made with no idea of playing it, but solely to catch somebody on an outside bet. Fraud will vitiate any wager.

wager.
A. R., Bridgeport.—Advice in such a matter is out

G. B. G., Petersburg.—B takes second prize. C's

G. B. G. Petersburg.—B takes second prize. C's secre was third-best.

J. F. M., Savannah.—The polls closed in this city, Nov. 2. at 4 P. M.

G. E. M., Boston.—Plenty of exercise in the open air. You should consult a physician.

W. B. P., Easton.—Unless Beaver has 20,000 votes in excess of all other regular candidates for that office, A losses. Beaver's plurality of 20,000, or excess over some other candidate, is not a majority within the meaning of this bet as proposed by A.

DONOVAN'S LEAP AT NIAGARA. HE SUCCESSFULLY JUMPS FROM THE RRIDGE

A Displaced Rib His Only Injury.

A Displaced R1b His Only Injury.

Lawrence M. Donovan, the New York pressman and member of Typographical Union No. 6, who on Aug. 29 last jumped from the Brooklyn Bridge, without sustaining injury, on Sunday morning, Nov. 7, successfully carried out his expressed intention of jumping from the new Suspension Bridge at Niagara Falls. A dispatch from Buffalo gives the following account of the foolhardy feat:

Donovan visited the Falls a week ago to-day, and spent a portion of the time in looking over the bridge and river. His first scheme was to jump from the old bridge at the edge of the rapids, but no bost could be stationed there to pick him up. Then he concluded to make the jump and go through the rapids, but he finally decided to experiment first, and so chose the new bridge for a jump. Friday afternoon J. Haley, a Buffalo sport, who has been acting as a trainer for Donovan since his stay in this city, went to the Falls and made arrangements with Thomas Hines, a ferryman, for a boat to be in readiness at 5 colock this morning. Last night at midnight, Haley, Donovan, and a few newspaper men, all who knew of the intended jump, went to Suspension Bridge, where they spent the night. At an early hour this morning Donovan took a light breakfast of raw eggs and coffee, and, in company with the others, left for the Falls in a buggy. So carefully had everything been arranged, that, though rumors were aftoat that the jump would be made, none knew the hour, and even the bridge-tenders did not mistrust anything when the buggy drove onto the bridge. It stopped just at the centre from the American shore. Donovan immediately alighted and quickly mounted the rading of the bridge. He was dressed in the same suitused in the Brooklyn Bridge jump—a white shirt, blue drawers, canvas shoes and black skull-cap. The and not chose the new broke for a jump. Friday aftermoned Hairy. A Buthal speet, who has been the street, went to the Fails and made arranges must with Thomas Hines, a freyman, for a great street, which are the street, which are the street, which is the street, and the

in fighting trim. There were several hundred for each mule and nearly as many left for the driver. A mule has only one mode of warfars, and for a time there was a battle of heels that would have knocked out John Sullivan on the first round, and there was danger in the air for almost anything but bees. The driver came to the rescue, but the bees soon gave him more than he could do. As kicking would do no good, the mules whirled around, broke the tongue out of the wagon and left at a John Gilpin speed for a more peaceable part of the country. At last accounts one of the mules had not been heard from. Mr. Burch and the remainder of his team are now laid up for repairs, all very much swollen.

ATHLETIC

COMING EVENTS.

Nov. 19—Eighth Regiment all-around amateur athletic championship competition—N. Y. City.

Nov. 25—Spartan Harriers' paper-chase, Tarrytown, N. Y. Dec. 2—Amateur 120b boxing competiton, Tura Hall, N. Y. City.

Dec. 2—Seventh Regiment Athletic Association handicap games. Armory, N. Y. City.

Dec. 25—Spartan Harriers' paper-chase, Nyack, N. Y.

CLOSING OF ENTRIES. Eighth Regiment all-around competition—Nov. 13, with Corporal Oscar J. Mendel, Co. H. Armory, corner Ninth avenue and Twenty-seventh street, N. Y. City.
Amateur 120th boxing competition—Nov. 26, with John Hatton, 208 East dist street, N. Y. City.
Seventh Regiment A. A. games—Nov. 23, with W. A. Jonnings, 65 Broadway, N. Y. City.

NEW RUNNING RECORDS. Members of athletic clubs assembled in force on the grounds of the New York Athletic Club on Saturday afternoon, Nov. 6, to witness the race for the amateur championship at ten miles, run under the auspices of that organization. Of the eleven athletes who had sent in their names eight started, among them being E. C. Carter, the handsome-actioned runner from the other side, who started with the avowed intention of breaking the American amateur record for at least the full distance, and who succeeded beyond his expecta-tions. The weather was mild and the track in tance, and who succeeded beyond his expectations. The weather was mild and the track in good condition. The contestants were: E. C. Carter, New York A. C.; A. Gerow, American A. C.; D. P. D. Skillman, Manhattan A. C.; J. F. Larkins, Scottish-American A. C.; T. A. Collett, Pastime A. C.; George Dufrane, Newark A. C.; T. J. F. Murphy, Spartan Harriers, and George H. Cullom, American A. C. Murphy ran off with the lead, Carter in close attendance; but the latter, in furtherance of his record-breaking intentions, quickly forged to the front, finishing the first mile in advance, and remaining in the lead to the end. He ran in beautiful form, and record after record went down under his flying feet, he making a new table of fast times from four miles up, as follows: Four miles, 20m. 46s.; five, 26m. 6 2-5s.; six, 31m. 29s.; seven, 36m. 54s.; eight, 42m. 19s.; nine, 47m. 43-5s.; ten, 52m. 58 3-5s. Skillman was second, in 56m. 35-5s.; larkins third, in 56m. 48s. Reteree, W. Wood; judges—W. G. Schuyler, B. C. Williams and G. D. Phillips; timers—W. B. Curtis and G. A. Avery.

0....Same time and place, the Bergens beat the St.
Marks by 10 to 0....The second match between the
Ottawa College team and the Toronto University
fifteen was contested in Toronto, Ont., 4, the local
players meeting with defeat by 12 to 1.....The St.
Paul's School team beat the Brooklyn Polytechnicas
Garden City, L.I., 6; score, 22 to 4.....The Phillips
Andover Club made 60 points to 0 for Boston University in a match at Andover, Mass., 6.....At Easton, Pa., 6, Lafayette polished off Lehigh by 12 to 0.
.....The Pennsylvania Railroad team carried too
many guns for the Riverton Club in a game at Rivertyn, N. J., 6; score, 10 to 0.

CROSS_COUNTRY CHAMPIONSHIP.

The annual race for the championship among cross-country runners took place on Election-day. Nov. 2, under the auspices of the New York Athletic Club. The delightful weather brought out a fairly-good field of contestants for the gold medal, including T. J. F. Murphy, Spartan Harriers; George Thompson, New York Athletic Club; E. Thompson, Olympic Athletic Club; E. Thompson, Olympic Athletic Club; E. C. Carter, New York Athletic Club; M. F. Dolan, Scottish-American Athletic Club, and J. Larkins, J. Lar CROSS.COUNTRY CHAMPIONSHIP.

A. Avery; starter, G. Goldie.

M. A. C.

The premises No. 524 Fifth Avenue, above Fortythird street, have been leased by the Manhattan Athletic Club, who will now have what they have ever needed—a commodious club-house, with ample accommodations for the members. On the ground floor will be a billiard-room, buffet, kitchen and laundry. The main floor will contain parlor, reception and reading-rooms, library and dining hall. On the third floor are rooms for chees, checkers, whist, euchre and smoking, with the offices of the Board of Management. The floor above is fitted up with batchelor apartments and chambers for guests, while on the upper floor will be a parlor; gymnasium and a few sleeping rooms. Clinton Burling is the superintendent and the club-house will be formally opened Nov. 15. This new departure should have the effect of booming a club which has become famous on both sides of the Atlantic by reason of the achievements of its active members, headed by L. E. Myers.

PAPER-CHASE AT YALE.—The Yale Athletic Association has revived the Hare and Hounds Club, which became defunct two years ago, and on Nov. 6 the club hid their first run. Pettee, '87, and Lane, '88, were the hares. Twenty-one hounds followed them in their course, which was about nine miles in length. Phelps, '87, was the first hound in, and won. Goodwin, '90, won the sprinters' prize. In this race the hares were given ten minutes' start. Phelps, '87, who won the first prize, came home only twenty yards behind the hares. Hanner, '90, was a close second.

yards benind the hares. Hanner, w, was a close second.

JOHNSON vs. SMITH.—As intimated in our last issue H. M. Johnson and George H. Smith met in Pittsburg Nov. 5 and signed an agreement to run one hundred and twenty-five yards, for \$500 a side, at the Exposition Driving Park, that city, Dec. 6. The Pittsburg Dispatch Publishing Company was made final stakeholder and we have forwarded to them amount placed in our hands with challenges.

The Prospect Harriers held their initial paper chase, from the club house, Parade Ground, Prospect Park, Brooklyn, Nov. 2. The hares were E. L. Crabb, Connell and Schoenck, who had thirteen minutes start, and gained over a minute on the pack during the run of nearly ten miles, the first hound home being W. J. Dove.

A QUOT MATCH for a gold medal was played by teams of four men each from the Ormstown and Montreal Cube, in Montreal, Can., Oct. 30. The home-team proved victorious, scoring 76 to 51 out of 84 possible

THE Yale Athletic Association elected the following officers Nov. 2: President Wm. H. Seward Jr., '88; vice, C. B. Berger, '88, Sheffield; secretary and treasurer, H. F. Walker, '89.

ANDRE CRIESTOL was at last advices in Melbourne, Aus., and his old opponent, Prof. Miller, offered to match him to wrestle any man in Australia, Greeo-Roman style, for as much as \$250 a side.

GOOSE HUNTING IN DAKOTA

A goose-hunting expedition in this region requires extensive paraphernalia. There are no roomy farm-houses on the plains in which one may spend the night. Hunters must, therefore, take with them a tent for covering, blankets for beds, wood to burn (for all the wood here is hauled long distances from the Missouri bottom), provisions and drink. This is an alkali country, and it you find a house with a well, the chances are the water is too full of alkali to be drinkable. We looked when we started like a party of emigrants in search of a new home. One large wagon, drawn by a pair of mules, was piled high with camp outfit, provisions, etc., and surrounded by two crates containing a dozen tamed wild geese—our decoys. fit, provisions, etc., and surrounded by two crates containing a dozen tamed wild geese—our decoys. In an another wagon we rode, with guns and other light articles. A hunter's concealment in a goosepit is very perfect, unless the birds fly so high that they can look directly into it. To deceive even the high flyers we wore hats the tops of which consisted of the backs and heads of stuffed wild geese. With this equipment, we merely added to the number of our decoys as we turned our heads from side to side. While hiding in a pit affords almost perfect concealment, the situation is not a luxurious one for the hunter. The wind drifts the soft black dirt upon him, the morning air is apt to chill him, and his quarters are so cramped that, even with a board to sit on, he may be glad when the flight is over for the time being. Before surrise a great many flocks of geese had passed north in sight of us, filling the air with their cries, but we were evidently not in their line of flight. Our decoys, with gooselike treachery, called loudly to entice their fellows within range of our guns, but only one flock gave us a call, and that so wild a one that we got but two of them.—Cor. Philadelphia Telegraph. containing a dozen tamed wild geese—our decover

call, and that so wild a one that we got but two of them.—Cov. Philadelphia Telegraph.

THE HAWK HAD THE SNAKE AT A DISADVANTAGE.

We have taken the dimensions of a big hawk killed by some Wellsburg hunters the other day. It was one of the red-tail sort, with a head, beak and eyes like the proud bird of Americs; measured from the tip of one wing to that of the other forty-nine inches. At the time it met its fate it engaged in a combat with a black snake about six feet long, in which the combat seemed to be all on its side, for the snake, all but eighteen inches of its hinder end, had taken refuge under a log, and that eighteen inches the hawk was busily engaged in demolishing with beak and talons, and was so absorbed in the job that he failed to observe in time the approach of the hunters. The discovery was made by both at about the same time, but as the hawk rose in the air the nam with the shotgun banged away, and the big bird fell with a crippled wing, and was shortly afterward dispatched. An investigation of the field disclosed a black make fully six feet long in a hole under the log, thick as a man's wrist, and what was left of him still living. The bird had torn off and devoured a considerable portion of what he could get at, and, if it had been able to secure the rest of its body, might by this time have been in Canada, living and well.— Welsbury Herald.

STRAY TIPS.

... Charles Parker, senior proprietor of Parker & Miller's billiard and bowling establishment, Chicago, intends to offer a prize for the champion bowler of the North-side of that city, and will institute a tournament this Winter to determine that

bowler of the North-side of that city, and will institute a tournament this Winter to determine that rank.

In one issue of The Missours Republican record is made of a six-months-old colt weighing 650th; a pig of the same age born with but three legs, a calf that weighs but 20th, and so small that it cannot reach its "dinner;" a radish 25tn. around, 22tn. long and weighing 10½th; the discovery of gold in Jasper County, and a man who in January last received at short range a pistol shot, the ball entering the left eye and going through the brain, and who now is as well as a man can be.

... The Boston dog Meely, 30th, and Sharper, 28th, from Providence, R. I., fought in Newton Highlands, Mass., Nov. 3, the former winning.

... A hog made a gallant attempt to escape death in a Pittsburg slaughter-house Nov. 2. After being hit on the head three times with an axe it got away from its captor. In trying to escape it ran into a vat of boiling water. From this it leaped out of a window, falling forty feet to the pavement. After all these tortures it gave those in pursuit a chase of three squares before it was caught again.

... St. Louis is becoming a great centre of the peanut trade. There are 50,000 bushels of them stored there now. This is 40,000 bushels more than was ever stored there before.

... The Fleetwood Hare and Hounds Club held a chase from East New York to Jamaica, L. I., Nov. 2. The distance covered was about ten miles, and the first hare in, Watt, accomplished it in 1h. 60m., the hounds coming in a half an hour later.

... The Battimore Schuetzen Society last week elected these officers: President, Adolph Martini; vice, George Bunnecke; shooting masters, Charles Myohl and H. H. Kuhlmann; treasurer, H. H. Vonderheide.

... The tennis tournament for doubles at the Twenty-third Regiment Armory, Brooklyn, Nov. 2, was won by W. D. Field and W. C. Hough, beating C. B. Denny and L. W. Ropes in the final set by 6—3, 4—6, 6—3.

... The Montreal (Can.) Caledonian Society held their annual concert in Queen's Hall,

B. Denny and L. W. Ropes in the final set by 6—3, 4—6, 6—3.

... The Montreal (Can.) Caledonian Society held their annual concert in Queen's Hall, Nov. 2. The hall was packed to the doors and in all respects it was a brilliant success.

... When the steamship Polaria was eight days out from Hamburg for New York a large eagle of a kind seldom caught flew on board exhausted and was trapped. It is a beautiful bird, delicately speckled with brown and white feathers.

... A pumpkin grew to weigh 250 pounds at Newburg, N. Y., by being fed on milk. One of the roots was allowed to rest in a basin of milk, and it consumed a pint of the liquid each day.

... Killing of qualis or any imported game birds or their progeny is prohibited in Utah until March 8, 1887. Els, mountain-sheep and antelope cannot be killed in that territory until March 20, 1890.

... The steamship Fulda, on her last trip to this port, had on board the largest shipment of live English pheasants ever brought to this country. They are for propogating purposes, and were consigned to charles Reuche & Bro. There are 1,500 of them, and they were brought over in large crates divided into partitions, each of which accommodated four birds.

lish pheasants ever brought to this country. They are for propogating purposes, and were consigned to charles Reiche & Bro. There are 1,500 of them, and they were brought over in large crates divided into partitions, each of which accommodated four birds. One thousand of them go to Pierre Lorillard, at Tuxedo Park. The rest will go to various game preserves. A few will go to Senator McPherson. The birds, although called the English pheasant, come from Bohemia.

... Washington E. Connor, a foremost member of the American Steam-yacht Club, intends to have a new yacht built abroad, and will shortly go to Scotland to make sure that she will be a good one.

... Doc Johnson of Littlefield, Idaho, won money of another gambler known as French Joe, and a quarrel followed. Joe, who was a big man, weighing 195 pounds, slapped Doc, who is slight. Doc asked him to stop, and when Joe didn't stop drew a pistol and shot him dead. This was in Doc's gambling house, which was crowded. After the shooting Doc treated the crowd, and after drinking waiked to the dead man, who lay where he fell, and said: "Well, Joe, you have been looking for this for the last five days. I tried to avoid it. May God bless you and forgive you for taking advantage of me." He then gave \$10° toward the funeral expenses. The coroner's jury exonerated Doc from all blame.

... The largest bag of grouse ever made by one gun over dogs is said to have been 220 brace, shot by the Maharajah Dhuleep Sing, at Grantully, in Perthshire, on Aug. 12, 1871. He began at 5 o'clock in the morning, and went on till late in the atternoon—which, perhaps, means 6 o'clock. He used three guns and only one brace of dogs at a time. But this is nothing to what has been done by driving, Lord Waisingham himself having shot 421 brace to his own gun in Yorkshire on the 28th of August, 1872.

... Two flocks of turkeye engaged in a prize-fight near Salisbury, Mo. They were so much in carnest that they never noticed a railroad train that was approaching. It broke up the sport by killing t

... Frederick M. Kenyon, a young skating-rink professor, was on Nov. 5 sentenced to the Elmira Reformatory. He had pleaded guilty to the charge of abducting children who attended the Harlem Pavilion, this city.

... A disease resembling diphtheria has broken out among horses in Jersey City, N. J.

... William Tigney, originally a hack-driver, but for many years a prominent livery-stable keeper, died in Brooklyn, N. Y., Nov. 4. He retired from business with a fortune in 1871.

... George Truman, who attempted to make mincement of Larry O'Brien on Broadway, this city, a year or so ago, is waltzing around London, Eng., it is said, as "Col. Tremaine from Canada."

... The Hawkinsville (Ga.) News is responsible for this: "About a week ago, near Charlton Jones', a cow with crumpled horns was licking her calf. Frederick M. Kenyon, a young skating-rink ssor, was on Nov. 5 sentenced to the Elmira Re-

this: "About a week ago, near Charlton Jones', a cow with crumpled horns was licking her calf. By some means the calf got its head in the circle of the horns, and could not extricate it. The cow became excited, and in her efforts to get rid of the calf strangled it and broke her own neck, both dying instantly."

... Perhaps the largest pumpkin ever seen is at present on exhibition at a restaurant in this city. It weighs 331th, and was projected and reared by G. A. Post in Westbrook, Ct.

Post in Westbrook, Ct.

Post in Westbrook, Ct.

Benjamin Moore, who died in Berlin, Ger., recently, willed one dollar to every policeman who should thereafter report a case of cruelty to animals. He gave \$100,000 to the Berlin Society for the Protection of Animals. His will reads: "As men have no hearts, I leave my money to the brutes." Men will spend it.

Henry N. Smith, who became prominent in trotting circles by reason of his Fashion Stud Farm in New Jersey and his ownership of Goldsmith Maid and other fiyers, and who "weakened" on "Change about a year ago, has recently been again visible on Wall street.

a year ago, has recently been again visible on Wall street.

... The steamer Peconic, which cruises in these waters for menhaden, caught no fewer than seven millions during the season just closed.

... William Horn, from Brantford, Canada, at midnight on Nov. 5, entered the shooting-gallery of Charles O'Bryan, Buffalo, N. Y. Without a word of warning he picked up a target-rife and fired into the abdomen of Mr. O'Bryan's son Charles. The wound may prove fatal. Horn, who was arrested, is thought to be a crank.

... The steam-yacht Annie A, built for Ferdinand Ward, but for which he ceased to have any use as soon as he took up his residence on the eastern shore of the Hudson River, has just been purchased to be used as a private dispatch-boat on the Panama Canal.

... San Francisco is this week to decide whether a private athletic club has a right to hold sparring matches without a license. Two exponents of the art agonistic were recently "giving and taking" for the delectation of the California Athletic Club, whose manager was at once arrested by the police, who also took into custody the singgers. So many prominent citizans were taking in the sport that the club finds no difficulty in securing respectable backing enough to make a test case of this affair.

... The Prince of Wales' first season on the racing turf has certainly not been encouraging. It is evi-

dent that he had not horses enough. One of them is no good, although alive. The other two died.

The Indian woman known as "Old Em" was shot dead on last Sunday evening at Loyalton by Indian Brain, a noted bully among the Indians. Old Em was a very skilful gambler, and had won on that day \$30 from the Indians, hence the killing for the money. She has been known to have at one time as much as \$80, and would leave it with some white woman to keep for her, as she was afraid to take it to the "campoody." Brain went to the campoody and shot her, but whether he got the money or not is not known, but more than likely he did, as he skipped the town and State. The other bucks are after him in Nevada, and if caught he will be dealt with in a rough manner. His life is not worth a short bit now. Old Em was a half-breed, spoke good English, and was more than ordinarily intelligent, and about thirty-five years old. She was robbed of \$80 a few years ago by a white man near the Sunmit. She has killed several Indians. And was considered a bad injun among the Indians. Argass Valley Leader.

Louis Bieral, under arrest for shooting Surveyor Beattie, was on Nov. 6 removed from the Tombs to Ludlow-street Jail, the District Attorney having given the prisoner into the custody of the U. S. Government. He will be tried in the U. S. Circuit Court.

An exhibition of carrier-pigeons will be given at the American Institute Fair on Dec. 1.

William H. Roome, well-known to all the "old sports" of the metropolis, died a few days ago in the sixtieth year of his age. He was buried in Woodlawn Cemetery.

The Pigeon Fanciers' Journal is the title of a peatly rinted panar his test was to a seatly rinted panar his test was the proper and and an active proper and a seatly rinted panar his test devented in Woodlawn Cemetery.

Cemetery.

The Pigeon Fanciers' Journal is the title of a neatly-printed paper édited by E. S. Starr, and published semi-monthly at 78 Courtland street, this ctyi.

AQUATIC.

COMING EVENTS.

Nov. 18—Match race, E. Hanlan and J. A. Ten Eyck vs.
W. Ross and G. W. Lee, Thames, Eng.

CONLY BEATS RYAN.

CONLY BEATS RYAN.

The postponed race between Wm. F. Conly, Shawmut Rowing Club, and John D. Ryan, Bradford Boat Club, for the amateur championship of New England, and a prize of a \$100 cup, was rowed over a straightaway course on the Charles River, Boston, Nov. 1. Ryan got off the quicker, but Conly, who, having won the toss, chose the outside position, was quickly level with him, then began to draw away, and keeping steadily onward, held an advantage of quite two lengths at the end of a half-mile. When the half-distance was reached he was over half a length further in advance, and was sculling smoothly and with reserve power. Just afterwards Ryan spurted with determination, rowing at the rate of thirty-eight to the minute, but Conly met his attack, repulsed it handsomely, went away again when Ryan eased from sheer necessity, and finally won by three lengths, in 9m. 7s. Referee, E. B. Rankin; judge at finish, T. O'Donnell.

finish, T. O'Donnell.

lengths, in 9m. 7s. Referee, E. B. Rankin; judge at finish, T. O'Donnell.

HARVARD BOAT CLUB.

The annual scratch races of the Harvard University Boat Club were rowed on the Charles River, at Boston, on Saturday afternoon, Nov. 6. The crowd gathered at the boat-house was composed principally of undergraduates. The weather was pleasant and the water in good condition. Result. Senior sizes—J. W. Appleton (bow), F. S. Goodwin, W. J. Bowen, C. F. Ayer, J. T. Davis, F. S. Coolidge, H. W. Kayes, C. F. Adams (stroke), J. L. Morse (coxewain), first; A. S. Hardy (bow), J. W. Dudley, J. B. Blake, J. H. Knapp, H. D. Hale, F. E. Parker, T. P. Burgess, W. Alexander (stroke), F. W. Knowles (coxewain), second, by a length. Two other crews started, fouling opposite the boat-house and that stroked by E. C. Storrow finishing third.

Single-sculls—C. H. Taylor Jr., '90, first, W. C. Herron, '87, and A. E. Sterne, '87, rowed a dead heat for second place. The winner was the leader from the start.

second place. The winner was the start.

Freshmen eights—Crehore (bow), Beecher, Barnes, Sturgis, Leonard, Pulsifer, Lothrop, Darling (stroke), first; Richmond (bow), Page, Bingham, Cabot, Dexter, Herrick, Tilton, Matthews (stroke), second; W. F. Tilton's crew third and Hunnewell's last. Few of the men had ever sat in a boat before, and their efforts at rowing afforded much amusement.

Students of Columbia College swarmed on the Harlem on Saturday afternoon, Nov. 6, when the annual Fall eight-oared race between class crews was rowed over a straightaway course of nearly a mile. The crews were composed as follow: '85—Trask (bow), Pelton, Perkins, Gould, Denton, Vasquez, Applegate, Harris (stroke), Monnell (coxswain): '87—Peet (bow), Drinoch, Appleby, Benzle, Richards, Bacon, Parsons, Rice (stroke), Provoote (coxswain); '89—Loeller (bow), W. B. Peet, C. A. Stevens, Dewitt, Dresser, Ward, Donnelly, Klapp (stroke), Walker (coxswain); '88—Tyler (bow), A. Stevens, Tieman, Callender, Wainright, Simmonds, Beckman, Warren (stroke), Gardner (coxswain). The class of '85 led from start to finish, winning by a length from '89, with '87 third.

nnish, winning by a length from '89, with '87 third.

THE SLOOP ATLANTIC, one of the vessels built to defend the America Cup, was disposed of by public auction at the roems of Montgomery & Co., this city, Nov. 4. About a score of yachtsmen were present, and after being started at \$1,000 the bids slowly ran up to \$7,500, at which figure she was knocked down to Ex-Commodore Latham A. Fish, who furnished the largest share of the money required to construct the yacht, and probably bought her to sell again, as a means of reimbursing himself. He owns the schooner Grayling, also.

Cubling.—The Forest Curling Club of Forest

C. W. CHAPIN'S new steel centreboard schooner-yacht Julia is approaching completion at Harlan & Hollingsworth's, Wilmington, Del. She is 95ft. long over all, 80ft. on load-water line, 21ft. beam and 9ft. draught.

IT is definitely settled that at least two members of the Missouri A. A. C. will be competitors in the amateur championship games next season. The most likely to come East are Joseph A. Murphy and Frank Barstow, sprint and medium-distance runners.

The old Providence (R. I.) Yacht Club is to be revived. Application for an amended charter will be aade to the next session of the Legislature and a ub-house will be erected near Pawtucket.

THE Harlem Yacht Clnb last week elected the following officers: Commodore, J. A. Hutchinson; vice, W. L. Wheeler; treasurer, H. M. Jones; secretary, W. J. Parker; measurer, T. B. Bates.

CHAS. F. CHICKERING of this city has bought the team-yacht Marina, formerly the property of George

ED. NIKIRK, failing to get himself in satisfactory condition, paid forfeit of the twenty-five dollars up for his half-mile race at Mahanoy City, Pa., Nov. 6.

SUICIDES AT MONACO.—A paragraph has gone the round of the papers about Monaco and "the victims" of its gambling season, it being asserted that there have been si suicides. This is an impudent falsehood, for there has not been a single authenticated case of the suicide of a player. These egregious fictions are circulated in the interest of the Keepers of the numerous "hells" at Nice. There are a lot of vagabonds who try to cadge on the Monte Carlo establishment, and when they fall they get some preposterous "suicidal" romance telegraphed to Paris, and from there it is transmitted to all parts of Europe. The Monte Carlo "suicide" nonsense has become a perfect joke on the Riviera.—London Truth.

THE TURF

THE WASHINGTON RACES.

Oreally in contrast to that of the previous week was the fine weather enjoyed on the opening day of the extra meeting of the National Jockey Club, Nov.

3. This vast change for the better, over head and under foot, combined with an attractive programme to bring together a crowd far in excess of that present of the prevent of the prevent of the prevent of the present of the prevent of t

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COUNTRY CLUB RACES.

This Boston club opened their Fall races at Clyde Park, Brookline, Mass., Nov. 2, when the weather was clear and bracing, and the turnout of members and friends large, but unfortunately the track was very heavy, thus interfering with the racing. Result: Sweepstakes, \$5 each, \$150 added, half-breeds allowed 15th, six furlongs—R. G. Tower's Touchstone, aged, 170th, first, in 1m. 29½s.; Falconer, Gyrs., 170, second; Dave, 6—170, third..... Sweepstakes, \$5 each, half-breeds, \$100 added, six furlongs—A. H. Barney's Sleepy Tom, aged, 170, first, in 1:34½; Telephone, aged, 170, second; Birthday, aged, 170, third...... Pony race, purse \$75, six furlongs—R. B. Forbes Jr.'s chestnut mare, 4—150, first, in 1:36½; Mollie Darling, aged, 136, second; Mermaid, aged, 150, third...... Sweepstakes, \$5 each, \$150 added, one mile—R. G. Tower's Touchstone, aged, 150, first, in 2:00; Dave, 6—150, second; Worth, 6—150, third.

The second day of the Fall meeting was Saturday, 6, when rain fell throughout the afternoon and the grand-stand was almost deserted. Sport under more gloomy, cheerless surroundings could scarcely have been imagined; still the programme was carried out. Result: Sweepstakes, \$5 each, \$150 added, \$40 to second, one mile—R. G. Tower's Touchstone, aged, 180, first, in 2:41½; Yorktown, 5—170, second, by several lengths; Electrician, aged, 160, third, by a half length..... Fony handicap, purse \$75, six furlongs—R. B. Forbes Jr.'s Tix, 4-102, first, in 1:38½; Billy Piper, aged, second; Mollie Darling tyrs, third...... Eleft-breed handicap, sweepstakes, \$5 each, \$100 added, one mile—R. T. Perkins, Berchard, aged, 152, first, in 2:65½; Sleepy Tom, aged, 170, second, by over a lengths; Birthday, aged, 167, third...... Country Club Stakes, handicap, \$5 each, \$105 added, mile male, B. Forbes Jr.'s Eig, 4-162, first, in 2:65½; Sleepy Tom, aged, 170, second, by over a lengths; Birthday, aged, 167, third...... Country Club Stakes, handicap, \$5 each, \$100 added, mile and half—G. B. Inches Jr.'s Bill, 160 ad COUNTRY CLUB RACES.

THE American Turf Congress will convene in Circinnati, O., Nov. 10.

THE HORSE SHOW.

This year's exhibition of the National Horse-show Association opened at Madison-square Garden on Monday, Nov. 1. The attendance on that and the following day was not encouragingly large, but thereafter the receipts were satisfactory. The exhibit list included nearly two hundred horses—a falling off from last year, when the hunters preponderated over the other classes as they did not last week. The arrangements for the accommodation and comfort of both spectators and equines were excellent. A feature of the show daily was the exhibition of high-jumping, which culminated on Friday in a contest for possession of the prize of \$100 in plate offered by F. F. Collier of this city. Three contested—Foxhall Keene's Hempstead, the Long Island Stable's Majestic, George Work's Tycoon and Fred Gebhard's Peter. The latter two were quickly out of it, and then was witnessed the finest exhibition of competitive jumping ever seen in this country. The horses both successively cleared the rails at 6ft. 6ft. 6t₃in. (thus beating Leo's record of 6ft. 6in.) and 6ft. 7t₃in. Then the height was raised to 6ft. 8in. carefully measured with spirit level and standard, and at the second essay Hempstead cleared the obstacle, which made him the winner, as in the three trials allowed Majestic falled to get over. Great interest was manifested in these contests, and the performance of Hempstead was loudly applauded. Charles Mason had the mount on him, while Frank Alford rode Majestic. Leo was present during the week, but showed in poor form. A series of trials by fire-engine companies in hitching-up attracted attention, the fastest performance, 1\(\frac{1}{2}\)s., being credited to Engine No. 24, of Morton street, on Nov. 3. A very interesting feature was the contest on Nov. 5, between the noted trotting stallions King Wilkes of New York and Don Cossack of Joliet, Ill., the conditions of which were that each stallion should be exhibited with four of his get not over four years old, the qualities of both sire and progeny to be

Gunders—First prize, \$100, Tycoon, gelding, aged, George Work, New York; second, \$50, Peter, F. Gebhard, New York.

Hunters—First prize, \$100, Tycoon, gelding, aged, George Work, New York; second, \$50, Peter, F. Gebhard, New York; second, \$50, Peter, F. Gebhard, New York.

RACING AT JEROME.

Charming weather and a fairly good card of races, coupled with the fact that it was a general holiday, served to attract a large crowd to Jerome Park on Tuesday afternoon, Nov. 2, when an extra day's racing was given, "under the direction of a committee of the Hunt Clubs." The same difficulty was experienced by those who desired to back their opinions with money, although a few managed to effect their object. One arrest was made, Mr. Leverord being taken into custody for making a bet with another, it being understood that the arrest was courted, in order to make a test case of it, prisoner's counsel, A. J. Vanderpoel, intending to carry the case to a higher court for the purpose of having settled the question as to whether it is lawful to arrest parties for betting where no money passes between them. Result: Handicapsweepstakes, for polo ponies, \$10 each, \$250 added, \$50 to second, half-mile—N. G. Lorillard's Wild Tom. 6—167, favorite, first, in 0.58; Buckshot, aged, 158, second, two lengths; Spinster, aged, 136, third, by the same distance..... Hurdle-handicap, \$16 each, \$500 added, \$70 to second, mile and a half—W. C. Daly's Sam Brown, 6—143, first, in 2.584; Mentmore, 4—147, second, by two lengths; Vigilance, six furlongs—P. J. Flynn's Young Duke, 5—113, first, in 1:204; Craftie, 4—91, second, by a head; Adonis, 4—95, third, by leas than a length.... Handicap-sweepstakes, \$20 each, \$500 added, \$100 to second, adonis, 4—95, third, by leas than a length.... Handicap-sweepstakes, \$20 each, \$500 added, \$400 to second, adonis, 4—95, third, by leas than a length.... Hunters' Handicap-weepstakes, \$20 each, \$500 added, \$400 to second, adonis, 4—95, third, by leas than a length.... Hunters' Handicap-weepstakes, \$20 each, \$500 added, \$200 to second, adonis, 4—95, third, by a half length.... Hunters' Handicap-weepstakes, \$20 each, \$500 added, \$2

SALE OF TROTTING STOCK.—On Nov. 3 the trotting stock comprising the Spring Hill Stud of Flushing L. I., was disposed of at the American Horse Exchange, this city. Forty-seven head were disposed of for a total of \$21,470, the principal sales being as follow: Kentucky Dictator, foaled 1882, bought by H. C. Woodnut, Mineols. L. I., \$2,600; Adonai, 1881, J. C. Sibley, Franklin, Pa., \$1,250; Black Diamond, 1877, A. W. Smith, city, \$1,025, Adina, 1881, W. R. Willetts, Roslyn, N. Y., \$1,000. On the 4th stock from Alden Goldsmith's Walnut Grove Farm, Washingtonville, N. Y., was sold, the highest prices realized being: Clay Wilkes, 1880, D. J. Duncan, Johnstown, Pa., \$1,375; Nubia, 1877, J. C. Sibley, Franklin, Pa., \$1,370, Doralice, 1883, M. Murphy, Philadelphia, \$1,060; Ambition, 1882, E. Sherman, Williamstown, Mass., \$20. Racing in England.—The Autumn Handicap, mile RACING IN ENGLAND. -The Autumn Handican, mile

Broom third.

Two TROTS, for members' horses, for silver cups, attracted several hundred people to the track of the Gentlemen's Driving Club, Morrisania, this city, Nov. 2. Result: Free-for all, best two in three—H. J. Grant's Kenilworth first, in 3.02½, 3.09½, 2:59½, Class 2:35, two-mile heats, top road-wagons—Mr. Reilly's Dan first, Lizzie Almont (won first heat) second. Broom third.

PATRON, the four-year-old stallion, by Pancoast out of Beatrice, will this Winter do limited stud duty on the Forest City Farm at Cleveland, O., C. F. Emery having purchased a half interest in him, for the stated sum of \$12,500.

TROTTING AT THE HUB.

The second meeting of the Grand Eastern Circuit opened at Mystic Park, Boston, Mass., Nov. 2, with pleasant weather and a fair attendance. Result: Class 2:30, purse \$300—J. J. Bowen's Milton first, Sister Rolfe (won first heat) second, Charley C. third and Alex. L. fourth. Time, 2:34 \(\), 2:32 \(\), 2:33 \(\), 2:33 \(\), 2:33 \(\), 2:33 \(\), 2:33 \(\), 2:34 \(\), Class 2:25, purse \$300—A. J. Russell's Lotta first, in 2:25 \(\), 2:25 \(\), 2:25 \(\), 2:25 \(\), 2:25 \(\), 2:25 \(\), 2:33 \(\), Class 2:37, purse \$300—A. J. Russell's White Oak first, Maggie Miller (won first heat) second, Alpha third and Hilda fourth. Time, 2:26 \(\), 2:31 \(\), 2:30, 2:33. Class 2:37, purse \$300—J. J. Bowen's White Socks first, in 2:28 \(\), 2:24 \(\), 2:25 \(\), 2:27 \(\), 2:28 \(\), 2:29 \(\), 2:31 \(\), 2:32 \(\), 2:32 \(\), 2:32 \(\), 2:32 \(\), 2:33 \(\), 2:32 \(\), 2:33 \(\), 2:33 \(\), 2:33 \(\), 2:32 \(\), 2:33 \(\),

JOCKEY GARRISON has been engaged to ride for Capt. Sam Brown's stable next year. His stated salary is \$8,000.

THE Dwyers have sent Pontiac, Tom Martin, Joe Cotton, Inspector B. and Winifred to Kentucky to Winter

WHEELING.

COMING EVENTS.

Nov. 21 26 - Professional 48 hour race, Minneapolis, M

Nov. 21 26-Professional 48 hour race, Minneapellis, Minn.

PRINCE DEFEATS SCHOCK.

The bicycle race in which John S. Prince undertook to ride fifty miles in less time than Albert Schock rode forty-nine, for a purse of \$100 and 70 per cent. of the receipts, the remainder going to the loser, came off at the Exposition Building, Omaha, Neb., Oct. 30. The Omaha Herald gives the following account of the contest, from which it will be seen that some very fast riding was done, but we have no information corroborative of the time given, which must be duly substantiated before being accepted:

"Prince set a terrific pace from the start. He gained a lap on Schock in the first mile, and at the end of his fifth mile had added another, the score standing Prince, 5 miles; Schock, 5 miles 7 laps. Ten miles were ridden in 29m, 45s. Prince maintained his fast pace, finishing his fifteenth mile in 43m, 11s., his twentieth in 58m, 30s. and his twenty fifth in lh. 13m. 83ys., having gained six laps on Schock. Both men looked fresh when they started for the twenty-sixth mile, and Prince still kept his killing pace, with Schock sticking to his work like a beaver. The thirty-mile mark was crossed by Prince in lh. 28m, 32s., and the thirty-fifth in lh. 45m. Prince was only two laps behind his opponent, and when he had covered 37 miles 7 laps he lacked only one lap of being on even terms with Schock else purted by, and when he had rode 38 miles and 2 laps he had gained the one-mile start he allowed his antagonist. From this out it was one of the pretitest races ever witnessed, the forty-fourth mile he went by Prince. The forty-fifth mile was finished in 2h. 18m. 15s. Both men doubled over the handles of their machines for the finish, and at the end of the forty-eighth mile it looked as though Schock would win. Frince looked distressed, but kept on going, with Schock rying to get away from him. On the fiftieth mile Prince seemed to have recovered, and again spurted, passing his opponent and finishing about one-fifth of a lap ahead in th covered, and again spurted, passing his opponen and finishing about one-fifth of a lap ahead in the remarkable time of 2h. 35m."

ROAD-RACING IN JERRSEY.

Teams from the Harlem Wheelmen, Ilderan Bicycle Club, Brooklyn Bicycle Club, Kings County Wheelmen and Elizabeth Wheelmen started in the second annual twenty-five-mile road-race of the New York and New Jersey Team Road-racing Association, for a \$500 silver cup, on Nov. 2. The contest was decided over a five-mile course between Irvington and Milburn. Parker, H. W., assumed the lead at the signal and maintained the pride of pace till nearing the close of the fifth mile, when Valentine, K. C. W., succeeded in passing him, followed by Hall, same club. The latter couple now put on the pace and drew rapidly away from the field, whom they continued to leave turther and further behind, and an exciting struggle between the leaders for first place on the homestretch resulted in favor of Hall, their respective time being the 37m, 30s, and th. 38m. §s. Greenman, I. B. C., was third; Halstead, H. W., fourth, Hawkins, B. B. C., fifth; Bridgeman, K. C. W., sixth; Weber, K. C. W. seventh. The trophy, therefore, was awarded for the second time to the Kings County Wheelmen, secoring sixty-three points, the Ilderan B. C. being second, forty-five points, Referee, W. W. Share; timers—F. Jenkins, J. W. Smith and F. B. Jones; starter, Eliot Mason. ROAD-RACING IN JERSEY

A DOG AS A DECOY FOR DUCK.

For tolling a shore blind, consisting of a row of bushes planted about ten feet from the water's edge, a good dog and some big guns, with large charges of shot, are about all that is necessary. When the ducks bed in proximity to a tolling blind, the parties who are going to shoot take up their position behind the blind. A small, playful Chesapeake or other dog that had been chained up is let loose between the blind and the water. A corncob is tossed to him, which he retrieves, and just as he gets to the front of the blind another is tossed, and he is kept playing around until he has attracted the attention of the ducks. They soon grow interested in the maneauvres of the dog, and begin gradually to approach the shore. Their curiosity increases, and they will approach to within a few feet of shore. Then the party who is working the dog, if he understands hig business, has them at his control. By manipulating the dog, and playing him first up beyond the blind and then down, he can so maneauvre the ducks, which are swimming up and down as the dog is worked, as to bring them directly in front of the shooters in a solld body. At a given signal the party, usually numbering from three to six men, shoot the ducks in the water, often bagging from twenty-five ducks at a round. The ducks are shot in the head and neck. The curiosity of ducks is great, and the proportionate amount possessed by the female over the male is as usual with the sex generally. Out of a toll made on the Gunpowder River last season, 87 per cent of the killed ducks were females.—Baltimore Sun.

A TIGER'S STRENGTH.

Nothing shows more the marvelous strength pos-

Class 2:35, two-mile heats, top road-wagons—Mr. Reilly's Dan first, Lizzie Almont (won first heat) by James Stewart, trainer, and Lloyd Hughes, jockey, for alleged breach of contract, were compromised in the Supreme Court, this city, Nov. 3, the defendant giving his check for \$2,400 and the actions being withdrawn. Stewart sued for \$2,000 salary and \$150 expenses, and Hughes for \$4,500.

Patron, the four-year-old stallion, by Pancoast out of Beatrice, will this winter do limited stud duty on the Forest City Farm at Cleveland, O., C. F. Emery having purchased a half interest in him, for the stated sum of \$12,500.

Charles Backman, proprietor of the Stony Ford, N. Y., breeding farm, has concluded to retire from the business, and if he cannot dispose of the establishment privately before March I, he will sell it at auction.

The Spring meeting of the Coney Island Jookey Club will open June 9 and close 30. The estimated value of the Futurity Stakes, to close Jan. 1, with \$10,000 added, is \$75,600.

Matt Brenes has been secured as trainer for the Haggin stable.

Miss Woodprorn will be bred to J. B. Haggin's imported Australian stallion.

BASEBALL

A STRONG TEAN will represent Buffalo in the International League next year. Among the new players engaged by Manager Chapman are Zell and Fanning, two very promising young pitchers. Zell played with the Maple Leafs of Guelph last season and retired the strong Philadelphia League team on June 22 for a solitary hit, and shut out the Nouth Bend (Ind.) Club Aug. 14 without a safe hit. Fanning, who played with the Nassaue of Brooklyn, held down the Staten Island Club to but one safe hit in two games. Walsh, another excellent pitcher; Purvis, a clever catcher; Grant, Easterday, Remsen, Galligan, O'Neil, Hamburg and Lehane will make up an excellent team. The colored crack, Grant, is said to be one of the best second-basemen in the profession, and Easterday and Lehane had no superiors in the Eastern League and Hudson River League in their respective positions of short-stop and first-base.

The ANNUAL MEETING of the New England League was held Nov. 3 in Boston, Mass. The championship pennant was formally awarded to the Portland Club. Officers for the ensuing year were elected as follow: President, W. S. Knox of Lawrence; vice-president, H. S. Bicknell of Brockton; secretary and treasurer, E. F. Stevens of Boston. Applications for membership were received from the Salem and Manchester Clubs, and a committee consisting of President Knox and W. W. Burnbam were app-inted to consider such applications. The consideration of amendments to the constitution and playing rules was postponed to a subsequent meetling. The president was author ized to appoint a committee of three to consider the salary question, in view of establishing a salary limit, to report at the next meeting. President Knox anounced he would appoint the committee later, and the meeting then adjourned to meet again in about three weeks.

The Two Teams that are to play in Cuba under the management of Lew Simmons and Jamos P. Scott

nounced he would appoint the committee later, and the meeting then adjourned to meet again in about three weeks.

The two trans that are to play in Cuba under the management of Lew Simmons and James P. Scott sailed Nov. 6 from this city on the steamer Cientus, on the team will represent the Athletic Club of the American Association, and the other team will play under the name of the Philadelphia Club. The teams are: Athletic—Miller, pitcher; Robinson, catcher: Flanagan, Juo. Irwin and Lyons on the bases; Mcciarr, short-stop. Stuart. Greer and Ed. Craue in the outfield. Philadelphia—Knouff pitcher; Tate, catcher: Cusick. Stricker and Nash on the bases; Arthur Irwin. short-stop: Wise. Shaffer and Fogarty in the outfield. Pally, the Boston catcher, will act as substitute. The two teams play their first game in Havana on Sunday, Nov. 14.

The Sr. Louis Buows played in Little Rock, Ark., on Oct. 28 and 29, attracting each day about one thousand spectators. The Browns won by secree of 10 to 6 and 15 to 4; Ed. Williamson of the Chicagos acting as umpire in both games. Gleason and Bushong did not make the trip, and the vacancies were filled by Nicol and Kemmier, the last-named leading in batting in the first game, when he made two doubles and a single. O'Neil in the second game made five successive safe hits, including two two-baggers. Fogarty did the best batting for the home-team, bitting safely six out of his seven times at bat, two being two-baggers. Fourtz and Hudson alternated in pitching in the first game, and Caruthers was in the box on the second day.

The Championship rilags to be presented to the Yale College team will be of a novel pattern. Along with the blue flag there will be one made up of the colors of the different colleges instead of the usual United States flag. The blue of Yale is placed at the top, then the crimson of Barvard, the orange of Princeton, the dark purple of Williams, the brown of Brown University, and the light purple of Amherst. Upon its respective celor is printed the name of the co

of the college and the number of games won and lost. A-WELL-CONTESTED GAME Was played Nov. 2 at Washington Park. Brooklyn. between representative professional nines of New York City and Brooklyn. Lynch and Terry were the pitchers. Hankinson did nearly all the batting for the visitors, his four safe hits including two two-baggers. He also excelled in fielding. The New York team won by a score of 6 to 3 in seven innings. The veteran Dick Pearce acted as umpire.

as umpire.

According to the efficial averages, the best fielding nine of the National League would be Bennett of the Detroit Club, catcher; Ferguson of the Philadelphia, pitcher; Farrar of the Philadelphia, first base; Bastian of the Philadelphia, second-base; Denny of St. Louis, third-base; Force of Washington, short-stop; Dairymple, Chicago, left field; Richardson of New York, centre field; and Fogarty of Philadelphia, right-field.

right-field.

MANAGER HART'S new team are now on their way to San Francisco, Cal., where they are scheduled to play Saturday, Nov. 13, the first of a series of games in that city. President Cheeley of the California League intends to strengthen the local nines by the engagement of Foutz and Caruthers of the St. Louis as pitchers and De Pangher and McDonald as catchers. Hart's team played two games in Mobile last week, defeating the two local clubs by scores of 7 to 2 in six innings, and 9 to.

defeating the two local clubs by scores of 7 to 2 in six innings, and 9 to 2.

JOHN F. SMITH, the so-called "phenomenal" pitcher, signed a contract Nov. 4 to play next season with the Baitmore Club. He halls from Philadelphia, but first attained notoricty with the Newark Club. The fact of his also signing contracts for next season with the New York and Detroit Clubs may perhaps lead to this young man's permanent retirement from the ball-field.

this young man's permanent retirement from the bail-field.

FLOYD LAUMAN, the third baseman of the recently organized professional club of Little Rock, Ark., formerly played under the name of Alvaretta in the Dubuque team, along with Radbourn, Cliff Carroll and other equally well known players. He has been off the diamond for five or six seasons, traveling with circuses as one of the Ashton Brothers, acrobats. The St. Louis Bnowns broke the record of number of games played during a season, having taken part in one hundred and seventy-odd games from March 27 to Oct. 31 last, when they disbanded. The champions were given a banquet and reception by the Elak 'Club of St. Louis on Nov. 3.

TONY MULLANK, the pitcher of the Cincinnati Club, was married Nov. 5 in Cincinnati. O., to Miss Barbara Lawles of that city. The happy couple left immediately after the marriage ceremony for Jacksonville, Fla., where they will remain five or six weeks.

CAPTAIN GLASSCOEK of the St. Louis Maroons is said to be dangerously ill. The Maroons played in Little Bock Ark. Nov. 4, the home team winning by winning by

said to be dangerously ill. The Marcons played Little Rock, Ark, Nov. 4, the home-team winning a score of 3 to 2.

ground for Sunday games, to be located on the mead ows about half-way between Jersey City and New ark, N. J.

THE BROWN UNIVERSITY nine played Nov. 3 in Prov. idence, R. I., with a strong local team, including Dailey of the Philadelphias and other professionals, and won by 6 to 5.

MANAGER MUTRIE of the New York Club has en gaged John J. Cuff, who caught in the early part o last season for the Long Islands and later on with the

C. C. CANDER of Buffalo is mentioned for president of the International League. The election will take place Nov. 17, when the annual meeting will be held in Utica.

DAVID McKEOUGH, one of the catchers of the Utica team, has been engaged by the Cincinnati Club. Thoo. J. Estransook signed Nov. 3 with the Met-ropolitan Club.

Also DIDN'T SHOOT THIS BEAR.

A bear has lately been seen about a little settlement near Rangely Lake, and a young man who lives there, wishing to distinguish himself, conceived the idea of killing Bruin. He adopted a unique plan. He went about nightfail to a place where he knew the bear had been seen, climbed a tree, and rifle in hand waited. His plan worked perfectly, or at least part of it. He had not been long in the tree when, sure enough, along came a bear, and a big follow. To the young man he looked as large as a small cow, and he add he could see fire flash from his eyes. The would be hunter trembled for fear that he would be seen by the bear, and did not so much as move, to say nothing of trying his Winchester on the bear. He waited until his Bruinship passed by, and then quickly descended from his perch, and at not much less than a 2.40 clip made his way to the settlement, and in safety—Fortland (Me.) Press.

BILLIARDS

GAMBLERS' FACTS AND ARGUMENTS. Relative Progress at Two Different Games.

A professional gambler, bookmaker and billiard player has turned author, and come out in the col-umns of The New York Sun of this city as an endorser of gamblers and bookmakers, and more espe cially of Messrs. Roche and Howard, reputed backers of Schaefer and Slorson in a match for a possible \$8,000 at a game that, as is known, Schaefer does not wish to play, and as to which, as the files of the Chicage papers of eight months ago will attest. Mr Roche, in Slosson's own room, offered to back the latter against any other player in the country. It is furthermore to be recorded that Mr. Roche long ago declared that he would back Schaefer at any game but cushion-caroms, he having had enough of that in his financial experience in 1881-2, when Sexton beat Schaefer in three matches out of four, the fourth having been the first, which did not amount to much financially. Mr. Roche is now apparently backing Schaefer for \$4,000, notwithstanding that Schaefe has earnestly protested against playing these two games, both of which, nevertheless, he expects to win; and both of which we truly hope he will win if he is the stronger player.

gambler - bookmaker - billiard - player author takes the entire sporting press to task because it is not conducted to suit men of his kidney. He is explicit enough to charge THE CLIPPER, which, he says, was 'formerly the best billiard paper of the with "mist stements and prejudice," although he is careful not to cite a single instance lest we prove him of guile. Let us look into his own statements of fact, leaving the italics to define his

morals:

As for the bus ness men, they make billar itables, and tree mably are it liberty to further their in create in acquir best suites, or themse set. If the way it to hire experts, and the is ter a quieve, whose easilest still be perts, and the is ter a quieve, whose easilest still. In the year 1880 a billiard revisal was caused by the in auguration of retournament seems in carcoms in New York by Riel and Rocheof St. Louis, wo a sided \$2.00 as time in the sport in time of the metropolis, so the game was largely stichled by the bookmakers, who bet their money freely.

argely stinled by the occammance, noney freely, noney freely. The bookmakers (many of whom were fine amateurs) naturally took to cushion arome, and instituted two commanents, in which only members of the fraternity look part. Then was seen the recival of the billiard interest. In make to have grand matches somebody had to put

cet In ember to have grand matches somebody had to putup the stakes.

11 is a west known fact that from that day to this one
or another of the sporting men has been the backer of
Sexton, Daly. Slosson and Scheafer, and to such of the
squesmish quibblers who cry "Our rame is in the hands
of the gamblers" left it be said that but for gamblers all
interest had long since passed away.

The bona fide character of the coming Schaefer Slosson
matches is apparent from the status of their backers,
Richard Roche and H. C. Howard.

There was no tournament at any game in 1880. It is true that Mr. Roche instituted a tournament, and that it was "largely attended by the bookmakers," the result of which was that very few other people patronized it. Anybody else would have inpeople patronized it. Anybody else would have incurred a heavy financial loss; but Mr. Roche is a bookmaker, and between his operations in that line and the fact that before projecting the bournament he was rob rota, through the St. Louis agent of the firm of Brunswick & Balke, guaranteed a certain not inconsiderable sum from that firm, which sum they paid, he escaped serious loss. But this tournament was held not in 1880, but towards the beginning of 1882. To be more exact it was held at the close of 1881. As to the "grandeur" of the matches and "the revival of billiard interest" that followed, there have since that time been just a round dozen matches in this country between first-class experts. Considering that five players—Vignaux, Sl.ssen, Schaefer, Sexton and Daly—figured in these, three games a year are heavy "grandeur," truly, and indicate an alarming amount of "revived billiard interest." We can show when, before gamblers and bookmakers undertook to run billiards, there were twolve public matches inside of three months. But we suppose that until we do show it, this assertion will be "misstatement and prejudice." The very tournament spoken of as having "revived billiards" established a "championship of the world" at cushion-caroms, and set up an emblem. There has never been a match for its possession. In 1883 there was another cournament, and another title, "champion of America" at cushion-carom, was established. There has been but one match to that. The winner of neither tournament, although those winners were Joseph Dion and Maurice Daly, foremost advocates of cushion-caroms, ever sought to defend his rank and emblem; and the player who won one of them in the only match ever played for either resigned it the next morning, since which time it has been in the custody of nobody.

The Nan also, as the mouthplece of this book-maker, declares that "at straight rail McKenna can curred a heavy financial loss; but Mr. Roche is a

the whole 506, which average he duplicated later in a match of 600. Both were on a 5%x11 table. But it was not until 1873 that the four-ball game was even nominally superseded by the three-ball game; and in the first series of first-class professional contests all competitors but one averaged from 10 to 17%, and he averaged over 9. In the Spring of 1874 Maurice Dalyran 212 in a match. About 1875, one Jacob Schaefer, a kid then, averaged 12 in a match. In 1875 an average of upwards of 15 was made in a match, and in 1876 a grand-average of 16% was made in curnaments, the single-averages of 16% was made in tournaments, the single-averages of was made in a match, and in 1800 a grand average of 161, was made in tournaments, the single-averages of which had in the prior year been sent up to 30. In 1879 an average of 33315, was made in a match, averages of from 50 to 85 having been frequent in 400 point record games prior to that Chicago performance by Schaefer.

by Schaefer.
things were done on a 5x10 table inside of
The assertion that the three-ball game was as slow at the start as cushion-caroms have been is made by one who for five years has been notori-ously a monomaniae upon this game. Let us see was as slow at the start as cushion-caroms have been is made by one who for five years has been notoricously a monomaniac upon this game. Let us see what has been the progress in cushion-caroms on a 5x10 table in six years. The first public game between first-class experts was played in February, 1881. Schaefer, the winuer, averaged 3.47-51. He has not won a match since at this style of billiards. The next average, two weeks later, was Sexton's 3.20-60. The best up to date is Sexton's 4.48-113. Here, happily, we have a thorough test in the fact that Sexton has in these six years been virtually playing cushion-caroms to the exclusion of every other game. His case indicates the progress that can be made at that style of play, because no one began much better or worse than he, and no one has finished better. His rate of progress has been not quite five per cent, in every year. "Averages" were made at the end of six years at the three-ball game that are higher than the highest "year" at cushion caroms in six years. It will be noted that the first cushion-average between first-class players was nearly four while the last and best is but a fraction over four and two fitths—a progress of shout three per cent, in every year. class players was nearly four, while the last and best is but a fraction over four and two fiths—a progress of about three per cent, in every year. Lest there arise a misunderstanding as to the relative size of Sexton's averages of 4.48-113 it may be as well to state that it is only a shade better than two made in match as by Maurice Daly, than one (a losing one) made by Slosson in a match, and only begin visibly better than one made by Eugene Carter in a nath. These five averages, including Sexton's, are so close that all may roughly be put at 4%.

To quality a person to speak of billiards author-



SUICIDE OF FRED ARCHER. SKETCH OF HIS CAREER.

A cablegram dated Nov. 8 brings the startling intelligence of the death of the famous jockey Fred Archer from a pistol-shot worn'l inflicted by himself while in a delirium resulting from fever. It is reported that he was ill with typhsid-fever. The first symptoms of disease appeared on Thursday after he had been present at the Lewes races. When it became evident that his lilness was likely to be serious he was taken to his sister's house at Newmarket. He rapidly grew worse and had been in a raging fever since yesterday morning. He was left alone for a few minutes, and his attendant shortly after leaving the sick-room heard two pistol-shots. He hurried back and found Archer dying.

Fred Archer was a noted steeplechase trainer and rider, having won the Liverpool Grand National Steeplechase on Little Charley in 1858. Fred and his brother Joseph were early inftiated into the art of riding, and when ton years of age Fred was apprenticed with Matthew Dawson, at Heath House, Newmarket. His first mount in a public race was on Athol Daisy for the Nursery Handicap at Chesterfield. Sept. 28, 1870, and the filly was first past the post. He was a tall lad for his weight, and this, coupled with his strength, gave him a great advantage over other boys. His career was marked by rapid advance and when he steered Salvanos to victory in the Cewarewitch of 1872, carrying 71b, he was recognized as the best of the lightweights. Two years later he won his first 'classic' race, the two-thousand guineas, on Atlantic, owned by Lord Falmouth. From that time his career was phenomenal, and during the past twelve years he won over 2,700 races and led the list of winning jockeys for each year. He rode five Derby winners, including Iroquois in 1881; six St.

ministatement and projudice." The very tournament spoken of as having "revived billiards" established a "championship of the world" at cushion-caroms, and set up an emblom. There has never somether tournament, although those winners were somether tournament, although those winners were lossph bion and Maurice Daly, foremost advocated for his book and emblem; and the player who won one of them the cushedy of nobody as the mouthplece of this book maker, declares that "st straight rail McKenne can be played for either resigned it the next morning, since which time it has been in the cushedy of nobody as the mouthplece of this book maker, declares that "st straight rail McKenne can be played for ming since which time it has been in the cushedy of nobody as the mouthplece of this book maker, declares that "st straight rail McKenne can be played for ming stance which time it has been in the cushed by the three ball, there was not "a bring that was 385, on the second 1,641, and on the first night was 385, on the second 1,641, and we could know almost the inner thoughts of the players. We believed that the games were honestly played, and we said so and proved it. Was Thk CLIPTER then indulging in "misstatement and prejudice?" Or do these "shoestring gamblers" wish to deprive billiards of every real friend it has, in order that they may, unchallerged, continue to invent the "matches" from which they desire to profit by sharing in the gate-money, and also by affording the public opportunities to make bets that will bring themselves commissions, no matter which way the games terminate?

AN OBVIOUS ANTAGONISM.

It is a significant fact that the largest billiard-manufacturing firm should three or four years ago have had to add to their business the fabrication of bowling-alleys, and that, since then, they should have had to add the fabrication of bars, back-bars and ice-boxes. The meaning is that only the present is looked after. Bowling-alleys were manufactured because there was a growing lack of demand for billiard-tables. The applied remedy intensified the disease. The more bowling-alleys set up, the greater the reason for going into the manufacture of ice-boxes. Only an old-timer can thoroughly understand how antagonistic billiards and bowling are. Had not bowling, for various reasons, begun to die out in this city thirty-five years ago, at which time special laws were enacted for its suppression, billiards would never have had the status and enjoyed the popularity it did from 1856 up to the death of Michael Phelan in 1871. Even as late as 1850 there were more bowling-alleys in eight consecutive blocks on Broadway alone than there were billiard-rooms all over this city. The death of bowling was the life of billiards; and it seems incomprehensible that manufacturers of tables should be so short-sighted as to seek to reantagonize billiards and bowling by taking advantage of the revival of the latter game within the past eight years. It is, however, only in keeping with their seeking to create an immediate demand for tables by "booming" pool, against which, also, laws were passed thirty-diveyears ago. They were told in these columns what the result would be, but their purpose was to make money quickly. They made it. A con-equence is it at they have lowered the prices of the r tables until now there is comparatively but little money in the sale of any but a second-hand one; and we have known such to sold for less than 500—although not by manufacturers. At the same time, manufacturers have depreciated the value of the property of other people, viz., the roomkeepers.

PARTIES IN CHICAGO are unwilling to credit that PARTIES IN CHICAGO are unwilling to credit that Schaefer ran 129 at cushion-caroms in St. Louis the other day. There is nothing in the alleged performance to challenge belief. A much inferior player has run 107 at this game, and made use of but one kind of stroke to do it, viz., the bank shot nurse. We have no doubt at all that Schaefer has once or twice, within the past six years, run upwards of 100 in practice at this game.

practice at this game.

The reopening of the "Superior," Chicago, has been followed by fine business. Parker & Miller, the proprietors, have leased to another party the hotel that occupies the upper stories, and this enables Charley Parker to devote his undivided attention to the billiard-room. Mr. P. informs us that towards the close of the year he expects to institute one or more "short-stop" tournaments.

more "short-stop" tournaments.

THERE is always a slight prospect of a match between Eugene Carter and T. J. Gallagher. The prospect is brighter now than ever before. The twain are near each other in Chicago. Carter would like to play cushion-carones. Perhaps Gallagher may at an early day find time to accommodate him, without neglecting his regular duties.

neglecting his regular duties.

The Proposed balkline tournament in Chicago, with Carter, Anson, Gallagher and others as contestants, is not likely soon to be arranged. Anson is not in town, and Carter expects to go out on the road with Louis Shaw. Anyhow, Carter is opposed to the

In the bang tournament at Baldwin & Teutenberg's com, St. Louis, they are playing about room, St. Louis, they are playing about eighteen games a day. Fifty points constitute "home." Matters are progressing nicely. The bang game is three-cushion caroms.

THE handicap tournament at one-or-more cushion-caroms in Jacob Schaefer's room, St. Louis, began Nov. I, when Frank Maggioli, averaging 2.14-93, with 18 as his best run, beat Reed by 200 to 166. The best run of the loser was 13.

HERMAN P. BUTLER, who has for several years been collector of the Union Ice Co. of this city, resigned

continue. He had been a faithful worker, and vari-cose veins have laid him up.

THE WEST BROTHERS, Chicago, have secured a new lease of the premises they have occupied for about a year and a half past. They intend to put in four-teen new tables.

WINNING FAME CHEAPLY.

This comes to us affixed to the letter-heading of William H. Todd, manager of the Opera-house, North-ampton, Mass., and signed "W. H. Todd., per H.:"

"Michael Blanchfield has challenged any man in this country to play him a series of pool games for \$50 or \$100 a side." An accompanying note makes it appear that W. H. Todd asks us to insert this absurd challenge. On the same date we received this note also, written on the same kind of printed letter-sheet as the other:

NORTHAMPTON, Mass., Nov. 4.

the other:

NORTHANITON, Mass., Nov. 4.

EDITOR NEW YORK CLIPPER: I suspect that something has been written you to day as coming from me. I have given no one authority to sign my name. When I do write you, the signature will be as below.

Yours truly.

The two signatures are not alike. Evidently, there is somebody in Northampton who fancies himself clever. Had the genuine Mr. Todd not written us, Blanchfield's challenge to play "any man in this country" at pool for the heavy sum of fifty or one hundred dollars a side would not have secured insertion in these columns.

WILLIAM HATLEY, who is again in charge of Parker & Miller's room, Chicago, continues to improve in play—with that lack of rapidity which is peculiar to cushion-caroms.

Burriss and Bullock are to be the next contest-ants for the roomkeepers' emblem in Philadelphia. They will play Nov. 11, Bullock going 300 to Burris' offy

They will play Nov. 11, Bullock going 300 to Burris 275.

The Workingmen's Club of Germantown. Pa., have arranged to play the St. Mark's Club Nov. 9 and 30, and with St. Timothy's 23.

The Bensingers on Nov. 3 added bowling-alleys to their room in St. Paul, Minn.

A Cable disparch dated London, Eng., Nov. 6, says: The most remarkable billiard match ever played in England was concluded last night. Peall, who was matched with Cobins, succeeded in making a run of 2,433, the largest ever recorded." This spot-stroke performance was probably not only made in what was really one of those 15,00-point exhibition games now so commonly advertised over there as "matches," but was also made on a table with pockets that favored spot-stroking. There is no longer adherence in England to a standard size of jaw. We shall know more about this run by and bye. Meantime there need be no doubt as to Peall's ability to play the "spot," standard or "off," with anybody.

YOUNG CLEARWATER of Canton, O., of whom these columns spoke long ago, is a player who will bear watching. He began well with the cue, and we understand that he is keeping up his pace, although not yet out of his teens.

teens.

THE AMATEUR HANDICAP TOURNAMENT AT Mauric Daly's room, Brooklyn, began Nov. 8. The entries all play under assumed names, which tends to deprive their contests of any interest save to their own immediate circle. The affair should prove enjoyable to those engaged in it.

gaged in it.

G. F. Slosson is reported to be playing nearly as well as when, in 1884, he was practicing in this city to meet Sexton at cushion-caroms in Chicago.

JACOB SCHAKPER has been suffering from malaria, and had to stop working at cushion-caroms. He resumed on Nov. 5.

JOHN ROBERTS JR. in England the other day, ran 534

THE RING.

THE KILRAIN-HEARLD FIGHT. Stopped by the Police.

The ten-round glove-match between Jake Kilrain of Baltimore and Frank Hearld of Nicetown, Pa., arranged on the basis of sixty per cent of the gate-receipts to the winner and forty per cent to the loser, was fixed to take place at the old Herring Run race ourse, three miles from Baltimore, on the afternoon of Monday, Nov. 8. When the announcement was made that the meeting was to take place there, State's Attorney Burke notified the men who had charge that if any slugging was attempted it would be promptly stopped. When he heard on Sunday that Baltimore was full of sports from New York, that Baltimore was full of sports from New York, Philadelphia, Boston, Washington and other cities, who expected to see a first-class slugging match, he summoned twenty-five special deputies, and, placing them in charge of Deputy Sheriff Risteau, ordered them to stop the affair just as soon as any slugging began. The Deputy-sheriff came to the city and added to his force Captain Farnam of the Central force and twenty of the city police. There were fully twenty-five hundred people on the ground. It was bitter cold, and the November wind swept across the racecourse in a terrific manner. There was considerable dissatisfaction among the crowd over the appointment of a New York Hiend of Hearld's backer as referee, but Kilrain's friends had to grin and bear it. John Charles was chosen timekeeper for Kilrain and Eugene Comiskey for Hearld. Frank Stevenson and Comiskey were made judges. Tom Evans and Johnny Murphy were Kilrain's seconds, and Jimmy Ryan and Ed. Maliahan acted in like capacity for Hearld. When the men stepped into the ring both were in prime condition, but Kirain looked the better intore nearly all the skin off Hearld's nose. Hearld tried his rush and received a terrible blow in the mouth, toliowed by one under the chin that sent him off his feet. "Stop that fight." shouted Deputy-sheriff Risteau and Captain Farnam as Hearld lay bleeding from mouth and nose and panting heavily, and the city police leaped over the ropes and collared the puglists, putting an end to the context. A thoroughly disgusted crowd of sports then slowly dispersed, while the gladiators, their managers and others specially interested proceeded to divide the gate money so easily earned. Brief as was the encounter, it was sufficiently long to demonstrate the superior quality of the local boxer. Philadelphia, Boston, Washington and other cities

THE WARREN-O'LEARY FIGHT.

An Unsatisfactory Ending.

The light-weight match between Tommy Warren of Louisville and Pat O'Leary of Cincinnati was brought off without interference, near Muldrough Hill, Meade County, Ky, on the afternoon of Nov. 8. The fight was for \$1,000 a side, and the combatants work hid loves with the fixeness with the ofference with the fixeness with special train with over a thousand people left L ville early in the morning, each man paying dollars to witness the fight. There were special train with over a thousand people left Louisville early in the morning, each man paying five dollars to witness the fight. There were five hundred persons from Cincinnati, Chicago and the East present. Odds were offered freely on Warren. The morning was spent in squabbling over a referee. "Chick" Cawthorn of Louisville was finally chosen, and at two o'clock the men, both in fine condition, and weighing 118 pounds each, stepped into thering. Jack Millet of Cincinnati seconded O'Leary, and Nod Morrill of Louisville attended to Warren. When time was called O'Leary forced the fighting, Iapping Warren once or twice lightly. In the fourth round O'Leary, hit Warren in the mouth, secoring first blood, Warren countering heavily on his cheek. A moment later Warren got in a heavy one on O'Leary, neck. The men clinched and fought at scheme the counter on the body. O'Leary then the seventh round Warren led off, striking and lowed. The face and receiving a counter on the body. O'Leary then made a rush and torced Warren around the ring. After time was called Warren struck bin in the lace, and a foul was claimed, but as Warren did not hear the time-call, the foul was not allowed. There was much excitement. The twelfth was the last round. After opening cauthously the men clinched. They were ordered to break away, and as they did so Warren struck O'Leary a heavy blow with his right on the left jaw. A foul was claimed by O'Leary's backer, and he passed under the ropes and out of the ring. The referee did not allow the foul, and O'Leary was brought back. The riferee consumed fifteen minutes in reading the rules. Then he deeded that D'Leary was brought back. The riferee consumed fifteen minutes in reading the rules. Then he deeded that been showing, and would have won the fight on its me has been showing, and would have won the fight on its me has been showing, and would have won the fight on its me has been showing, and would have won the fight on its me has had they fought to a finish. O'Leary's friends, however, claim th

phis, Nov. 6, between John Coyne and Mike Mooney, the contestants clinched and fell, and Coyne's left arm doubling under him, it broke above the wrist. Much sympathy was expressed for the injured boxer, and Arthur Chambers tendered him the use of the room, free, for a benefit.

room, free, for a benefit.

MCHENEY JOHNSON, the Black Star, and J. W. Curtis met at Duluth, Minn., Oct. 30, to contend with gloves, Queensberry rules, for the gate-receipts, which were small. After the fifth round had been contested Curtis threw off the gloves, saying that he had had enough of it,

A DEAW FIGHT.—Tom Tyler and young McPherson met in private in a room in Philadelphia on the evening of Nov. 4 to fight with fingerless thin gloves for a purse. When time was called McPherson went at his man with the evident intention of doing him up in one round. Tyler fought well, and the round closed with honors a little in his favor. McPherson was more cautious in the next round, and waited for Tyler to force the fight. The men sparred cautiously for the next few rounds, until the crowd began to grow impatient. From the tenth to the seventeenth rounds the men fought desperately. They fought twenty-one rounds, at the end of which both men were pretty badly used up. Arthur Chambers, referee, then called time, and declared the fight a draw.

THE SULLIVAN COMBINATION appeared at the Parlor

then called time, and declared the fight a draw.

THE SULLIVAN COMBINATION appeared at the Parlor Rink, Duluth, Minn., on the night of Nov. 1. The house was crowded. Says our corressondent: "While here Jim Burnane made a match between Pat Killen and John L. Sullivan. The contest will take place before Jan. 1, Sheedy to name the place. It will be four rounds, hard gloves, eighty per cent. to winner and twenty per cent. to loser." The company paid Omaha, Neb., a visit Nov. 4, and gave a show at the Exposition Building to an audience of 2,000 people. It is announced that Sullivan and Patsy Cardiff have signed for a glove-fight in Minneapolis, 75 per cent. of the gate-receipts to go to the winner and 25 to the loser; the fight to occur about Jan. 1 next.

A DRAW—William Gabig of Philadelphia and Bobby

loser; the fight to occur about Jan. 1 next.

A Dnaw.—William Gabig of Philadelphia and Bobby Burns of East Gardner fought in a room in Boston Nov. 3 for a purse, under Queensberry rules. The agreement was to fight six rounds, with small gloves, but at the end of the stipulated number the referee could not decide between them. Another round was ordered, therefore, but so even was the milling that Jack was still considered as good as his master, and a draw and division was decided upon. Burns was seconded by Jimmy Connolly and Jack Williams, while Patsy Sheppard and Pete McCoy were behind Gabig.

while Patsy Sheppard and Pete McCoy were behind Gabig.

DUNN BEATS SMITH.—Jack Smith, who won the heavy-weight championship at the last annual competition in this city, and Bill Dunn of Philadelphia fought for a purse of \$300 near this city Nov. 3. Fingerless kid gloves were worn by the two combatants, Queensberry rules governed, and a slugging engagement was finished in the third round by a clip on the jaw which rendered Smith senseless. Dunn was seconded by Jack Harding and Mike Gibbons. Smith by Tom Danforth and Joe Kenny.

The Australian Championship of Mustralia, was decided at Foley's Athletic Hall, Sydney, N. S. W., Sept. 25. They used six-ounce boxing gloves, the contest was governed by the Queensberry endurance rules, and the darkey held the upper hand all through, being not only the eleverer boxer, but possessing the advantage in both height and weight. Thirty rounds settled the question, the time occupied being 1h. 59m. Jackson, who was born in 1861, stands 6ft. \$\frac{1}{2}\$in. in height, measures \$39\frac{1}{2}\$in. around the chest and 15in. around the biceps, and weighed 1981b.

James Pettengell. defeated J. Laurie in a glove-match for \$250 and the championship of New Zeatch for the patch of \$100 ft. \$1

JAMES PETTENGELL defeated J. Laurie in a glove JAMES PETTENGELL defeated J. Laurie in a giove-match for \$250 and the championship of New Zea-land, at the Princess Royal, Wauganin, Aug. 2. Queensberry rules prevailed, and "Pet" won easily in the third round. The winner had twice previously "bested" Tom Lees.

JAKE KILRAIN was on Nov. 8 presented with a solitaire diamond pin, the gift of some Boston friends, who en trusted the gem to Johnny Murphy, the featherweight, who went from the Hub to Baltimore to second Kilrain.

JOE LANNON and Jack Ashton are to box in Fall River, lass., Nov. 12. A special train leaving Boston at 6.30 M. will carry a strong delegation of Lannon's riends to the scene. Patsy Sheppard and Larry Sullivan are osecond Lannon.

JAKE KILRAIN and Joe Lannon will probably be the next heavy-weight couple to come to terms for a trial of fistic skill and punching power. Professors McCarthy and Connolly have joined Johnny Murphy as instructors to the Bijou Club, Boston, a growing institution.

JACK FOGARTY and Denny Kelleher are to have a passage at arms in the Old Bay State within a few days.

WHEELING.

McCURDY'S GREAT ROAD-RIDE.
A. A. McCurdy of Lynn, Mass, started at 9 A. M.
Nov. 5, from Waitham in an avowed attempt to excel all bicycle road-records from twenty miles to twenty-four hours riding. The course was a circuit of fifty miles, which had been carefully measured with the course was a circuit of the course of the of fifty miles, which had been carefully measured with cyclometers, not only by parties connected with McCurdy's trial, but by the Boston Bicycle Club, who guarantee the distance. He rode a 42-inch Star and his pacemakers were Judd Cole, C. E. Wiswell, Robert Henderson, C. H. Annis, Harry Browning, O. E. Davies and others. McCurdy was in the pink of condition, and by dint of determined, plucky riding, he succeeded in the effort, accomplishing new records as follows: 20 miles, 1h. 10m. 17s.; 25 miles, 1h. 27m.; 50 miles, 3h. 4m.; 100 miles, 6h. 28m. 25s.; 150 miles, 10h. 24m. 30s.; 200 miles, 6h. 28m. 25s.; 25 miles, 18h. 58m.; 300 miles, 23h. 38m.; 302 3-16 miles, 23h. 48m. 50s.; 304 in miles, 23h. 57m. 45s.

THE RECORDS claimed by Furnivall and Gatehouse, respectively 2m. 30s. for a mile on a bicycle and 2m. 41-3s. on a tricycle, have been thrown out by the record committee of the N. C. U. An examination of Timer W. W. Alexander's watch showed that the hand could be made to dwell three times in five seconds without actually stopping.

W. A. Rhodes intended making an attempt, Nov. 6, to beat the road record for twenty-five miles at Newtonville, Mass., but rain prevented. He left that night for Crawfordsville, Ind., where he will take a hack at all road records.

w. M. Woodsde, on Nov. 5, failed in an attempt to beat the fifty and one hundred miles path records at Hampden Park, Springfield, Mass. A strong wind sprang up some time after he started, and he aban-doned the attempt after riding thirty-five miles.

AQUATIC

FRED PLAISTED has resumed work in M. F. Davis' boat-building establishment in Portland, Me. Davis has orders for more than a score of singles, including one for Hanlan, one for Gaudaur and one for Hosmer. He is also constructing an eight-oared shell which, it is expected, will show great speed when manned by a good crew.

when manned by a good crew.

The Members of the New York, Brooklyn and Knickerbocker Canoe Clubs will meet at the Harvard Rooms, 729 Sixth avenue, this (Wednesday) evening to arrange for a social reunion of canoeists and the entertainment of the Executive Council of the Central Division of the American Canoe Association, to meet in this city Nov. 13.

meet in this city Nov. 13.

Ex-COMMODORE G. S. SCOTT, American Y. C., has bought the iron steam-yacht Stranger from E. S. Jaffray, the stated price being \$60,000.

JOHN MCKAY has returned to his home in Dart-mouth, N. S., where he will work in the shipyard during the Winter.

CAPTAIN CHAS. BARR of the cutter Shons sailed from this port for Scotland Nov. 6, on the Anchoria. THE Newton Boat Club of Boston will open their fair at Armory Hall, Newton, Dec. 9.

THE schooner Montauk arrived here from Norfolk, Va., HANLAN'S CREW WINS.—The four cared shell race be-tween Hanlan, Teemer, Hamm and Ten Eyek in one

Hanlan's crew won easily.

This yacht Kate outsailed the Lizzle R. over a ten mile course on Jamaica Bay, L. I., 107 \$50 a side Nov. 7. The yachts encountered a snow squall, while so strong was the wind that the mainsails had to be dispensed with. The winner's time was th. 17m. 50s.

... The Tough Club of the Ninth Ward tendered a reception to the Growlers at their snug quarters in Bedford street Nov. 5, when Republican and Democratic politicians fraternized, and a "joily good time" was enjoyed; by all.

all.... Thomas Stevens, the 'cyclist, reached Hong Kong Oct. 4. He was to have wheeled thence to Canton and Shanghai, and from the latter place would take the steamer for Japan.

ATHLETIC

CHASING THE HARES.

The Spartan Harriers held their third cross-country paper chase of the season on Election-day, Nov. 2, from Pettit's Hotel, Jamaics, L. I. The weather was perfect for the sport and the crops being very nearly all harvested the farmers locked complacently on while the harriers cleared their backyard fences, scared their poultry, roused the ire of their dogs and cavorted over their fields. One old graybeard, however, whose desires had probably been centred on a nomination and had been balked, brought his muzzle-loader, which looked as if it had seen service in the Revolutionery War, to the position of fire when the pack hove in sight, and compelled them to reluctantly make a wide detour of his baronial acres. At 12.01 R. E. Shaw dispatched the bares, H. Haubold, W. E. Knox and E. Weinacht, and the pack, under Chas. E. Nissen as pacemaker and A. Fleishman and Jno. Hatton as whippers-in, ten minutes later. For the first mile the trail was laid on the roads, from whence it was carried through ploughed fields and swamps to the woods. The densest underbrush was here encountered, the briars lacerating the stockingless brigade severely. However, all this and many more misfortunes that befall cross-country runners were met with and overcome with spartan-like firmness. The course led through Frankiston, Queens and Creedmoor, and thence to the point of starting. The run home was started about one mile from the hotel and was straight-away. A large number of the townspeople had assembled to see the finish, and gave the winner quite an ovation. L. R. Sharp crossed the line first, ten yards ahead, C. Renner second, J. H. Bell third, and the rest of the pack in the following order: A. Fleishman, J. J. McDermott, W. W. Doyle, J. Hatton, C. E. Nissen, J. Doyle, A. Kitchelt, E. Haubold, J. Icke, W. Elliott, J. Knox, J. O'Connor, Charles Ams, J. Eagan, A. Wagner, L. A. Duhaline, T. J. Convey, M. Perrez, S. B. Marks, H. Brown, W. O'Bries, A. Brandt and W. C. Montanye. The distance covered was about thirteen miles GUERRERO WINS AT THE HUB.

The seventy-two-hour race (twelve hours daily) at the Columbia Riuk, Boston, opened Nov. 1. During the early part of the week the attendance of apectators was small, and it was not until the leader, Guerrero, was reported to be doing better work than any one had ever done before that the public began to manifest interest in the contest. It was hardly to be expected that Guerrero, Golden and the veteran Eison were really equal to the performances with which they were credited by the management, even on a much larger track than the fourteen-lap circuit at the rink; but the people appeared to swallow the balt in sufficient numbers to make the speculation fluancially successful. Over three thousand were present on the closing evening. Twenty started, several fell by the way, and the announced scores at the close were: Guerrero, 404 miles? Ilaps; Golden, 4°0; Strokel, 3%; Elson, 38°2; Cox, 36°7; Ilerty, 270; Sullivan, 242.7; Hart, 212; Burns, 28. Herty, 270; Sullivan, 242.7; Hart, 212; Burns, 208.

Kittleman Brats Girson.—The one-hundred and fifty yards race, for an sileged stake of \$2,500 a side, between M. K. Kittleman and C. F. Girson, was run at the Fairgrounds in Wichita, Kan., Nov. 5. The weather was cold and windy. About five thousand people are said to have witnessed the race, which was run from a flying start, and won by "Kit" by about four leet, he having led all thelway.

H. Grovk, a well-known English lawn-tennis expert, considered the third best player in England, and ranking next to Lawrord, is in Boston, and last week played on the earth courts of the Longwood Cricket Club. He made a good showing against America's champion, K. D. Sears, and was beaten in two contests by Dr. James Dwight, the score on Friday being 6-3, 6-4, 9-7, 6-2.

Reveral, interesting contests at rackets between pro-Duhaine, T. J. Convey, M. Perez, S. B. Marka, H. Brown, W. O'Bries, A. Brandt and W. C. Montanye. The distance covered was about thirteen miles. The hares were out one hour and thirty-eight minutes and the pack one hour and thirty-nise minutes. Ample justice was done to a well-spread dinner by a very hungry set of young men, who in this respect knocked the Lycurgian code all to pieces. After this a desire for election news caused a hurried return to the city. Their next chase will be held on Thanksgiving-day, Nov. 25, from the Franklin House, Tarrytown, N. Y. The hares will be held on Thanksgiving-day, Nov. 25, from the Franklin House, Tarrytown, N. Y. The hares will be held on thanksgiving-day, Nov. 25, from the Franklin House, Tarrytown, N. Hatch as pacemaker, and J. H. Bell and A. Kitchelt as whippers-in.

RUTGERS COLLEGE ATHLETES.
The students of Rutgers College, New Brunswick, N. J., held their first field day on Nov. 6, the winners of the different events being: One-hundred-yards dash, H. Losse, '89, 11½s.; throwing baseball, H. Etting, '90, 309ft. 5in.; 200yds. dash, H. Losse, '89, 27s.; standing-jump, Skinner, '89, 9ft. 2in.; running long-jump, Losse, '89, 16ft. 8in.; putting the shot, Howell, '89, 25ft. 8½in.; throwing the hammer, Howell, '89, 55ft. 9½in.; one-mile walk, Brodie, '87, 9m. 2s.; quarter mile run, Lockett, '90, 1m. 2s.; kicking football, Losse, '89, 140ft.; hop-step-and-jump, Skinner, '87, 35ft. 6½in.; mile-run, Marshall, '89, 5m. 5s.; running high-jump, Lansley, '88, 4ft. 6in.; standing high-jump, Holly, '89, 3ft. 8in.; half-mile run, Etting, '90, 2m. 35s.; potato race, W. Schenck, '30; lawn-tennis, doubles, W. Schenck, '90, and F. Pattison, '87; tug-of-war, Freshmen.

FOOTBALL.

FOOTBALL.

A match was played by the champion O. N. T. Club and the Patersons, both of the American Football Association, at East Newark, N. J., Nov. 6. The result was a defeat for the Patersons by a score of two goals to none, ... The Kearney Rangers and the Almas also met at Newark 6, when the latter overcame their antagonists, scoring two goals to none ... A game was contested by the Johns Hopkins University and Kenda'l College teams near Washington, D. C., 6, the Hopkins boys with the Brooklyn Hills in the A. F. U. series to go by default ... J. Ross, ex-captain of the Champion Canadian team, and J. K. Davy, of the Queen's Park (Glaggow) team, will play with the Riverside Football Club of this city ... Remsen B. Taylor is the prime mover in the work of organizing a club at Norwood, near Nyack, N. Y. ... The Harvard University team played an amusing game with a team of graduates who were present at the celebration, 8 and defeated them by a score of 38 to 0... The Toronto Club team went to Ottawa, Ont., 6, and played a game with Ottawa College during a bindiag snowstorm. The local players won, after securing aix points, through the withdrawal of the Torontos. ... The McGill College Rugby team visited Kingston, Can., 6, and there defeated the Queen's College players by 10 to 0.... Same day, in Montreal, the Montreal Club succumbed to the Britannias, 13 to 5.

ADAMS' ACADEMY SPORTS.—The Feunder's-day sports of the Adams' Academy A. A., postponed from Oct. 30, were held at Quincy, Mass., Nov. 5. The winners were: 100yds. dash—H. E. Avery, 12s. Kicking football—L. E. Marple, 97ft. 220yds. dash—L. C. Page, 32½s. Hurdle-race—L. E. Marple, 17½s Long jump—W. H. Foley, 17ft. 7in. Quarter-mile run—A. B. Emmes, 1m. 12½s. Three-legged race—W. H. Foley and L. C. Page, 16½s. Tug-of-war—First and fourth classes vs. the second and third, won by former.

former.

The Lebigh Eniversity hare and hounds had their second chase at Bethlehem, Pa., Nov. 6. The bares, G. B. Shane, '88, and J. J. Lincoln, '89, left the gymnasium at 10.16 a. M., followed by seven hounds, with R. P. Barnard, '89, as whipper-in, seven minutes later. The seven-mile run across the Lebigh Mountain and return was made in 1h. 7m. The lares were winners by 31m. 25s.

ROWELL AND HAZAEL invite Paddy Fitzgerald to join with them in their six-days' race in London. We understand, however, that "Fitz" had decided to race no more, being content to attend to his public house and grounds at Long Island City.

The Canadian Snowshoe Club of Montreal have

THE Canadian Snowshoe Club of Montreal have elected these officers: President, A. Dorion; first vice, E. A. Lalonde, M. D.; secend, T. Valade; secretary, J. E. Deslaurier; assistant, C. Theoret; treasurer, O. Bourdon; assistant, G. Ouimet.

THE Orient Snowshoe Club was organized by members of the Lilac L. C. at Montreal last week.

Officers: President, T. Landermare; first vice, R. Lussey; second, G. urer, W. S. Bowden. cond. G. H. McGowan; secretary-treas-

THE St. George Snowshoe Club of Minneapolis, Minn., last week elected the following: President, Charles Fairchild; first vice, N. W. Cody; second, Henry Johns; secretary, N. C. Shephard; treasurer, George Lamb.

THE twenty-four hour (four hours daily) race at ne Adelphi Rink, New Bedford, Mass., closed Nov. Result: 6. D. Noremae, 175 miles 11 laps; P. Heg-lman, 171.4; N. Taylor, 148.14; J. Sheehy, 138.1; W.

R. Hopewell, 136.

DUNCAN Ross has settled down for the Winter at 125 Superior street, Cleveland, O. He says he never intended meeting August Schmidt, alias Xavier Oralowsky in a sword-combat in New York.

THE Crescent Showshoe Club of Montreal, Can., recently elected these officers: President, H. M. Childs; first vice, S. E. Toperell; second, W. J. Mc-Kenns; secretary and treasurer, A. M. Ellicott.

G. D. Narwacz and Winner St.

G. D. Noreman and Hiram Jackson are matched for a race at the Adelphi Rink, New Bedford, Mass., Nov. 13, the former to travel fifty-one miles to his opponent's fifty.

Nov. 13, the former to travel fifty-one miles to his opponent's fifty.

Polo.—Polo on roller-skates promises to flourish in New England this season, and the New England League starts out with six strongly equipped clubs. Two striking departures from the old rules have been introduced—five men and a forty-minute time-limit. The Boston's have signed O'Connell, Irvin, Turabull, Vallant, J. Smith, Rivard, Conners and Chita; the Pawtuckets, Soaly, Colter, Sullivan, Orne. McCarthy and Guthrie; the Wolders, Sullivan, Orne. McCarthy and Guthrie; the Wolders, Starter, Soaly, Colter, Sullivan, Orne. McCarthy and Guthrie; the Wolders, Starter, Soaly, Colter, Sullivan, Orne. McCarthy and Guthrie; the Wolders, Starter, Starter

WE HAVE a letter for Dan O'Leary.

VARIETY and MINSTREL GOSSIP

GUERRERO WINS AT THE HUB.

the score on Friday being 6-3, 6-4, 9-7, 6-2.

SEYERAL interesting contests at rackets between protessionals, including Harry Boakes of Quebec, Bridges
of Montreal and Albert, the marker of the local club,
will take place at the New York Racket Court, Sixth avenue and Pwenty-sixth street, this city, the present week
A SIX DAYS go-as-you please is in contemplation at the
Mechanics' Fair Bunding, no-ton, in December. A sixday a roller-skating race may be carried on at the same
time, on a parallel track.
W. G. GROKE, the runner, sailed from Liverpool, Eng.
NO. 6, for this city, as a means of reaching Australis,
where he intends to run T. M. Malone.

BASEBALL FROM THE HUB.

All the players in this vicinity are learnly in ratio of the separation of the clubs of the two great associations into Eastern and Western leagues. They dislike the constant travel necessitated by long trips, and think that short circuits, with games between the representative clubs of both sections, would make ball-playing, and bring about a most satisfactory state of affairs.

association made the lewest changes.

Banny Graham, centre-fielder of the Mobile Club, died on Oct. 31 in Mobile, Ala., of inflammation of the bowls. His remains were sent to Beloit, Wis., where his mother lives. He first played professionally in 1886 with the Baltimore Unions. In 1885 he was the centre-fielder of the Memphis Club. Last season he played with the Charleston, Memphis and Mobile Clubs.

Charleston, Memphis and Mobile Clubs.

Rain Stoppen the game between the representative nines of New York and Brookiyn Nov. 6 at Washington Park after four innings had been completed. The westiver was too cold to admit of the game announced for the tollowing afternoon at Ridgwood Park.

The Directors of the Newark Club state that Burns was blacklisted for violation of his contract, and not for the purpose a storting money from him, and therefore no money consideration could induce them to reinstate him. Burns' offer of \$330 was promptly rejected.

him. Burns' offer of \$3.0 was promptly rejected.

THE HARVARD COLLEGE baseball club took in \$3,801 in
gate money this past season, of which the expenses toog
\$6,388, leaving a balance in the treasury of nearly twenty
nive number doublars. College annateur ball-playing paid
very well last season.

A Michican Stark League is talked of, to include the
representative clubs of Adrian, Battle Creek, Bay City,
East Saginaw, Grand Rapids, Jackson, Kalamazoo and
Lansing.

Lansing.

JOHN J. RYAN, the veteran professional, was in this city recently. He has resigned his position as supernatendent of the Athletic club grounds.

JOHN J. O'NELL, one of the directors of the Ft. Louis Browns, was re elected Nov. 2 to Congress.

Continued from Page 551.

EDWARD J. HERON AND NINA FAVEL of Howorth's Ribernic Co. were married at the Gable House, Meadeville, Pa., Nov. 5, by Rev. R. Craighead Belle O'Lynn was bridesmaid and Bryan O'Lynn best man.

Wash Norton sprived in New York from Califor-

man.

Wash Norton strived in New York from California Sunday, Nov. 7, and visited The CLIPPER at the first opportunity. He "did" one or two of the theatres, and left for Boston 9, to spend a fortnight or so with his brother. He will stay in this city a while on his return, and then go back to his newly purchased cattle-ranch and fruit farm in California, where he has 1,500 acres well stocked and abundantly promising. This is Wash's first visit to New York in ten years, during which time he has been twice around the world. He finds men and things changed, of course. This year, at least, he will devote himself to his ranch, and it is an even chance that he doesn't go back to the stage ever again. His nephew, Edward Bridges, it assisting him on the rench, and he, too, has retired from the boards. "Cervus Alces," which the Brotherhood of Elks will recognize, still goes with him. The world has been kind to Wash of late years.

COL. JESSE W. FOSTER is temporarily doing the mess work for Ufiner & Robbin's New Museum, in Music Hall, Brooklyn, N. Y. On Nov. 17 he sails for South America, where commerce will hold him fast for a year or more.

The YUNDEST CHILD of Nevada Ned died a few days ago.

VANOLA, the Mexican Wonder, is expected to arrive

THE TOUNDAY AND A CAPTURE OF THE TOUR AND A

DUSINESS.

ROEMER AND WILSON, new performing in Germany, will probably separate. There is said to be a woman in the case.

Orndorff and others. A dispatch to R. Fitzgerald says that the house was packed at dish the players "hit "embasses that the house was packed at dish the players "hit "embasses" in the players and the player

SCHOOLCRAFT, CORS & SHORTIS' MINSTRELS disbanded a Paris, Ili., and went to Boston, perhaps to reorganize.

CIRCUS AND SIDESHOW.

"Pop" Whittaker, who was run over and injured on the New York and Harlem Railroad, obtained a judgment in the Supreme Court March 24, 1884, for \$10,646.73 against the company. He made an agreement with Counsellor Truax, who conducted his case, by which Truax was to have \$5,000 of the damages allowed him. Subsequently the company settled with Whittaker for \$3,500, and made a satisfaction-piece. An order vacating the satisfaction of the judgment has now been declared by Judge Freedman, except as to Whittaker's share, giving Truax permission to prosecute the appeal for the suit which is still pending.

Neck Roderns made an application Nov. 4 to Judge Bartlett of Brooklyn, N. Y., to have the partnership

EDITOR NEW YORK CLIPTER: Another name has been added to those of our baseball forces for the season of 1887. During the past week, Warren H. Wheelock, of the champion Portlands, appended his name to a Boston contract. His home is in Charlestown, and he was born twenty-two years ago. He is 5ft. Sin. high, and weighs 180tb. He first attracted attention as catcher of the Concord, N. H., in 1884. During the last two seasons he has played in Portland, where he has occupied about every position in the team. I can speak in the highest terms of his abilities as a base-runner, and in this respect he led his team, besides ranking with the best in the League. He is the third player that Boston has taken from Portland. How all this young timber will do remains to be seen. It certainly looks well on paper, and bids fair to make its mark in the future. With Morrill, Burdock, Sutton, Nash, Wise, Higgins and Wheelock on its books, Boston surely has a surfeit of infielders, and the question arises, what is to be done with them all? Burdock will undoubtedly play elsewhere than in Boston next season, and while he has sorely tried our patiences here, everybody will wish him well and hope that a change may be a great panacea for him. A harder and more conscientious worker never lived when he was in condition, and if he had only behaved himself he would have made a wonderful record last season.

Billy Annis of the Newarks put in his appearance last week, looking even more handsome and more rugged than over before. He does not think that he will go back to Newark, but will try pastures new, it espeaks highly of our new man Higgins, while he would have preferred to see Greenwood play here. Annis thinks that Lee Smith, short-stop of the Newarks, is one of the greatest in the country, and but little, if any at all, inferior to John Glasscock.

Al. McKinnon of the St. Louis Marxons was elected with the will be a subject to the season. A language of the greatest in the country, and but little, if any at all, inferior to John Glasscock.

A

MANAGER SCHMELZ of the Cincinnati Club has gone in for requeenating the team for 1887. Of seven of the new players not one is over twenty-three years of age, and these youngsters have all made good records in their respective associations this past season. The seven incine e Watson, the pitcher of the Zane-ville Club; Caruthers, pitcher, and Kappel, third-baseman, of the Syracuse Stars; Tebean, a baseman and out-fielder of the Denver; Connors, catcher of the St. Josephis; Serad, pitcher, and McKeough, catcher, of the Uticas.

THE AMERICAN ASSOCIATION clubs during 1886 engaged 165 and released the most players and both organizations released the most players and made the most changes in their teams, one result being the fact that both were bardly left. The champion club of each association made the lewest changes.

BANKEY GRAHAM, centre-fielder of the Mobile Club,

THE JULIANS, late with Barnum, are again playing the vaudevilles.

SHIRLDS CIRCUS has been enlarged by the addition of two 50 ft. cars, a band-wagon and a ticket-wagon. Ford Barciay will join Dec. 1, at the close of John Robinson's season.

ORBIN BROS.' season will soon lopen in the City of Mexico. Part of the company are already there, another part leave here Nov. 11, and a company of "Bufas" leave Havana, Cuba, shortly, for the theatre portion of Orrin Bros.' entertainments. The Winter season runs until May. The Orrins have an extra large tent this season made in colors by J. H. Higgins. They are mucen pleased with it.

W. FRED AYMAR became a father Nov. 1, according to our Penn Yan, N. Y., letter.

PROFESSIONAL BUREAU.

DRAMATIC

a sady for responsible business and a property man are abted for Brennan A quinn s'sar Theatre. Miss Brayton wants a manager to place her company the color of the company of the color of the color of the company of good words for his impersonation in the company "A Soap Bubble." The several press extracts he publics in his card elsewhere show how well he succeeds in incing the part entrusted to him. In actor of juveniles, old men and general the public been gaged.

A call is published to all narties engaged for Henri & Wetters' Pantomine Co., Ormond's Parlor Circus and Col Doe's Specialty Co. See card.

A double bass and tuba and a cornet player can be engaged. See W. E. MaeBride's card.

A planist can secure an engagement with Harrigan's Hibernian Tourists. See Jerry Colau's card.

"There's No One Like Mother to Me." a new song with waltz chorus, is among J. C. Groene & Co's recent publications. See card.

"Orchestra" advertises for a uniformed band.

C. E. Fuller advertises for a second-vicilitist and cornet player.

A colored soprano singer is wanted by McCabe & Young, as per card.

Musicians are wanted for Abbey's U. T. C. Co. See card.

A violin player and specialty people are advertised for by Dick Sands.

Hettis Bernard, supported by her dramatic company in the comedy "Rags," after a successful tour West is filling dates through the Eastern circuit. Managers Chase & Hernar announce that their dates are already filled in many of the principal cities. Managers can secure time by applying as per card. A uniformed military land and a lot of peteorial printing are among the attractions.

A call is published to all narties engaged for Henri & Wetters' Pantomine Co., Ormond's Parlor Circus and Col Doe's Specialty Co. See card.

A round top earwas is wanted by H. Hughe, A round top carnas is wanted by J. H. Gray, who advertises also for seats and uniformed military land and a specialty seat the printing are advertised for hearting in Charlotte this week. This troupe was so successful in Relieve and the playing as per card.

The time open at the several theatres in Harria' Circuit signers in the card elsewhere.

The Central Trunk Factory, Philadelphia, offers for sale a variety of trunks adapted to the Orrin Brothers' Show in Mexico. See card.

The time open at the several theatres in Harria' Circuit signers in the card elsewhere.

The Central Trunk Factory, Philadelphia, offers for sale a variety of trunks adapted to the Orrin Brothers' Show in Mexico.

The time open at th

hand and a lot of pictorial printing are among the attractions.

A comedian is wanted for the Carlton Todd Company. See card.

A dramatic or light opera company is wanted at Ashiand, Ohio, as per W. H. Reynolds' card.

Bob Watt a Ivertises a farcical comedy for sale Lillle Rogers and dramatic company can be booked See card. A comedian, several useful people and a few inusciclans are wanted.

Frur young ladies are wanted for small parts in "Brannigan's Club." See Digman & Flynn's card.

W. White wants a partner for a show with scenery and company.

sompany. A juvenile man and other actors can secure places with Waite's Comedy Company.

VARIETY.

A serio comic performer, lady, and other people are wanted by G. L. Grezory.

It is the Three Comets now, including Frank Hawley, Walter Manning and Rob Richmond. They give a specialty entitled "Twenty Minutes in a Cyclone," and an nonneal t as crammed full of interest. They have dates open as per card.

Specialty artists are wanted by W. Austin, as per card. Serio-comic performers are offered engagements at Florence Music Hall, Bridgeport, C. Specialties are wanted for Biliz's Gift Show. See card. Howard, Russell, Seeley and Taileet are said to be a good card for McIntyre A Heath's Minateles. They are now in the South.

The open time at Hyde & Behman's Theatre, Broading.

good card for McIntyre & Heath's Minstrels. They are now in the South.

The open time at Hyde & Behman's Theatre, Brooklyn, N. Y., is mentioned specially in the card elsewhere.

The Old Hickory Quartet—Morris, Woods, Talker and Harris—Jave an excellent recommendation from Manager J. P. Whallen, at whose house in Louisville they were a feature recently. Sec card Harry Edwards and Daisy Kernell, singing and comedy sketch performers, can be engaged. They can play in comedy as described in their card. They announce that they have been very successful this season.

At the Grand Central Theatre, Hurley, Wis., specialty-artists are wanted for certain dates, as advertised. Manager J. Hearne also advertises for a property man and first part ladies.

Harding adversal all stof catchy songs.

Harding adversals, ladies, are wanted by the Tonnellier Erotters, artists, ladies, are wanted by the Tonnellier Erotters, and the season of the street of the season of the season of the street of the season of the seas

tre.
Miles, Ireland and McHugh publish a few samples of the many favorable press notices given their clever spe

alties. A team of musical mokes is wanted by Henri & Wetter,

A team of musical moves is wanted by frent a wetter, as per card, and Lord, who have done well at the Theatre Condone, Providence, R. I., and elsewhere, will return to the Condone, Providence, R. I., and elsewhere, will return to the Condone, and also in Abstratian towns. They have a number of dates open Dec. 20. Sec card.

Little Allyn's Japanese Minstrels and Burlesque Company have severed all connection with B. H. Demarest, and Lallie Allyn is now the sole proprietor and manager. She asks managers who have dates with her troupe to write for rebooking. Several dates are still open. Sec card.

card. Joliv Nash had a successful enragement at Tony Pas-Joliv Nash had a successful enragement at Tony Pas-Joliv Nash had a successful enragement at Tony Pas-theatre, Brooklyn, next week. Specialties are wanted for the opening of Thomas & Watson's Harism (N. Y.) Cashon. The house will open Nov. 15, and it is announced as having been reditted. See card.

Watson's Hariem (N. Y.) Casino. The house will open Nov. 15, and it is amounced as having been reditted. See card.

An Irish team and people in all branches of the business are wanted by P. McAvery, as per card.

The Virginia Trio-Miles, Udeli and Pearce—after a successful season with Rice's "Evangenine" Co., are at iterity, They would like to go with a combination.

Lula Albright, character vocalist and soubrette, can be engaged after Nov. 22.

MINSTRELS.

Lew Johnson's Black Baby Boy Minstrels are now playing in the West. They publish a notice to certain Western namagers with whom they are booked, canceling dates. They will remain in the extreme Western country all Winder, their success prompting the managers to stay "right that."

Minstrel people in all branches are wanted by the Schiedell Brothers.

Comedians, slugers, specialty performers and others can seeme supparences with Arche Willer.

Minstel people in all branches are wanted by the Schiedell Brothers.
Comedians, singers, specialty performers and others can secure engagements with Archie White's Pupper & Benedict's Minstels.
Muscians, singers and other performers are wanted by Taylor, as per card.
Stewart's banjos are fully amnounced in the card elsewhere. He is making instruments from \$4 upwards. He has a new banjo. The Baisy, which he is offering for four deliars, and he tells of its points in his card, in the family mad Guitar Journal Universal Instructor and the Banjo and Guitar Journal Universal Instructor and the Banjo and Guitar Journal Universal Instructor and plan in the patient of Opera advertises in this issue. Two young men want to join a minstrel or opera company as advertised by W. B. Chariton.
A violinist and pianist is wanted by J. Wettlaufer, as per card.
M. Greve advertises for a lady planist.
W. M. Crowe, corchestra-leader and slide-trombone player, can be engaged.
A Fiske cornet is offered for sale, as per card.

manager, as per card.

J. O'Donnell, theatrical shoemaker, advertises in this issue.

Semon A Bell's Troupe are booked for the North Carolina Circuit, opening in Charlotte this week. This troupe was so successful in Richmond, Va. recently, that they had to play two matinese performances in one day.

(Passhowers are wanted for the Orrin Brothers' Show in Mexico. See card.

Sideshow teuts are a specialty with the Detriot Tent and Awning factory. See card.

The time open at the several theatres in Harria' Circuit is given in the card elsewhere.

The Central Trunk Factory, Philadelphia, offers for sale a variety of trunks adapted to the use of theatrical recoils.

The time is a wanted for the Fifth avenue Museum, Ittisurg:

Theatrical and street wips can be had at Shindhelm's manufactory, as per card.

The Carlot Opera hone, Oswego, N. Y., can be secured. It is said to be well fitted and will seat 1,257 persons. W. I. Frisbie is the prorietor and manager.

Manager John Nealon has something pert'hent to say about Nealon's Music Hall, Carbondale, Fa., in his card elsewhere.

Herisbie is the monristor and manager.

Manager John Nealon has something pertinent to say about the property of the source of t

CRICKET

The first entertainment and reception of the Riverside Club of this city was held Nov. I at Adelphi Hall, a large audience being present. John Sheriden was presented with a silver-mounted cricket ball for the best bowling average during the past season, and J. Darnell was awarded a bat for the best batting average. Captain Harry Manley was agreeably surprised by the presentation of a bat as a token of esteem from the members of the club, and responded with a neat little speech, thanking the members for the support they had given him during their very successful season.

An Exciting contest took place Oct. 28 in San Francisco, Cal., between an eleven selected from the local clubs and the officers of H. B. M.'s ship Triumph. The representatives of the British Navymade 76 in the first inning and 27 in the second. The home-team had scored 71 in their first inning, and by vigorous free hitting managed to score the 33 requisite to win amid much excitement, with three wickets to spare, within two minutes of the time appointed for drawing the stumps.

A project is on foot in the Manhattan Club of this city to purchase a ground, of which they could have the exclusive use. Should it be carried through, the members say they will have one of the finest grounds in the country.

Genore Brosmera, the well known professional of the Germantown Club of Philadelphia, sailed from this city, Nov. 1, for Georgetown, Demerars, where he will spend the Winter as professional of the fermantown Club of Philadelphia, sailed from this city, Nov. 1, for Georgetown, Demerars, where he will spend the Winter as professional of the fermantown Club of Philadelphia, sailed from this city, Nov. 1, for Georgetown, Demerars, where he will spend the Winter as professional of the fermantown Club of Philadelphia to select new committee of three were appointed to select new

ub. At a meeting of the Harvard College cricketers a committee of three were appointed to select new grounds for next season. A club for Winter practice is to be started at Mechanics' Hall, Boston, and most

The Fisher's Island Kennel Club began theiran nual field trials on Fisher's Island, N.Y., Nov. 8.

The Amagansett (L. I.) Storting Club have chosen these officers. President, M.F. King, vice, J. F. Conklin; secretary, G.C. Hand, treasurer, W.M. Terry.

The Riverside Boat Club of Cambridge, Mass., will hold an entertainment at the Prospect Skating Academy Nov. 12.

The Philadelphia Kennel Club will hold their third atmost field trials Nov. 16, 17, 18.

The Park Tobogganing Club of Montreal, Can, on Nov. 4 elected the following differs: President, Leslie Gault, vice, R. C. Smith; secretary, A. R. Grafton.

CAPT BROWN has added imported Richmond to his string, the price paid being, it is said, \$49,000. Church has been engaged as second jockey to the stable, at a salary of \$3,000.

....

the content is defered for sale, as per card.

M. M. Crosse, orrelatest-leader and slide trombene player, can be engaged.

M. J. Howson, co.net player and Bent Wright, clarimon and the content is defered for sale, as per card.

A Fiske cornet is defered for sale, as per card.

CIRCUS.

This is what they say of this show in the Southwest "Scrinner & Clement's Show gave their first performance fast Finds upith. It was winessed by a least 150. It for the state. The clowns are immense. They have 2 stars. The will remain here all wesk, and everybody should go to see them. Two performances daily, Corner was the state of the state of the content which is shown and the sudden cold wave which made overcoats and frephones more comortable than anything else, there are Broad street. The crowds kept their seats to the end of the performance many starby go the concert, suffering to the south of the state of the content will be sufficient to the cold, but bearing it all with patience. The growth of the cold, but bearing it all with patience. The growth of the cold is sufficient to the cold, but bearing it all with patience. The green was a sufficient of the suf

On the road.

E. J. Connelly, eccentric comedian, has received a plenty of good words for his impersonation in the complety of good words for his impersonation in the complete in the control of good words for his impersonation in the complete in his card elsewhere show how well he succeeds in depicting the part entrusted to him.

An actor of juveniles, old men and general-business can be engaged. See Experience's card.

W. H. J. wants to sell an interest in a melodrama.

Edwin Chifford advertises for a leading lady and other people. See the property belongs the southern circuit. Performers in all branches of the circus business are musicians. The mixagers report a successful engagement in Paterson, their Manager O. W. Ween advertises for people for his conned year.

An Uncle Tom and a George Harris are wanted for an WIT. C. D. Co. by Mason & Morgan, as advertised.

Dramatic Manager advertises for functions.

A Bigelow, contracting agent or manager, can be encounted to the property people at the well-clear to whom he had sold as more merchandise, under circumstances that should have insured a better returned and an image of the group and a cerur valuable at the control of the property, giving an 11ea in detail of each class of the property, giving an 11ea in detail of each class of the property, giving an 11ea in detail of each class of the property, giving an 11ea in detail of each class of the property, giving an 11ea in detail of each class of the property, giving an 11ea in detail of each class of the property, giving an 11ea in detail of each class of the property is given an intensity of the southern

THE PASSING CROWD.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. M. SLATTERY.

Draw up your chair, just here beside the window Look on the street, and do not speak aloud; But side by side, we, deep in thought together, Will gaze with wonder on "the passing crowd."

There's youth and age from every clime and nation.
The warrior bold and bronzed son of the plains,
A sailor with a free and easy motion.
The doctor, too, who cures all aches and pains.

A son of toil with sinews like tough whalebone, While meek and mild the man of God appears, Youth free and wild in yonder dirty urchin, A woman now in widow's weeds and tears.

Moon-eyed and bland from the far Eastern Empire. Dark eyed and melting from fair Cuban band, Blue-eyed and fair from Rhine of song and story, Gray-eyed and true from France's sunny strand.

See yonder fellow 'gainst the lamp-post leaning, While looking 'round as if some friend to meet And there see, just above, another recling. As hard he tries to walk across the street.

Here comes a man with dinner basket swinging; He's singing softly as he walks along Hush, dear' don't move, the while I stoop and listen, To try and catch the burden of his song.

"God Bless Our Home" the words came ringing In through the window as he passed us by Such scenes as that give us a glimpse of Heaven, These trifling things give courage for to die.

And now a sad though very small procession—
Adown the street it slowly comes this way.
While close behind, with flags and banners waving,
Another comes—how sweet its band does play.

The first to honor one that!-just departed, The last would honor to the living give. One gay and clad, the other sad and silent 'The hard to die, and very hard to live.

There, dear, don't weep, for tears are foolish sorrow What is allotted, time can never blot. And those that gaze upon this world's workings Off sights will see that soon can't be lorgot.

The sweet and bitter mingled in together.
The grave and gay a happy medium make We do not paint—we only watch the picture.
And so our choice we cannot always take.

The reddest rose has oft the sharpest thorn,
The sweetest nut a very bitter rind;
We go from here perhaps to endless glory.
And leave the world, its bitterness, behind.

Be brave for good, for evil ever coward— Our destiny we'll bear as best we can And when we're called, 'twill doubtles be a pleasure To backward look upon the race we ran. . 401 .

ON ORIENTAL STAGES

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD ANDREW GLOVER.

the weatthy natives, jewelers, merchants, etc., who would drive up to the Assembly Rooms in their handsome turnouts, and freely mingle with the European patrons. From Delhi we continued our tour to Lahore by the Leind Funjaub and Delhi Railway, making our first stand at Meerat, which will be leng remembered as the place where the first shot of the mutiny was fired, and that was on the people as they came from church. The Meerat wall is considered one of the finest drives in India. The garrison comprises batteries of horse and field artillery. European cavalry and infantry, and native cavalry and infantry. The Assembly Room is in the civil lines, and is large, being also well-weated and lighted. There is also a theatre in artillery lines. There are two hotels (the Empress and the Lytton), and for comfort and accommodation they are about on a par.

After leaving Meerat, as you travel along the line of the S. P. & D. Railway as far as Lahore, the termins, the principle places are Sahranpur, a large civil station with a rest camp for troops proceeding up and down by road to Rorkee, where there is a large military engineering college; Landour, Mussoorie and Chakrata, all noted hill stations, where Europeans from all parts of India pass the hot Summer months; Umballa, a military cantonment, where there are numerous hotels and halls of public entertainment, it being also the nearest station to Limla, where the Viceroy and suite spend the Summer; Loodishara, a small native city with a hundred or so Europeans; lullunder, another military station of importance and Umritza, a small town with a handful of Europeans, and generally garrisoned by a small detachment of British infantry. In Umritza there is an Assembly Room and gardens, built and laid out by a native rajah and first occupied by the Prince of Wales when he visited Umritza during his Indian tour. Then comes Lahore, a large and populous city and the Junctio of the India Valley and Northern State Railway—the Peshawar extension to the borders of Arghanistan, and onl

distant, and which is one of the largest military depots in India. The railway station at Lahore is a massive brick building, resembling in appearance a turreted fort, and so constructed as to be easily converted into one in the event of a rising among the native population. A theatre, reading-room, library and billiard-room closely adjoin the station, and they

see right in the midet of the extensive railway workshops and the railway employes, buggdown and resupport during his season in Lahore. There is a much support during his season in Lahore, There is a much support during his season in Lahore, There is a much support during his season in Lahore, There is a much support during his season in Lahore, There is a much support during his season in Lahore, There is a much support of the control of section of section more of the country, he can leave labore for Frozogore (military) and falley in control of section of section with the control of section of the country, he can leave labore for Frozogore (military) and military station). Leftone for the country, he can leave labore for Frozogore (military) and military station), and from the paragore of the Rivary station, leftone fevil and military stations. Viz. Alinere, Nussershald, Bandhinger of the country section of section

of the Felshwa in honor of his friend, the Hajah of Ruy EDWARD ANDREW GLOVER.

There are two places suitable for public entertainment in Agra, the Metealf Jiall being in the civil in the harrack. The latter is the best and most frequented by both civil and military inhabitants, and is about two milos from Laurie's Hotel. From Agra we task a trip along the branch line to Morar, which additioning for Morar one of the strongest and most impregnable forts in India, formerly the stronghold of the Rajah of Givalice, but now in possession of the Rajah of Givalice, but now in possession of the Rajah of Givalice, but now in possession of the Hajah of Givalice, but now in possession of inhabitated parts of the civil vetend over a surface of about seven miles in cir unference. This is the modern civil and the stronghold inhabitated parts of the civil vetend over a surface of about seven miles in cir unference. This is the modern civil and is surrounded with an embattled wall, strengthened with lastlines a meant eighth of white marble on marble pillars, the whole in Jahabitated parts of the civil vetend over a surface of about seven miles in cir unference. This is the modern civil and the port of palace. It was built by the Empero Shah-Johan in 1635. The splendor of this palace, were great in the time of Shah-Johan. The Dewan Khase or Hall of Audience, is a beautiful hall of white marble on marble pillars, the whole in his possess of the port of palace. It was built by the Empero Shah-Johan in 1635. The splendor of this palace, and in several and one and side of the port of palace. It was built by the Empero Shah-Johan in 1635. The splendor of this palace, we will be supported to the first of the palace is the port of palace. It was built by the Empero Shah-Johan in 1635. The splendor of this palace, and in each of the palace is the port of palace, and on each side of the proper of palace and most in the palace is the port of palace. The value of the proper of the splendor of the palace is the palace in the palace is the p the imprisoned paw. Then the pair were replaced in the glass case which had been occupied by the in the glass case which had been occupied by the monster, and again the alligator renewed its struggles, thrashing its enemy with its tail, and snapping at it with its jaws. In its struggles it had distocated its shoulders, and its imprisoned limb became limp and powerless. Its moanings were putful, and the attendants were moved to renewed, and at last successful, efforts to effect a separation. The trovel was reintroduced into the monster's mouth with no very gentle thrusts, and probably effected a severe wound in some tender part. Bubbles of greenish slime were exuded from mouth and nostrils, and finally the jaws slowly opened. Even then it was a work of several minutes to dis-

DOG FIGHT IN THE WHITE HOUSE.

DOG FIGHT IN THE WHITE HOUSE.

One elderly gentleman, said to be a Virginian, and of a first family, was among the earliest to arrive at the reception in the White House Oct. 25. He had with him two very well bred pointer pups, which he said he had brought to present to the President. The old man met with some opposition at the door in getting his pups passed in, but finally succeeded. On entering the parlor he seated himself in an easy-chair, with a pup on either knee. When the President entered the proud Virginian took a place in the line with a pup in each arm. Just before reaching the President the pups began to quarrel, and in less time than it takes to write it a genuine dog-fight was in progress. The owner, in his excitement, dropped the belligerents to the floor, where they continued their hostilities, not stopping until they had rolled over between the President's feet. The dogs were quickly taken out of the room, with the owner following. After the reception an effort was made to allow him to make the present, but the doors were barred, and the pups were taken back to Virginia.

THE ORIENTAL THEATRE in the Bowery-the only one outside of Poland in which the Hebrew language is spoken - has again been thrown open to the public, and once more its auditorium, now thoroughly renovated, will echo the mirthful words of Nebuchadnezzar and the side-splitting jokes of Haman and Hezekiah uttered in the soft and silvery tongue of the patriarchs. Our Semitic brethren are to be congratulated.

SAMUEL JOHNSON'S will, probated in Chicago Nov. 4, sets apart \$10,000 for a bronze statue of Shakespeare to be erected in Lincoln Park.

THE enterprise of dime-museum managers seem ingly knows no end. It is developed in its latest form in Indianapolis, Ind., where a properly-furnished nursery has been added to the home comforts offered lady patrons, who may now attend en famille without disturbing auditors or players.

ESTHER LYON is leading-lady of T. H. Glenney's Co. Esther Lyons is leading with Wm. Riley's Co. The two should not be confounded, and yet they always will be until one or the other changes her name somewhat.

Ir the Western interviewer has reported Charles H. Hoyt correctly, that ambitious young playwright has not been talking fairly about the and the Moonshiner" fiasco at the Standard, in this city. He lays undue stress upon the failure of Tony Hart, and adds that Manager J. C. Duff did not do the right thing by him. This is all wrong. Tony Hart could not possibly have made a hit in the bald role (Upton O. Dodge) written for him. Manager Duff staged the opera beautifully. Everything was done for the piece that could be expected. It failed on its own demerits, and Mr. Hoyt's libretto was solely responsible. The libretto was so ad, indeed, that Mr. Hoyt discount ed the failure, and safely went away from the city before the opera was done here. It is unkind in him to offer a poor excuse at this late day.

ONCE in a while Napier Lothian, the Boston Theatre orchestra-leader, drops the baton and picks away at the mandolin; and he does it so quietly and yet so effectively that the house is calling for an encore almost before it has discovered who has favored it. Truly, "Nape" is a man of resources, since he is at once an excellent leader, a good actor, a splendid violinist, an accomplished man-dolinist and the father of about thirteen children.

Is Town Topics many fairy stories are printed weekly. It follows that the appended little tale may not necessarily be accurate in fact; but we print it because at least it shows that an ex-favor-ite of our stage has not lost her powers to amuse, even though the circle that now admires her is

limited: Jay Gould has become a willing victim to his pretty Jay Gould has become a willing victim to his pretty daughter in-law, nee Edith Kingdon. She keeps the family in roars of laughter, and Jay Gould declares she is just the element he needed in his home. Her stories of her adventures in different theatrical companies on the same railroads over which she now travels in grand style are very funnily given, and the contrast she draws between the then and now is the source of constant merriment. "They are indeed wonderful road," she said the other day. "I'd like to own the whole system." Whereupon Papa Gould made her a present of \$12,500 worth of stock, with the remark: "I can't give you all of them, but here's a little piece."

CHESS.

To Correspondents.

Herr Strinitz.—Received and noted. It did not occur to us, nor does it now, that there could be any ambiguity. F. M. TERD.—Thanks for the attention; noted. WILL H. LYONS.—The same to you.

L. A. GOLDSHITH.—Good enough! we "catch on."

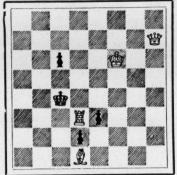
F. B. PRELIES.—Of all our contributors you are, probably, the only one who perfected the S. L. Enig. Extra by reasoning out the position of the displaced P, and so securing the true solution.

Problem No. 1,560.

Contributed by Herr Fr. Moucks.

BY HERR J. DETINA.

BLACK.



WHITE.
White to play and give mate in three moves

Game No. 1,560.

	FRENCH	OPENING.
White.	Black,	White, Black,
The Captain.	Mr. Burn.	The Captain. Mr. Burn.
1P to K 4	P to K 3	20 P to Q Kt 3 Q Kt to R 6(?)
2P-Q4	P-Q4	21. Q B-B 2 Q-her R 4
3 P-K 5	P-Q B4	22P-Q B 4! Q P X P
4P-Q B 3	Q Kt-B3	23 . Kt P × P K Kt-B 4
5 . K Kt-B 3	Q-Kt3	24 Q Kt-his 3 Q-her R 5
6 K B-Q3	O B-O 2	25 . K Kt-Q 2 Q B-his 3
7QP X P	QB-Q2 KB × P	126. K Kt-K 4 P-Kt 3
8. Castles(a)	P-KR4	27. K Kt-Q 6(!) K Kt × Kt
9. Q Kt-Q 2	KKt-R3	28. KPX Kt KBXP
10 . Kt-his 3	K B-K 2	29. KB X P! Q B-Q2
11Q-K 2	Q-heme	30 Q B-Q 4 K R-Kt sq(c)
2 K Kt-Q 4	F-K Kt3	31KBXP+(11)KXKB
13 . Q B-Q 2	K Kt-his 5	132 . Q X R P + K-B sq!
14. P-K B 4	O R-B 80	33. P-K B51 P-K 4(d)
15 . Q R-B 89	K B-home	34. P-K B 6(e) Q-her B 3
16. P-K R 3	KKt-R3	35. K R-B 2 K P × B(f)
17. K Kt-B 3	Q Kt-R 4(b)	36. Q-R6+ K-B2
18. Q Kt-Q 4	Q Kt-B 5	37. Q-R7 + K-B sq
19. Q B-K sq	K B-K 2	38. P-K B 7. Resigns.

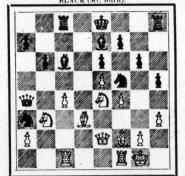
(a) In the lives which Mr. Stemitz first adopted in a little contest payed by the list against A. Sellman." But on the most payed steming the list against A. Sellman. But on the most payed steming the list payed so the penning for the first player is undeled after Paulsen's idea, who, if we recollect right, first adopted this form of attack in his match against Adolph Schwarz." As to Black's answer, Herr S. notes that "the right play was 8. Q to B 2."

(b) Having indulged in a rather slow and cumbersome development, and wasted time with his K K; Black starts a manœuvre with the Q Kt, which is to no intel ligible purpose.

ligible purpose.

(†) Steinitz points out that "Kt to Kt 3 was evidently the right answer."

(f) Steinitz points
the right answer."
(i) Another opportunity for the Captain to display his fine powers of combination:
BLACK (Mr. Burn).



WHITE (the Captain).

Move made—27. K Kt to Q 51 This, and what follows, up to White's thirty fourth move, which leaves Black without a fighting chance, should be printed in letters of gold and hung up in every chess-room.

(C 30. R to B sq would have prevented the following

sacrifice
(!1) Executed in the best style, and carries the day vs. any defence. |All the writers are perfectly enthusiastic over this splendid display of foresight an accuracy, commencing at the diagram.—ED. CLIP.]
(d) If .S. . K P X P, then, of course:
34. K R X P + Q B X R(i) | 36. B to B 6 + K to B 6 55. Q X Q B + K-his 2 | 37. B-Kt 5 dis +, etc.
(l) If \$4. K to his 2; then
BLACK.



WHITE
White announces mate in six moves.
ost artistic finishing touch; and (f) it is imme

Mr. Burn's "Calamity."
We give the ending of the fourth match game, and Broharlick has a conspicuous addition for his great collec



WHITE (Mr. Burn).

The last move was4. Pto Q B6. Q to K Kt.4; and now, move made—45. Rto K S + i an ingenious device; for it 45. B P × R, R to B S + i was for Black. After Black's move 45. R × R; White wins by force, e. g. 46. B P × R Q to K 6(fit) 49. Q × R + K × Q 47. Q-KtS + K-his 2 50. P Queens + K-B 2 48. Kt Q 5 + K-Q 2 51. Kt × Q, and wins.

The position is very remarkable. What White was tempted into doing was 46. Q B to R 3 × (a hasty move which throws away his game). K to K t2; 47. Kt × R +, K t0 R sq. 48. B P × R—and now, audaces fortuna jurat—aliquando—we enjoin on our studious readers to examine how the gallant Captain snatches out of the fire a dead lost game.

Solutions.

Of Enigma No. 1,564—1. Q to her B sq. etc.

Problem 1,564.—1. Kt to his 5, K × R (if); 2. Q to K 6 +, etc.; if 1. R to K B sq; 2. Q to her 5 +; and R mates:

Enigms No. 1,560.

Enigms No. 1,560.

Best two-more (ex eque) in B. C. A. Problem Tourney.
BY HERBERT JACOBS. at Q Kt 4, KB 3, KR 4, QR 6, Q Kt 8, K Kt 6.

at Q 5, K 5, Q B 5, Q 3, Q R 2, K 6.

White to play and give mate in two moves.

THE RATHER PAMOUS "Loyd Enizma," just mentioned, has created a good deal of interests one way and another, but the crowning triumph over it was, doubtless, achieved by our brilliant contributor, F. B. Phelps of Sandwich. Ill. We let him tell how it was himself. He says: "There was a White P marked for Q kt 5; but, as that sq was already occupied by a Black P. I suited my own idea of the 'eternal fitness of things' by placing the displaced White P on K 5, and think you will find the resulting position tallies to a dot. I had not then seen the problem published elsewhere, but have since seen it, and find my idea of the position confirmed. It is a neat three-er, but to me, not at all unusually difficult. It runs thus: I. Kt to B 6, K × Kt (ft); 2, Pt to B 4; 3. Kt, or Q, mates: if 1. Kt oB 5; then Kt, and Q fluish: if 1. Pt o Kt 5: 2. Q × P; 3. Q, or P, mates: if 1. Rt o Q 5; 2. and 3. F and Q end him: and if 1. Kt to B 3; 2. and 3. F and Q end him: and if 1. Kt to B 3; 2. and 3. Kt and Q, in succession, quell the riot. Time, twelve minutes, including the working out of all variations."

MANHATTAN C. C. closed the entries for its Ninth Annual Handicap, on Nov. 6, inst. The prizes aggregate \$105. distributed thus: \$40, \$30, \$20, \$10 and \$5. There, for the first time, as far as we now remember, the schedule of prizes has been graduated as we think it ought to be for such occasions.... At the date of writing, Mr. Teed informs us that the Lipschutz-Mackenzie match stood: Mr. L. 0; Capt. M. 3; drawn, 5, and one game un finished up to the American amateurs. The Boston C. C. has commenced a match of two games by correspondence with Milan, Italy..... Thanks to the enthusiastic enterprise of THE CLIPPER'S old pupil and correspondence where the control of the contro

CHECKERS.

To Correspondents.

FRANK HUMPHREYS.—Position received with thanks.
Good end games make the finest positions.
8 V.—We believe there is no book published entitled "Checkers for Winter Evenings"

White, Wylie. 32 to 28 20 16 16 11(d) 11 7 7 3

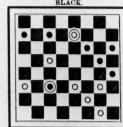
| Solution of Position No. 34, Vol. 34. | White. | Black. | White. | Black. | Black | S 19 | 16 | 23 | 4.13 | 9 | White will |

Position No. 35, Vol 34.

RY MR. WYLIE.

End-game from the "Bristol."

BLACK.



WHITE.
White to play and win.

DEATH OF A SAGACIOUS DUG.

Dr. E. A. Gill, a well-known dentist of Baltimore,
Md., has met with a loss in the death of his St. Bernard dog. He was out walking one afternoon with
the doctor, when a vicious English mastiff in the
neighborhood seized him by the spinal column and
bit him severely at the base of the brain, which
caused death in a few days from blood poisoning.
Hector was sired by the famous Black Prince, and,
although only eleven months old, stood 4ft. Him. in
height, and was well known to all the children, policealthough only eleven months old, stood 4ft. 11 in. in height, and was well known to all the children, policemen and postmen in the locality. He displayed remarkable intelligence. His diet consisted principally of oysters and vegetables, and he rarely touched meat. Immediately after breakfast every morning he would run to the bathroom, take the sponge from the washstand in his mouth, plunge into the tub and stand patiently while his attendant bathed him. After the ablution he would return to the washstand, take a toothbrush in his mouth and bear it to his master to have his mouth washed. The doctor had accustomed him from a puppy to a teaspoonful of lime-water in his drinking water, and Hector would never accept a drink unless a few drops had been poured from the bottle. Dr. Gill had refused large offers of money for the animal, and is much distressed over the loss of his companion.

A HIG MOOSE.

Of the big bull moose recently killed in Maine by Capt. E. Thomas, a Phillips correspondent writes: Capt. Thomas arrived here Friday with the moose he shot Thursday forenoon with a rifle on Kennebago stream, between Little and Big Kennebago lakes. It was the largest bull moose ever seen in these parts, standing eighteen hands high and weighing over sooth. The head and antlers were very handsome. From tip to tip the antlers measured over four feet. Capt. Thomas sold the head alone to George C. Burrill of Rochester, N. Y., for \$75. The cow moose could also have been shot, but the law allows a hunter to kill but one moose a season; therefore this one escaped.—Bostom Herald.

A New Wonder

is not often recorded, but those who write te Hallett & Co., Portland, Maine, will learn of a genuine one. You can earn from \$5 to \$25 and upwards per day. You can do the work and live at home, wherever you are located. Full particulars will be sent you free. Some have earned over \$50 in a day. Capital not needed. You are started in business free. Both sexes. All ages. Immense pronts aure for those who start at once. Your first act should be to write for particulars.—Adve.

OPEN TIME.

Weeks of Nov. 22, Dec. 13 and 27, Jan. 3, 10, 17, 24 and 31.

Address

HYDE & BEHMAN, Brooklyn, N. Y.

The Bright Lights 3 Vaudeville Stage.

Createst White-face Singing and Sketch Before the Public.

EVERYTHING ORIGINAL. THE HIT OF EVERY OLIO THIS SEASON, AND MORE TO HEAR FROM. Would be pleased to negotiate with recognized managers of theatres, also first-class comedy companies. Are well up in parts, such as Rough Soubrettes, Eccentric Old Maid, Gent, Juvenile and Dude parts. Four weeks in Cleveland, one at Academy of Mosic, and re-engaged for three succeeding weeks at Grand Central Theatre, under same management. GO AND DO Likewise. Fernament address care of CLIPPER.

THEO. MORRIS, H. WOODS, WM. TALKER, P. HARRIS.

Selections of Negro Songs, Imitations of Calliopes, Banjos and Brass Bands.

BRIDGEPORT, CT. WANTED, FIRST-CLASS ATTRACTIONS.

Open Time: Weeks of Nov. 29, Dec. 13, 20. Seating capacity 1,600. Prices 15, 25, 35 and 50c. Largest and best house in city. Matinee Wednesday and Saturday. Play per cent or rent; three days or week.

C. J. BELKNAP, Manager.



n, not only for their prompted to conscientiously kept.
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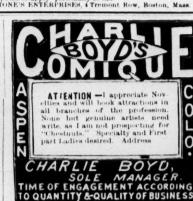
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S. G. Whittaker's phenomenal bicycle ride of three hundred miles in twenty-four hours was not destined to long remain at the head of all achievements of that character. In fact, while people who take cognizance of such things were still giving expression to the wonder and the admiration excited by the Western wheelman's exploit, they were staggered by the intelligence that the star who some time ago rose in the East, A. A. Mc-Curdy, had accomplished a performance so brilliant as to quite dim the lustre of the Indiana luminary. It is claimed that, riding over the fifty-mile circuit of the Boston Club, he, on Friday and Saturday, covered nearly three hundred and five miles in twenty-four hours, and had over two minutes to spare. Besides the full distance, he is reported to have surpassed all former records at various intermediate distances. From this it would appear that Ives of Meriden need not to have gone West to find a competitor fully worthy of his provess. An account of McCurdy's great achievement will be found under the head of Wheeling. If a race could be arranged between hum, Whittaker and Ives, the result should come very near settling the question of the extreme possibilities of the bicycle in a day's spin over roads. liant as to quite dim the lustre of the Indiana

BEACH STILL CHAMPION.

It appears that either J. G. Deeble, the Australian boniface and backer of William Beach, in announcing the final and complete retirement of his protege, unintentionally misstated the purpose of the latter, or Beach suddenly realized the injury to his fair reputation which might be caused by a seeming unwillingness to meet a man who had planked down money as evidence of his desire for a race for the championship. White aboard the good ship on which he sailed from England, and subsequently to the statement made by Manager Deeble, Beach, we learn, denied any present intention of withdrawing from the ranks of active oarsmen, and reiterated his previously expressed readings, to give his challenger, Hanland active oarsmen, and reiterated his previously ex-pressed readiness to give his challenger, Hanlan, all the satisfaction he may crave, provided the Canadian's desire is sufficiently strong to induce him to again journey to Australia to get it. Doubtless, too, the Dapto sculler is equally will-ing to meet Gaudaur or any other aspirant for championship honors on the Parramatta.

FOUR THOUSAND DOLLARS is a large amount to stake on a player who has been so unsuccessful at cushion-caroms as Jacob Schaefer. The book makers' match may be actually surcharged with integrity in this matter of stakemoney; integrity in this matter of stakemoney; but circumstances, general principles and analogy seem to be against that supposition. It does not tend to heighten public credibility for a brother-bookmaker to stand forth as an endorser. So long as matches are yet pending and there is a chance to collar commissions, nobody expects bookmaker's clerks to testify that the matches are not bona fide. They may be all that is represented, but better testimony than that of bookmakers and their associates is necesthat of bookmakers and their associates is neces sary to make the public confident.

E. C. CARTER, one of the fleetest as well as most popular amateur pedestrians ever imported from the land of plum-duff, has gained new distinction by adding two more championships to his list of successes since he first landed in the States. On Election-day he again won the cross-country race a clean pair of heels to all competitors in the initial contest for the title at ten miles on the flat. On the latter occasion he not only won, but he strung together a batch of fresh records for all distances isom four miles up.

THE death of Fred Archer is greatly to be regretted. He was a rarely skillful jockey, even allowing for the fact that of late years he had been able to command the likeliest of mounts. The portrait we elsewhere give shows him at the age and in the colors (Lord Falmouth's) he wore when he was most successful. The poor fellow was wont to mount bays and blacks. None of his friends thought he would so soon be riding the Pale Horse.

AGAIN FRANK HEARLD has much to be thankful for. He was not killed. The police were alert enough to save his life. The public lost the money they deposited with the ticket-seller. The osten sible fight lasted long enough to justify all the par-ties immediately interested in dividing up the

TRIGGER.

WALNUT HILL.

WALNUT HILL.

The regular competitions at the range of the Massachusetts B. A. on Nov. 6 were participated in by a number of expert riflemen, the best scores being made by J. Francis and N. Washburn, each of whom made clean scores of 100 points in the feet Match.—J. Francis, 100; N. Washburn, 100; D. L. Chase, 29; J. B. Munroe, 98; A. L. Bunde, 97; H. J. Foster, 26; H. C. Pike, 89; T. Oliver, 94; J. W. Soule, 91; G. F. Hall, 82; Off-hand Decimal Match.—W. O. Burnite, 82; W. Henry, 79; H. Withington, 75; B. Rudge, 73; B. G. Warren, 72; C. Dickinson, 70; J. B. Munroe, 67; B. House, 67; J. A. Cobb, 63; Pistol Match.—J. N. Frye, 41; F. Carter, 40; T. Oliver, 39; B. House, 36; N. Moore, 35; L. A. Lewell, 34.

Moore, 35, L. A. Lowell, 34.

Shooting at Oak Point—Two trap shoots took place at this metropolitan resort Nov. 6, the scores made being as follow: First shoot ten clay pigeons, 18 yards screen traps: entrance, \$1-May, S. Quinliu, 8; Ritch, 7; Butler, 10; Trott, 10; Moss Oakley, 9; Pilkington, 6; Raynolds, 5, Second shoot, fifteen live birds, 25 yards, five traps: entrance, \$5-Pilkington, 10; A. Ward, 12; Reeber, 7; Wm. Ward, 13; Hughes, 14; Hines, 9; Collins, 11; Thompson, 10; Hyde, 14; Raynolds, 6; Hughes, who won first mioney, is nearly sixty-five years of age. Next Saturday, Nov. 13, there will be a double handed match, Quinlin and Ritch on one side and Pilkington and Miss Galley on the other, fitteen live birds each, for \$50 a side, Hurlingham rules.

Shooting at Cekeedmook.—The winners of the sight pages and

\$50 a side, Hurlingham rules.

Shooting at Cherdmoor, The winners of the eight prizes shot for at Creedmoor range, L. I. Nov. 2, were as follow, each contestant fring five rounds at 200 yards, and a like number at 300 yards. T. J. Polan, Twelfth Regiment, 48; E. V. Howard, Twentythird, 47; W. A. Stokes, Twenty third, 40; E. F. Young, Seventh, 46; F. C. McLewe, State staff, 46; J. F. Klein, Seventeenth Separate Co., 46; F. Suart, Sixty-minth Regiment, 46; W. H. Palmer, I. R. practice, 48; E. F. Young, of "the Seventh," who had won the gold champion marksman's badge the greatest number of times during the series of competitions which closed then, was presented with the trophy.

The Fountain Gun Club, of Proceedings of the strength.

trophy.

The Fountain Gun Club of Brooklyn had their regular shoot at Parkville, L. I., Nov. 3, when some good work was done. In Class A. L. Duryes, Styds, won with nine out of ten killed, in Class B. Dr. Leveridge, 27yds., eight out of ten, and in Class B. J. G. Lake, 21yds., seven straight. N. Cook killed five straight and won a 25yds. sweepstake. Out of 133 birds shot at, 98 were killed and 37 missed.

. "I hope and pray," remarked a gentleman as he the steamer, "that I shall never nave occasion to the atlantuc again." "Rough passage eth" queried and. "Rough is no name for it. I had four kings three times."

ITS VILENESS SUDDENLY DAWNS on its AUTHORS.

STEVENS AND JESSOP vs. NAT. GOODWIN. WRITTEN FOR THE NEW YORK CLIPPER.

When the profession was electrified by the news that Nat Goodwin was to supersede Dixey at the Bijou, there was a grand sharpening of quills by American dramatic authors, all striving to give the new tenant of the popular playhouse a work that would outrun and outlive "Adonis."

John A. Stevens had an inspiration, a plot, and hied himself to Geo. Jessop for the fun. The play was to be a three act farce comedy called "It's English." After many interviews, it was decided that Jessop should write the dialogue and supply the fun for Stevens' plot while Goodwin was in Europe, Goodwin sailed, Stevens worked, Jessop wrote. Result: When the festive Nat returned with "Jack Shepherd," Jessop flew out to the farm (?) occupied by the great exponent of melodrama, and read the comedy. It startled the twain, and they jointly decided that it was the best thing (of its kind) ever produced in America.

"I will," said George, and they parted.

A week elapses, and a week of auxiety and hope it was, while the unsuspecting object of the conspiracy toiled daily at rehearsal at the Bibot.

One August morning S evens received a telescale.

One August morning S evens received a telecta of "Come in at once. We read the play to Goodwin

One dugust morning S evens r celv d a tele 1a o "Come in at once. We read the play to Goodwin this afternoon."

Business of rushing to get the first trais. The collaborators meet and decide to read the inspirations at five o'clock at Goodwin's rooms. Fourthirty arrives, and with it the authors. They pause outside the door, and ask each other: "What shall we charge him for it?"

J.s. op.—We must not give this away, for there is a fortune in it."

Steens.—We will ask him \$4,000 for the play."

J.s. op.—Yes; \$1,000 down, and the remainder when the play makes the money."

They ascend the stairs, and find the comedian reclining on a sofa, tired and hot after his day's work.

J. steens.—You read it, John."

Steens.—You, you—you read it;" and they are pre pared to "go through the longest run on record."

Goodwin at repese. Geo. Floyd in the corner chewing on the end of a Havana. Jessop opens the battle with the title and cast, then settles down to the hard work of reading the fun of the thing. (Stevens assures me that Jessop had not stumbled and stammered through the first two pages before he himself became painfully aware that it was the worst play he had ever heard.) The author read and perspired; Goodwin remained looking at the frescoing; Floyd continued to munch the cheroot; Stevens became absorbed in the appearance of the street. Fnally, there was an excuse for a smile. Stevens looked up and sickened—looked covertly at Goodwin, who resembled a wooden Indian—and then subsided and resumed his study of the street. The atmosphere became opported to the relief of all, the first act was finished, when

pressive.
To the relief of all, the first act was finished, when Goodwin suddenly sat bolt upright and glared at the authors. Stevens himself gave the decision:
"Well, you don't want it!"
Cried Goodwin:

Cried Goodwin:
"Heavens! I don't!"
"Well, Nat," said Stevens, "we came in here to sell this play, and we wanted to sell. We decided to sak you \$4,000 for it, but you can have it for five cents—and there is over fifty cents' worth of paper in it. No? Won't buy? Good evening."

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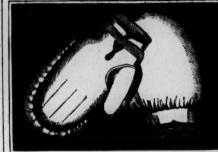
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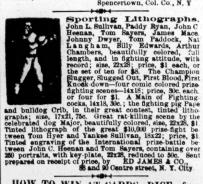


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